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**CIRCUS** 



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CONTEST STEEL SINS, COS MISS MISS CORES OF STEEL SINS, CORE SINS,

## Miss Clipper's

Anecdotes. Personalities and Comments,

#### STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Many managers, lacking an all around education, have been known to be exceedingly successful in a business way. This fact has been known to apply also to many a player. Sidney Rosenfeld, the playwright, who is at present drawing royalties from Lulu Glaser's play, "Mile. Mischief," has met a few such during his career. An amusing incident occurred to him when showing one of his recently written plays to a certain manager, whose knowledge of the meanings of many ordinary English words

"The Optimist" is the title of the play, and, on discussing it, the manager expressed himself pleased with it, although he thought the title ill chosen.

"I really don't see where the title comes in," said he, "an optimist is a fellow that tends to the eyes, and there's no such party in the play."

Mr. Rosenfeld quickly saw the manager's mistake in confusing the word with "op-tician," but before enlightening him, thought he would see how far the manager's knowledge went regarding the opposite word, or antonym, to his title.

"Of course you know what a pessimist is," said Rosenfeld, with a twinkle in his eye. 'Yes," said the manager, "he's a man that

takes care of the feet.'

Clyde Fitch, who is drawing big royaltles from several plays now before the public-notably in New York, "The Blue Mouse" was showing a certain play to a feminine star. She appeared pleased with the play in a general way, and declared her readiness to produce it if he would put into it a few

Katherine Trayer, of the popular musical due, Libbey and Trayer, perpetrated a novel surprise party on another act playing the same house with them in a big Western city recently. It was Christmas Day, and all the afternoon at the theatre there had been jolly holiday talk, exchange of presents and greetings. Miss Trayer noticed that some of the most important entertainers on the bill had no part in all this festivity, and determined to make it up to them at the end of the night performance. In carrying out her idea she had a small Christmas tree taken to her dressing-room between performances, and later brought three or four brown paper parcels into the place herself, and behind a door closed to callers, she prepared the tree which at the close of the night performance was brought out upon the stage.

From the different branches hung slices of eold roast beef, frankfurter sausages galore, and other delicatessen in meat form; sponge eakes, and last but not least, some puppy biscuits. After the performers had viewed the tree and wondered somewhat at the decorations, Miss Trayer then made her little

"We've all had our little trees, and have been remembered one way and another," she began, "that is, all except Al. Raynor's bull dogs, so I determined that they, too, should have a tree, and here it is."

Needless to record, the tree proved to be the hit of the day, for never was a tree more fittingly decorated for its especial purpose

Ruth Allen and her English Johnnies have been delighting New York audiences with a very novel twenty minutes' entertainment, under the direction of Jesse Lasky, the young manager who produces acts requiring the largest casts ever before filling vaudeville engagements.

Miss Allen, a young Californian, is a tall, swagger girl, dressed neatly and stylishly in a tailor-made suit, while her six "Johnnies" wear afternoon dress. The scene is laid at the stage door of a London theatre, after matinee, and Miss Allen characterizes a young woman reporter who has been sent to interview the star, for whom she has been mistaken by the stage door Johnnies

Miss Allen's costume is of gray cloth suiting, having an almost invisible broken stripe of darker gray. The skirt is made with about twelve narrow stitched gores, fitting snugly. The coat is three-quarter length, made loose fitting, in the latest mode, and edged with a narrow binding of gray silk braid. Miss Allen's big gray beaver hat is trimmed with ostrich plumes, the same shade, and a soft roll of red velvet about the crown. Her shirtwaist is of plain white linen, fin ished with an Eton collar of Irish crochet lace, which detracts just a trifle from the mannish severity of her costume. White gloves and gray suede buttoned shoes coma neat costume, the accessories of which are a contrasting note in red. Her tie, handkerchief, cuff-links, silk underskirt and hose, are of this brilliant color, which is also carried out in her handsome watch-fob of rubles set in antique design.

Five of Miss Allen's Six English Johnnies truly Britishers, a fact easily recognized by the audiences. These well made young men are becomingly attired in Prince Albert coats, light gray striped trousers, silk hats, pearl-gray ties and gloves, and shoes of patent leather, topped with gray suede. With big white chrysanthemum in buttonhole, single glass in the eye and natty cane in hand, these six good English singers and elever dancers constitute an artistic background for the American girl.

In her act with William Gould, Valeska Surratt wears some striking costumes. One most startling in its daring, though in these Salome days, not so much so as it might have appeared a year ago. The other

is extremely rich in its material, a costum that must be seen to be appreciated. The novelty consists in the long coat, made of cut crystal bugle beads, woven solidly to-gether, which gives the effect of a garment of rhinestones. The white satin skirt, ankle length, is trimmed with a ten-inch band of the same crystalline material. A broad crush band of this same netting encircles Miss Surratt's extremely modishly dressed head. Her white hat is trimmed simply with an im-mense bunch of big red cherries. A knot of black velvet at the throat, and broad black stitching on white kid gloves afford a very effective touch. Her well shaped feet are shod with white kid slippers and white silk hose, while a handsome finish by way of

jewels are seen in her big pearl eardrops.

It doesn't take long to describe the other costume, which consists of flesh-colored full fleshings, thinly covered from waist line to heel with a long skirt of black striped gauze, the lines meeting diagonally at the front This skirt scarcely hides a fine view of Miss Surratt's very good lines. The bodice part consists of jeweled breastplates, held in place by jeweled bands over shoulders, giving a bolero jacket effect. The Egyptian idea in Miss Surratt's headdress is carried out by a lotos lily blossom over each ear, and an immense emerald at the centre of the part above the forehead.

New Regime at Burt's

Under the management of J. O. Hooley, Burt's Theatre, Toledo, O., is now making its bid for favor in the ranks of 10c. show houses.

its bid for favor in the ranks of 10c. show houses.

The new regime began Sunday, Jan. 10, paid admissions the first two days being approximately 7,000. Performances start at 1.15 P. M. and run until 11 P. M. Vaudeville and moving pictures replace melodrama at the Jefferson Avenue house, and the opening bill indicates success. Eight vaudeville numbers were scheduled, including the Keene Children, Floyd Williams, Chas. Walsh, Kline Bros., Ruth Harrold, Dot Williams, Rels and Clayton, and Valma Kaima, in addition to moving pictures. Change of bill will be made twice a week, and the vaudeville programme will be renewed weekly.

Georgia Gardner Resting

After a tour of all the prominent Western and Southern vaudeville houses, covering a period of over two years, as a headline attraction, in a series of comedy playlets. Georgia Gardner is paying a long deferred visit to the beautiful home of her sister, Mrs. Carrie Drake, at Long Beach, Cal. Miss Gardner, who arrived at her sister's home the latter part of December, will remain there for some time, and will read sketches by Edward Peple and Thomas Wise, with the view to presenting both when she resumes her vaudeville engagements.

Sid Fern Located.

Sid Fern has taken charge of the Northwestern Vaudeville Association, with offices in the Star Theatre Building, at Meadville, Pa.

This is the way Boardman Robinson, of the Morning Telegraph, saw CLARICE VANCE, THE SOUTHERN SINGER.

WHEN CLARICE VANCE SINGS "SALOME."



This Week.

She Is Asking Salome Why She Does It, at the Lincoln Supare Pheatre

Werba's New Acts.

Werba's New Acts.

Louis F. Werba is soon to present the first of his series of elaborate new vaudeville acts. His initial offering, which will be entitled "Spirit Land," comes to the Fifth Avenue Theatre on Feb. S. The story upon which the act is based has been purposely kept a secret, but the act is described as a mystical, bizarre, fantastic and graceful kaleidoscope of stage pictures in which scenery, costumes, music, dancing, electrical effects, and, above all else, pretty girls, play important parts. As the principals in this act Mr. Werba has engaged Mae Leslie, Gertle Moyer and Lynn Darcy. Misses Leslie and Moyer are both well known on the metropolitan stage from their successful achievements in musical comedy, as is Miss Darcy, who was one of the picturesque figures in "The Follies of 1908," on the New York Theatre roof, last Summer. There will also be a chorus of fifteen girls in this act.

The second of Mr. Werba's new vaudeville acts will be entitled "In Pierrot-Land" Bessie Clayton, the danseuse, will be the star of this production, and added interest is given to the act from the fact that it will mark Miss Clayton's farewell appearance on the American stage for at least several seasons to come. Miss Clayton has

star of this production, and added interest is given to the act from the fact that it will mark Miss Clayton's farewell appearance on the American stage for at least several seasons to come. Miss Clayton has signed contracts for appearances in London and on the continent that will cover a period of nearly two years, and her appearance under Mr. Werba's management will be her last times on her native stage, at least until she comes back from her engagement abroad. Than this talented dancer no person on the native contemporary stage may claim more of enduring popularity or of fame gained by earnest and artistic work. Miss Clayton has been a potent factor in upholding America's representation in the dancing art. Now she is going abroad to dance for the people who have claimed as their own in the past the Taglionis, the Cavalazzis, the Carmencitas, and who now proudly boast of the incomparable Genee. In this act, "In Pierrot-Land," Miss Clayton will be seen in the dances she is to present to the Europeans, dances that she believes will stand as the best achievements of her career.

The third of Mr. Werba's acts will be known as "The Dance Queen." This is yet in a state of making, and more definite announcements regarding it will be made later. All of these acts will be seen at the Fifth Avenue Theatre, and in time are to serve as the basis for an elaborate and original musical comedy that Mr. Werba expects to produce.

Grand, Grand Rapids, Mich., Leased by Lynch.

Daniel J. Lynch has leased the Grand, Grand Rapids, Mich., for five years, his lease becoming effective July 1, when the present leases expire. The Grand is now leased by Orin Stair and sub-leased by the Davis-Churchill circuit.

Mr. Lynch can with the agreement of the owners sub-lease the theatre, and there is a possibility of burlesque being put on there.

THE SKINNERS' new act, "Coon Courting," has been termed the big hit of the Northwestern circuit. They play the Gem Theatre, Minneapolis, week of Jan. 4, after which they start back East.



BERT MCGARVEY,

Imitating the gentler sex, is in a class by himself, possessing appearance, grace and a wonderful contraito voice of three octaves, noted for its volume and sweetness. He is a graduate in toe, instep, ankle, Oriental and dramatic dancing; has a remarkable speaking voice, perfect enunciation, and has sung Mimosa, in "The Geisha," and several other light opera roles. His original rendition of "Carmena" and similar songs, places him in an enviable position. Mr. McGarvey has numerous friends in and out of the profesan enviable position. Mr. McGarvey has numerous friends in and out of the profes



LEON FINCH, Featuring songs of Carrie Fowler, Spring-field, 111.

BEDARD AND BEDARD have signed contracts for the Bennett circuit, which includes houses at Quebec, Montreal, Ottawa, Hamilton and London.

LOUIS A. HANVEY AND AGNES BAYLIES.

Louis A. Hanvey and Agnes

Baylles.

Louis A. Hanvey was formerly manager of
the original Empire Comedy Four, having
appeared with Weber & Fields' "Pousse
Cafe" Co., Sam Devere's Own Co., Billy
Watson's American Burlesquers and Harry
Bryant's Co. He also appeared in most of
the leading vaudeville houses in America.
After the quartette disbanded Mr. Hanvey
worked with Lenora Doane, the team name
being Hanvey and Doane, and later he was
with Billy Clark, under the team name of
Hanvey and Clark. Mr. Hanvey joined Miss
Baylles Oct. 12, and they have not lost a
week since. Hanvey and Baylies are being
booked on the United time.

Agnes Baylies, prima donna soprano, is a
well known opera singer, having appeared as
prima donna in several of the leading light
opera companies. She also met with great
success over the Keith circuit, singing in
Italian. Miss Baylies has a very time stage
presence. She is attractive in appearance
and is clever in "straight" work, while Mr.
Hanvey is a clever comedian, and both are
good singers. The act meets with favor
everywhere and is being featured over the
big circuits.

Actors' Society News.

Actors' Society News.

One suggestion made by Augustus Thomas, the playwright, in the course of his address before the Actors' Society of America, at the latter's building on Forty-fifth Streeet, Sun day evening, Jan. 10, will probably be acted on very shortly by the society, and is expected to result in an innovation which will be of great value to authors, actors and man agers alike.

Mr. Thomas suggested that the society choose from its members, a "play-reading committee," or a "play-producing committee," whose duty would be to read carefully manuscripts from young or unknown authors, and pass or to the society the ones they considered available for a trial production. The cast would be composed of members who chanced to be idle, and the "trial matinee," as it might be called, would occur at some theatre whose manager, Mr. Thomas thought, could be induced to offer the use of his house if he were promised the first option on the plece, should it prove a success.

For the trial performance, the actors would receive no compensation, but if the play "made good," the members of the company would receive their regular salaries during a run on Broadway or a road tour.

The pian seems an ideal one. The author would receive his regular royalties, after success came to the plece, the society's members would receive his regular royalties, after success came to the plece, the society's members would receive has regular royalties, after success came to the plece, the society's members would receive has regular royalties, after success came to the plece, the society's members would receive has regular royalties, after success came to the plece, the society's members would receive has regular royalties, after success came to the plece, the society's members would receive has regular royalties, after success came to the plece, the society's members would receive has regular royalties, after success came to the plece, the society's members would receive their regular royalties, after success came to the plece, the society's

Herald Square Theatre to Be Rebuilt.

Heraid Square Theatre to Be Rebuilt.

Last week plans were filed with Building Superintendent Murphy, for rebuilding the fire damaged Heraid Square Theatre, New York City.

A design that will entirely eliminate the old second story extension over the foyer and vestibule, will be used. The balustrade over the colonnade columns will be removed and replaced by a parapet with decorative um finials, and the vestibule and foyer will be re-arranged and the old balcony staircase replaced with fireproof stairs of ornamental iron.

The improvements will have the effect of making a long colonnade portico of the old entrance, and are to be made for Sam & Lee Shubert (incorporated), as lessees, from designs by Charles B. Meyers, as architect.

Ada Dwyer Re-joins Eleanor Robson. Ada Dwyer Re-joins Eleanor Robson.

Aboard the steamer Manchuria, homeward bound from Melbourne, Australia, Ada Dwyer, who is to play an important part in Eleanor Robson's new play, "The Dawn of a Tomorrow," was a passenger. The play is scheduled to begin a New York engagement at the Lyceum Theatre here, Jan. 25, and in New Haven, for a preliminary production, on Thursday, Jan. 21.

Miss Dwyer has for six months been playing the title role in "Mrs. Wiggs of the Cabbage Patch," in Australia.

Weber to Produce "The Climax." "The Climax," a new play by Edward Locke, is soon to be produced by Joseph M. Weber. The incidental music is by Joseph Carl Breil, and in the cast will be Hubert Wilke, Effingham A. Pinto, Lawrence Evart, Mme. Jardin, Helen Carson, Wentworth Wigley and E. K. Jones. The play will open in Poughkeepsie Feb. 1.

"The Return of Eve" Produced.

Bertha Galland gave the Initial performance of "The Return of Eve," a comedy, by Lee Wilson Dodd, before a Yale audience, in the Hyperion Theatre, New Haven, Conn., evening of Jan. 14.

Miss Galland made a personal success, and the play was favorably received.

"Monna Vanna" Produced in Paris. "Monna Vanna," as an opera, with libretto by Maurice Maeterlinck and music by Henri Fevrier, was produced at the Grand Opera, Parls, France, evening of Jan. 13, and is generally regarded as the best new work given there in some years. The libretto follows closely the text of Maeterlinck's play, "Monna Vanna."

Bertha Kalich Gets New Play. Harrison Grey Fiske has secured for Bertha Kalich a play by Thomas Dickinson, eatitled "The Unbroken Road." Mme. Kalich, who has appeared in "Cora," on tour, has closed in that play, and has returned to New York to begin rehearsals of "The Unbroken Road."

Mary Mannering Has New Play. The Shuberts have accepted for Mary Man-nering a new play, by Langdon Mitchell, en-titled "Step by Step." In this play, which she will begin rehearsing immediately, Miss Mannering will appear in the role of a work-ing girl.

Maurice Levi Sails for Europe. Maurice Levi, general musical director for Florenz Ziegfeld Jr., sailed for Europe on Jan. 13, to prepare for "The Foliles of 1909," to be produced at the New York Theatre Roof Garden next Summer.

Constance Collier in "Israel." Constance Collier, leading woman with William Gillette, has been engaged by Charles Frohman to play the principal part in "Is-rael," the latest Bernstein play, next season.

Peggy Pryde, Hotel Proprietor. Peggy Pryde has bought the Sussex Hotel, Brighton, Eng., and welcomes old variety friends.

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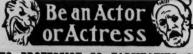
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#### MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) "Paid in Full," Jan. 11-13, had good sized houses. "The Thief" did well 15, 16. "Girls" 19, 20, Frank Danlels 22, 23. KEITH'S (J. H. McCarron, mgr.)—A reduction in prices and lengthening of programme. commencing 11, drew the people out. Booked 18-23: Cressy and Dayne, Smith and Campbell, John McCloskey, Kremka Bros., Wilbur Mack and company, the Brittons, Myers and Rosa, "A Trip Through Mexico," by Robert L. Whitcomb, and moving pictures. Congress (E. H. Gerstle, mgr.)—Booked 18-23: Dick and Alice McAvoy, Mansfield Bros., Sam Barbour, Dalsy Le Dale, Robert E. Green, and moving pictures.

Nickel (Will H. Stevens, mgr.)—Booked 18-23: Tom Ashton, Juniper and Hayes, Glayds Morton, Wm. Burke, the Flemings, Lev Faulette, Buck Freeman, the Emerys, Mrs. Taggart, Jack Guffiey, and moving pictures.

Savoy (J. E. McGninness, mgr.)—Galety

Mrs. Taggart, Jack Gurney, and moving pictures.

SAVOY (J. E. McGuinness, mgr.)—Galety Girls Extravaganza Co., with Mile. Freda and specialites, 11-16, to large returns. Tina Davis Extravaganza Co. 18-23.

Direamanno (J. W. Greeley, mgr.)—The Musical Holbrooks, with Mr. Cornell and Miss Kavanaugh. and the pictures, 11-16.

Norss.—The benefits for the earthquake sufferers at the Jefferson and Congress Theatres, 10, were largely attended.....J. W. Greeley opened the Majestic Theatre at Lewiston, Me., 18. Stephen Bogret is local manager. Music by Prof. F. Earl Bishop and orchestra..... Manager McCarron, of Keith's, gave a benefit for the earthquake fund Sunday evening, 17..... Irene McCullum, who stands so high in the estimation of Keith's patrons, has been obliged to work overtime at the box office since the new schedule of prices went into effect.

#### NEW HAMPSHIRE.

Manchester.—The Park (Walter Darrell, mgr.) under the new management of Shea, Stair & Haylin, opened Jan 14 with "The Thief." "Peck's Bad Boy" 15, Sicilian Players 16, "Under Southern Skies" 18, Lew Welch 20.

NICKEL.—Ida Bell Farnum, and cameraphone.

NICKEL.—Ida Bell Farnum, and cameraphone.

LYRIC.—Trenton Quartette week of 11: Mechanics' Hall.—Week of 11: Lewis Welch Richard Williams. May Rosella, Mary G. McDonough, and moving pictures.

OLYMPIAN.—Lillian Sunderland, Rialto Burlesquers, with Creston and Clark; Frederick Smythe, in his Wild West sketch.

NOTES.—J. C. Warren, formerly with Leon Washburn's Circus, will have a wagon show of his own next Summer, touring the lower part of Canada. He is now at his Winter headquarters, getting everything in shape.

..... Framk Layo. acrobat and proprietor Layo's Traveling Shows, has secured from this city the contract to rid our parks and public streets of brown-tail moths.

#### OKLAHOMA.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, mgr.) "The Man of the Hour," Jan. 10, 11, had capacity.

AUDITORIUM (Ellsworth & Jordan, mgrs.)—"Just Out of College," 6, had good returns. Folly (E. B. Tull, mgr.)—Ted Lenore, Potts Bros. and company, Henderson and Ross, Minnie St. Claire, Edward Edwards, and motion pictures.

Ross, Minnie St. Claire, Edward Edwards, and motion pictures.

Nore.—The directors of the National Association of Billposters commenced a three days' session here, 12. President Phennell, Columbus, O.: Vice President Walter S. Burton, Richmond, Va.: Treasurer C. U. Philley, St. Joseph, Mo.: Secretary Chas. Bernard, Chicago, and representatives from all the cities, are in attendance.

McAlester.—At the Busby (A. Bert Estes, mgr.) Adelaide Thurston Jan. 11, "The Man of the Hour" 14, "Marrying Mary" 15.

Note.—The Mystic and the Yale give moving pictures, and business is good.

#### MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) "The Land of Nod," Jan. 9, 10, to good business. Underlined, "The Chorus

mgr.) "The Land of Nod," Jan. 9, 10, to good business. Underlined, "The Chorus Lady" and "Peer Gynt."

LULU (Dick P. Sutton, mgr.)—Week of 10, "The Hidden Crime," by the Lulu Sutton Co., had good business. Cora Norris and Vera Hall introduced good specialties.

ORPHEUM (E. J. Donnellan, mgr.)—Week of 9: Geo, Primrose and boys, Tom Wilson, Imro Fox, Claudius and Acarlet, Tony Wilson and Mile. Heloise, Amoros Sisters, Armstrong and Vance, and Orpheum pictures.

FAMILY (Dick P. Sutton, mgr.)—For 9 and week The Le Varrs, Daly, the madman; Tom Brantford, Franklyn-Ardelle and company, Mile. Joyce, and motion pictures.

Notes,—Geo. W. Donahue, former manager of the Family, has been promoted to take charge of one of "Uncle Dick" Sutton's road shows, which will be known as Donahue's Players. Mr. Donahue is well known professionally... H. Walter Van Dyke was a visitor in Butte, 3, while passing through with Van Dyke's Repertory Co. Mr. Van Dyke has completed a new play, "The Great Virginia."

Norfolk.—At the Academy of Music (Otto Wells, mgr.) "The Right of Way" gave three performances, Jan. 8, 9, to very good returns. "The Shepherd King" followed 11-13, to good business. Lillian Russell 18, "The Man of the Hour" 20, "The Old Homestead" 22, "The Devil" 23.

COLONIAL (W. T. Kirby, mgr.)—Bill week of 18: The Elinore Sisters. Charles Leonard Fletcher, Hugh Loyd, the Three Hanlons, Gilroy, Haynes and Montgomery, Lancton-Lucler and company, and Ina Claire. Business very good.

GRANRY (Otto Wells, mgr.)—The Rays. In "King Casey," week of 18. Business good.

FLORIDA.

Jacksonville. — At the Duval (J. W. Walker, mgr.) Francis Wilson Jan. 15, "Polly of the Circus" Feb. 12, 13. J. W. Walker, who has been assistant manager for a number of years, has been appointed manager. He has had many years' experience in the show business.

CLARK'S AIRDOME (A. J. Clark, mgr.)—Fair business.

DIXIE.—Stock company.

SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, mgr.) Francis Wilson, Jan. 11, came to capacity. Annie Russell 14, "A Knight for a Day" 19, 20, "The Princess of Patches" 22, 23, "Buster Brown" 28.

LYRIC.—Martyne Sisters, Mr. and Mrs.

LITTLE GRAND.—McCarthe and Barte, Sid Baker and Baby, Jennie Muller, pictures.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) the New York Symphony Orchestra, Walter Damrosch, conductor, gave a magnificent concert Jan. 11. Wm. II. Crane, in "Father and Boys," 12, 13, to very good business. "'Way Down East" 14-16. Robert Mantell, week of 18, in Shakespearean repertory.

very good business. "Way Down East" 14-16. Robert Mantell, week of 18. In Shakespearean repertory.

PARK (Dickson & Talbott, mgrs.)—"Lucky Jim" did fair business 11-13. "The Ninety and Nine" 14-16. Ward and Vokes, in "The Promoters," 18-20.

MAJESTIC (B. J. Rellly, mgr.)—The Forepaugh Stock Co. appeared in "Shore Acres" week of 11 to very good business. "Strongheart" week of 18: Jane Courthope and company, Four Nightons, Raymond Farley and Lottie Burke, Byers and Hermann, Pertina, Reiff Bros., W. E. Whittle, Fiddler and Shelton, and the kinodrome. Business very big.

EMPIRE (H. K. Burton, mgr.)—Uncle Sam's Belles and "The Girl in Blue" stood them up week of 11. Yankee Doodle Girls week of 18. Watson's Burlesquers week of 25.

Logansport.—At the Nelson (Fred Smyth, mgr.) "The Witching Hour" played S. R. O. Jan. 12. Wrestling bout 14. "Mrs. Temple's Telegram" 15, Latimore and Leigh week of 18

18.
CRYSTAL (Thos. Hardle, mgr.)—The Ransoms, Mr. and Mrs. Lew Stanley, Edmon and Gaylor, Geo. Clay, Four Sullivan Bros., Hazel Coats, Crystalscope.
BROADWAY (Earl Sipe, mgr.)—Dean and Price, kinetoscope, the Davises, Maude Chestnut. Petrle and Budd, to good returns.
Notes.—The Ark. with motion pictures, does well....... "The Happy Youngsters." under the management of Harry Clark, closed here 8, but was reorganized, and will tour under Andrew Hicks' management... Oren Campbell is now in charge of the Crystal picture machine.

Frankfort.—At the Blinn (Langebrake & Hufford, mgrs.) "A Cowboy Girl" Jan. 13, McNavin-Cash Stock Co. 18-23, "A Knight for a Day" 27, "The Lion and the Mouse" 30. CRYSTAL (Chas. Welch, mgr.)—For 18 and week: Stein and Klein, Ruth Collins, Guyer and King, Chas. and Jennie Welch, Lane Adell, and kinodrome. NOTE.—Family and Pearl are doing splen-

Anderson.—At the Grand (Jos. E. Hennings, mgr.) Boston Belles, Jan. 12, drew a large house. Wrestling, Bob Managoff vs. Peterson. 13, had a good house. Howard Gould 15, "Fifty Miles from Boston" 18, "The Cow Puncher" 21, Joe Morris 26, "Married for Money" 29.

CRYSTAL (John Ammons, prop.)—People's Stock Co. 11-16.

#### ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) Zinn's Musical Comedy uCo., in "Teezy Weezy." Jan. 10, drew a large house. "Paid in Full" 14, "Rudolph and Adolph" 17, Otis Skinner 18, "Merry Widow" 22, 23. "When We Were Friends" 24, "The First Violin" 30, "Cry Baby" 31.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—"The Volunteer Organist." 10-13, played to good houses. "The Royal Chef" 14-16, "The Ninety and Nine" 17-20, "The Four Huntings Co. 21-23, "The Isle of Spice" 24-27, Thurston 28-30.

MAIN STREET (Davis - Churchill Circuit, mgrs.)—Bill for week of 18: "The Outside Inn," Orth and Fern, Edwin George, Mehann's leaping greyhounds, Cycling Zanoras, Bessie Browning, Floyd Mack, and the kinodrome.

Bessie Browning, Floydorome.

Weast's (Charles F. Bartson, mgr.) —
Stock burlesque, in "Schooldays" and "Faro
Bill;" Robert Higgins, Harry Bay, illustrated
songs and moving pictures was the bill for
week of 11.

DEMPSEY'S (Martin Dempsey, mgr.)—Bill
week of 11: Blanche O'Brien, June Cranmer,
Everett and Leon, Chase and Caruna, illus
trated songs and moving pictures.

Dioda, Royal Indoor Circus

To treated songs and moving pictures.

COLIECUM.—Rhoda Royal Indoor Circus of 11-16, had large crowds.

NOTES.—Crescent, Liberty, Lyric and Ornand pheum give illustrated songs and moving pictures.....Jim Baugh writes that he has opened a stock house at Fort Collins, Col.

Quincy.—At the Empire (W. L. Busby, mgr.) Geo. E. Long Co. Jan. 10-16. The Flints 17-23, except 19, which is taken by "The Merry Widow."

BIJOU (W. N. McConnell, mgr.)—Bill week of 18: Harry Springold and company, Young and Foley, Annie Vivian and company, Dawson and Whitfield, illustrated nongs and Bilougraph.

#### KENTUCKY.

Bijougraph.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, mgr.) "The Man of the Hour," Jan. 11-13, drew well filled houses. James K. Hackett. 14-16, had good business. "Polly of the Circus" week of 18.

Masonic (Weber Bros., mgrs.)—"Texas," week of 11, pleased large audlences. For week of 18. "School Days" (return).

AVENUE (Frank Shriner, mgr.)—"On Trial for His Life," week of 10, attracted crowded houses. The Smart Set 17-23.

Buckingham (Horace McCrocklin, mgr.)—The Merry Maldens, week of 10, attracted capacity. Marion Hart appeared in three round bouts with William Schiller. Uncle Sam's Belles 17-23.

Mary Anderson (J. L. Weed, mgr.)—Week of 17: Barry and Hughes, Big City Quartette, Camille D'Arville, Gray and Graham, Hallen and Hays, Mabel Sinclair, Rossiter's Noveity Dancing Four, Pollard, and kinodrome.

#### SOUTH CAROLINA.

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#### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

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THE NEW YORK CLIPPER A.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

#### QUERIES ANSWERED.

DRAMATIC.

O. R. B. R.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in The Clipper letter list.

J. P. L., Chicago.—See answer to O. R.

J. P. L., Chicago.

B. R., above.

X. Y. Z., Williamsport.—Address Gus Sun,
Orpheum Theatre, Springfield, O.

L. I. E., Chicago.—Address Trow's City
Directory, Twelfth Street and Third Avenue,
New York City.

Directory, Twelfth Street and Third.
New York City.
H. D. B., Providence,—Letter is still unclaimed.
"Dispuls.—We can not ald you.

claimed.

"Donavon," Phonix.—We can not aid you.
J. F. L., Boston.—Address the Redpath
Lycaim, Boston.

W. E. S., Peiersburg.—Consult a lawyer.
B. L., New York.—The last performance in
Niblo's Garden occurred Saturday night,
March 23, 1895. "My Aunt Bridget," with
George W. Monroe, was the effering. The
razing of the building, which included the
Metropolitan Hotel, began almost immediately.

CARDS.

"FRIEND."—Any straight flush is what is sometimes called a royal flush. The latter term finds no place in any standard work on the game of poker.

C. D., Saugerties.—See answer to "Friend"

"Dorin," Honesdale.—The cards must be properly shuffled and cut before each deal. But after the dealer has served cards to the players the cards cannot be cut previous to the dealer serving cards on the draw.

MISCELLANEOUS. W. E. C.—J. J. Jeffries beat Peter Jackson March 22, 1898, at San Francisco, J. J. Jeffries beat Bob Armstrong Aug. 5, 1898, at New York City.

Jeffries beat Bob Armstrong Aug. 5, 1898, at New York City. W. McB., Pedro.—J. J. Corbett beat Chas. Mitchell Jan. 25, 1894, at Jacksonville, Fla., for champlonship of the world, in three rounds.

Ornheum Orthographs.

Orpheum Orthographs.

When the New York executive offices of the Orpheum circuit and the vast vandeville interests represented here by Martin Beek move to their more spacious quarters in the New Astor Building, at Broadway and Forty-fourth Street, this Spiring, Mr. Beck Intends introducing several new departments and facilities for the conduct of his enormous business details, but no funovation is quite as interesting as his proposed new "School for Representatives," through which he hopes to fully equip young managers, press representatives and house attaches for their dattes.

for Representatives," through which he hopes to fully equip young managers, press representatives and house attaches for their duties.

Through this preparatory course he hopes to cultivate courtesy, punctuality, thoroughness, discipline and a uniformity of methods. Two departments will be introduced, one for business methods and the other for press, work. In the former the clerical functions, systems of reports, statements, treatment of performers and general discipline will be thoroughly covered, while applicants for the other branch will be given a liberal schooling in the class of literature required in Orpheum houses. Prizes will be offered for the best designed advertisements and awards for the most attractive hanger display.

May Boley, after four weeks of Orpheum houses. Prizes will be offered for the best designed advertisements and awards for the most attractive hanger display.

May Boley, after four weeks of Orpheum houses, hanged by Martin Beck, to return to the Princess Theatre, San Francisco, as a permanent feature.

Out in Denver, at the Orpheum, a new actwas given by Mack and Marcus, who bill themselves "Reformed Newspaper Artists." 'Tom Mack was formeely an illustrator on a Sait Lake City newspaper, and Myer Marcus, was a carroomist on The Philadelphia Ledger until recently. They term their offering "Evolution." and it is pronounced a clever two-clip. They play a number of weeks on the Orpheum citcuit.

Mile, Joly Violetta, who is famous in the capitals of Europe and South America for The Fifth Commandant," is no spend the coning Summer in Europe.

Mort Fox's Activity.

Mort Fox will shortly present a new act in vaudeville, entitled "The Sharper and His Mark," assisted by Crystal, on the Sullivan-Considine circuit, with comedy, singing and dancing. He is the author of "The Italian." presented by Chas. J. Burkhardt, with the Travelers (Western wheel): of Mills and Lewis' German comedy, entitled "Marrying for a Title;" also of a new novelty, "Just a Girl."

Julius Steger, star of "The Fifth Commandment," is to spend the coming Summer in Europe, returning with a new playlectually and similar lines to his present act. The new offering is to be sent over the Orpheum circuit next season.

Theatrical managers throughout America were surprised, last week, by the news printed in the New York papers of a proposed Orpheum Theatre in Berliu. Several capitalists in Germany's metropolls offered to build a modern vandeville theatre on the Schiffbauerdamm, in Berlin, for Martin Beck, and the busy general manager of this circuit despatched a personal representative to Europe on the Lusitania, to look the proposition prer.

"The Seven Playrots" is a late importation

"The Seven Pierrots" is a late importation

## A Clance at Acts New to the Metropolis.

"Birdland."

"Birdland."

Another Lasky novelty. "Birdland," was given its initial presentation in New York, at the Fifth Avenue last week, proving only of fair merit. The newness of having the characters appear as different birds has had the edge taken off it by Henry W. Savage and the Hippodrome, but in spite of that the costumes and the stage setting, showing the Interfor of a hollow tree, will win praise for their beauty, and the girls in the act are shapely and comely.

There was little attempt at connected plot, singing taking up the time, as it should in a bird act. Grace Ellsworth and Constance Farmer, as Sir Robin Badbreast and Princess Canary, respectively, proved the possessors of sweet and well trained voices, and there was much enjoyment shown by the audience in their singing.

Bert Carber, Bert La Blane and C. H. Martin were commendable, and the Standish Sisters looked very well as a dove and a swallow. The act ran about twenty-two minutes, on the full stage.

Leipzig.

After a long absence from New York, Leipzig. "the king's magician," returned last week, appearing at the Fifth Avenue with, an act that had much new material. Leipzig has arranged in entertaining manner his various tricks, and as he is a gill), interesting talker, he keeps the people out in front concentrating their undivided attention upon him.

him.

Interest never lags in Leipzig's specialty, for he works quickly and has some startlers among his larest introductions. The card tricks which he performs before a committee from the audience are bewildering in their execution, and "guaranteed applause whomers." Last week he had the committee dazed and the audience delighted, and that is all that a conjurer can wish for in his wildest dreams of success. His act ran about fourteen minutes, in one.

Considerable favor was shown by the andlences at the American Music Hall, last week, to Zay Holland, whose singing and violin playing proved high class and completely captivating. Miss Holland has a dainty, nicely arranged specialty, which gets better as it noorresses.

nleely arranged specialty, which gets better as it progresses.

She began with a song, and then appeared with her violin, playing eleverly the inter-inezzo from "Cavalleria Rustleana." As a finish she sang and played the violin at the same time, introducing a well arranged med-ley, which was delightfully excented, and met with warm response from her auditors. Her act ran about ten minutes, in one.

#### Pearl and Yosco.

Pearl and Yosco.

Tony Pearl, at one dime associated with Matt Keefe, and more recently of Tony Pearl and Tommy Meade, the ex-jockey, has a new partner, the team of Pearl and Yosco, "the harpist and the yodler," being a feature of last week's bill at the Fifth Avenue.

Mr. Pearl is the same accomplished performer on the harp, and Mr. Yosco is an ideal associate for him. In Mr. Yosco's yocal work there is much to commend, for he has a voice of considerable sweetness, and he knows how to use it. The team was one of the biggest successes on the bill last week, occupying the stage about fourteen minutes, in one.

Lowe-Lewin Martel.

Some-Lewin Martel.

Some excellent xylophone playing was done at the American Music Hall last week by Lowe-Lewin Martel, two men who have considerable skill with these insuruments. There was the usual leaning to the patroitic in their selections, but as the xylophone seems to be particularly fitted for martial and patriotic numbers, this can be excused. A good medley was introduced, and their classical selection was also well executed. The act ran about nine minutes, in one.

from Lordon, featuring Billy Keene and Laura Adams, whose little pantomime, "Pier-rot's Carnival," is well remembered by Or-

rot's Carnival," is well remembered by Orpheum patrons,
Two Los Angeles favorites, Ernest Van
Pelt and Suzanne Siegel, are revising Lillian
Burkhardt's "Deal on Change," on the Orpheum circuit. This was written by Edmund

Partial circuit. This was written by bound for.

Mabelle Adams, the pretty violiniste, is meeting with much popularity throughout the West. The Deuter Republican said: "She is a finished musician, but could play the violin peorly and still be accorded it turnituous reception, for Mabelle is just about the prettiest girl who has been seen at the Orpheum since dainty Lalla Selbina came this way."

Eddle De Noyer and Danie Sisters in New Act.

Eddle De Noyer and the Danie Sisters are relicarsing a new act written by Charles Knowles Douglas. They have six new songs, and the act looks like an absolute novelty. The offering will be put on at Trenton, N. J., pext week.

Wilbur Mack and Nella Walker.

Wilbur Mack and Yella Walker.

There was much interest shown at the One Hundred and Twenty-afth Street last week, in the act put on by Wilbur Mack, assisted by Nelia Walker, and the management thought so well of the novelly that it was toved down from the opening position on Monday to third on the bill later in the week.

Mr. Mack has a sprightly, snappy little net in "The Girl and the Pearl," with just the right proportion of songs and conversation to mix well. The scene is a railroad station, a special drop showing the terminal, with a view of the trains. A porter brings on a lady's trunk and upon the appearance of its owner and the man a fibration is statical and amusingly carried on.

"Now Just Suppose," "The Been Told" and "Mandy, I Love You," all by Mr. Mack, were clever songs, the melody and words of all three being more "classy" than one usually gets in these kinds of numbers. Mr. Mack knows how to sing them, too, and Miss Walker gives him fine aid.

The talk indulged in while both principals are scated on the trunk is witty and clever, and there is interest and merit to the effering during every made a stunning appearance in a well fitting traveling gown of light insterial, and she proved animated and most praiseworthy in everything she did. The act ran about eighteen minutes, in two.

Mr. Quick.

Mr. Quick.

Chaiseter cartoons were drawn "on the spot" by Mr. Quick, at Hammerstein's last week, as the opening number on the bill, and although the novelty of cattoon work on the stage is a thing of the past, the act proved interesting to some extent, and the cartoonist was warmly applanded.

The first picture made was of Uncle Sam and a Jap girl, and the next was "Under the Matzo Tree," with two Hebrews under a tree, which had three golden balls as fruit. "Dreaming" pictured a tramp and his vision of frest turkey, wine and money, and "The Merry Widow" was another picture rapidly sketched.

A tine of German soldiers being inspected by the Kaiser was applauded for the rapid-ity of its execution, and pictures of Taft, Ryan and Roosevelt on his African trip, concluded the act, which ran about eighteen

After a fling at the legitimate, Carler De Haven and Flora Parker have returned to vandeville, appearing at Hammersteln's last week in singing and dancing. They have an amply diversibled speciality, and everything they did last week seemed to carry unerringly over the footlights. By long odds their present act is their "best ever," and if they would omit one or two of the rather broad numbers that "The Queen of the Moulin Rouge" seems to have educated them up to, they would do even better.

The kid song was remarkably well done, Miss Perker looking the part to the life, and Mr. De Haven scoring legitimate laughs. Their motion dance, however, is not the thing for them—they are too clever to need it. The remainder of their specialty, however, is glit-edged, and they had no trouble in making their twenty-two minutes, on the full stage, pass very quickly.

Adams and Mack.

Adams and Mack.

Adams and Mack appeared at the American Music Hall last week, with a series of magic and burlesque feats in the illusion line, giving a much improved offering over their specialty as shown at Pastor's a year ago last November.

While they still stick to the exposing of the smaller magical tricks, their former policy of exposing large Illusions has been done away with: One of the team works straight, while the other is in grotesque makeup, and both do well. The act made a good impression last week, the closing trunk trick being execilent. being excellent.

> NEW BILLS AT ALBANY. More Liberality in Sunday Amusements Advocated.

More Liberality in Sunday
Amusements Advocated.

A number of bills advocating more liberality in Sunday amusements, both in theatricals and sports, have been offered in the Assembly at Albany. Mr. McGrath introduced one empowering the local legislative body of any city to regulate Sunday performances and sports, and another amending the penal code so as to permit Sunday baseball games in New York City, between amateurs, from 3.30 to 6.30 p. M.

Assemblyman Gluck introduced a bill permitting entertainments on Sunday under the auspices and for the benefit of charitable and educational societies. He also dropped into the bill box a measure to reduce the license fee for moving picture exhibitions from \$500 to \$150; milnors under fourteen to be admitted between 3 and 8 p. M. on school days, and at any time on other days.

Assemblyman Culliver introduced bills giving local legislative bodies authority to enact ordinances regulating public sports, theatricals and other performances on Sunday.

New Theatre for Detroit.

Charles H. Miles, owner of the new Miles Theatre, Minncapolis, and Frederick Kees, of Kees & Colburn, architects, are in Detroit. They will look over the site of a new theatre which Mr. Miles is to build in that city at a cost of 8150,000. Two other houses in Western cities, the names of which are being withhold, will follow immediately. These, with the Majestic, St. Faul, and the Minneapolis Miles Theatre, will give, within a year, a circuit of five vandeville theatres owned and controlled in Minneapolis, which will be headquarters.

Rogers to Build Theatres.

J. E. Regers, of Minnespolis, has organized a company for the purpose of building and operating theatres in other cities. He is the owner of the Unique Theatre, Minnespolis, and the lease to the company which now operates it expires in about a year. He is preparing to make it the headquarters for a circuit of about a helf-dozen vaudeville theatres at that time.

John H. Ammons Denies Report. John H. Ammons benies Report.

John H. Ammons writes The Clippen under date of Jan. 16: "A report was recently sent out from Milwaukee, Wis., that the Jones-O'Brien Vaudeville Syndicate had taken over the Crystal Theatre, in Anderson, Ind. There is absolutely no truth in the report, and I am still the owner of this theatre. This false report has been of unfold annoyance to me, and, if not contradicted, will be an injury to my business."

Princess Hatnee Dead.

Princess Hatnee, the big elephant at the Cineinnati Zoo, which carried hundreds of children on her back every year, died from heart disease at the gardens 10. She was worth \$6,000.

Actors' Church Alliance.

The Brooklyn chapter held its Jamuary meeting at the imperial lodge room, Friday evening, Jan. 15. The large audience enjoyed the business meeting and a brilliant programme. Mary Gibbs Spooner, the president of the chapter, welcomed the audience, and Irene Ackerman read betters of good will from President Roosevelt, Canon Chase, Dr. Baer, Dr. Laey, Father Ward, for the new year.

Dr. Baer, Dr. Laey, Father Ward, for the new year.

Etta Reed Payton and Edythe Yeager were the guests of home. Twenty new members were added to the chapter, and the plans for the future made by Clas. Undes were endorsed. The fifth birthday of the chapter will be celebrated in February.

The January church service will be held at Dr. Baer's church, Jan. 24, with a reception afterwards.

The programme included: Mr. Nester, Miss Power's, Lenard Holt and Emmet Balley, "The Southern Gentleman," who made the hit of the evening with his initiations of Williams and Walker, and Mrs. Brown-Potter.

A New Western Combine.

The Fooking of several hundred small theatres throughout the Western States and Western Canada, controlled by a syndicate headed by C. P. Walker, will make Minnenpolis its headquarters, beginning next season. This syndicate has control of theorical affairs in small-towns of the West, and will next season be prepared to book a theatrical company for an entire season. With its offices in Minneapolis many companies will make that city their bendquarters. Mr. Walkersaid at the time of the organization of the syndicate that it would probably operate some companies of its own out of Minneapolis.

Mayme Kelso an Honorary Member. Mayine Kelso an Honorary Member.

The first annual bail of the Springfield Lodge, 75. T. M. A., was held at Tournine Hall, night of Jan. 11, and about two hundred nich fifty enjoyed the evenion. A large delegration from the Hartford Lodge came up from the Connection city, Riue Ribbon Girls from the Glimore, and players from the other houses dropped in after the shows. The grand musch was led by George Spink and Mayme Kelso, of Lasky's "At the Country Club," in recognition of which Miss Kelso was made an honorary member of the local lodge, being the first woman to receive such an honor from the Springfield branch of the order.

Collier to Have Theatre.

Collier to Have Theatre.

Charles Frohman has decided that William Collier, who is now appearing in "The Patriot," will be established in a theatre of less own, and play the year round in New York at the head of his own company.

The Garrick Theatre has been selected by Mr. Frohman as the home of the new organization, which will be called the William Collier Comedy Co. The playhouse is to be renamed the Comedy Theatre, and the plan will go into effect at the end of the present section.

Louisa Vale in Trouble.

A dispatch from Pittsburg, Pa., under date of dan. I.7, stated that Louisa Vale, of New York, leading woman in "A Gift from the Emerald Isle," which disbanded in Pittsburg recently, was locked up in the police station, the charge being violation of a city ordinance for selling goods without license. She was arrested at the Home Hotel while trying to sell a set of valuable furs. Miss Vale declares she became stranded and had to advertise a sale of her furs in order to get back to New York.

Theatre Managers Dine.

The fifth annual dinner of the Association of Theatre Managers was held at the Hotel Astor, New York City, night of Friday, Jan. 15. Alf the theatrical managers in the city were present. Oscar Hammerstein, who resigned from the association five years ago, was unanhousely re-elected a member. He made a speech, as did Marc Klaw, A. L. Erlarger, Daniel Frohman, Percy Williams, and William H. Harris. larger, Daniel Fron William H. Harris,

Cincinnati Capital in "Polly of the Circus."

A. S. Stein, who owned the Reds in Cincinnati, years ago, has gone into theatricals with Ben Stern. He is associated with the veteran in the ownership of a "Polly of the Circus" Co. Willie E. Neely, a Cincinnatight, member of the Schuster Stock Co., has joined "Polly of the Circus," and is playing the role of Mandy Jones.

Manhattan Opera House Benefit.

On Sunday evening, Jan. 17, every seat was taken at the Manhattan Opera House, for the concert in aid of the Italian earth-quake sufferers. It was a notable programme for a Sunday night. Mmc. Tetrazzini and Mary Garden nppeared for the first time at a Sunday night concert. About \$10,000 was realized.

Frederick Price's New Role. Frederick Price assumed the management of Richard Carle in Cincinnati during the past week. Charles Marks, who had been directing Carle's affairs, returned East to begla work on that star's productions, destined for presentation next season.

De Angelis in New Play.

Legacian De Angelis will, shouth, heads

Jefferson De Angells will shortly begin rehearsals of a new musical comedy, entitled "The Beauty Spot," by Joseph Herbert and Reginald De Koven. Comstock and Best will manage the company.

Nella Bergen in Sousa Opera, Nella Bergen, who will begin a short vaude-ville tour at Poll's Theatre, New Haven, Feb. 1, will be starred in a new comic opera-by John Philip Sousa, which Klaw & Er-langer are to produce next Fall.

Fannie Ward for Wallack's.

Jerome K. Jerome's play, "The New Lady
Bantock," with Fannie Ward in the title
role, follows Marie Cabill at Wallack's.

Frankle Wilson Robbed. Frankie Wilson reported in Cincinnati that he had been robbed of a ring worth \$50.

Pire in Garden Grove, In. A fire destroyed the Opera House in Garden Grove, In., and caused a loss of about \$6,000. NEW JERSEY.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Roblins, mgr.) "Vla Wireless" Jan. 18-23. Louis Mann received good attention in "The Man Who Stood Still," and Fred Nibio doubled his previous business in travel falks on Italy, 15. Cohan & Harris' Minstrels 25-30.

Procton's (R. C. Sthart, mgr.) — William Hawirey and company, in "Compromised," 18-23. Others are; Carter De Haven and Flora Parker, Monroe and Mack. Olivotto Troubadours, Gartelle Bros., Four Sensational Roises, Sthart Barnes and Empire Comedy Pour.

Lyric (W. H. Currle, mgr.) — Another good bill 18-23, comprising R. G. Knowles, Mabel McKhiley, Quaker City Quartette, Rappo Sisters, May Duryea and company, Hagan and Westcott, Sadl Alfarabl and Hubort De Veau.

COLLUBIA (Geo. C. Jacobs, mgr.) — "The Milionaire and the Policeman's Wife" 18-22.

"The Phantom Detective" pleased 11-16.

"Sold into Slavery" 25-30.

RIANEYS (F. W. Alles, mgr.) — This house is finishing its legitimate carrer well. "Wine, Woman and Song' 18-23. Cote and Johnson drew good business. "Granstark" 25-30, is the final attraction before F. F. Proctor adds this theatre to his chain of moving pictura Louises.

Waldmann's (Lee Ottolengul, mgr.) — The

has then the last chair of the lonses.

Whidmann's (Lee Ottolengal, mgr.)—The New York Stars, with Pat Rellly, 18-23. Spader Johnson, Dan Marvello and "Mke" are in the ollo. The screnaders drew large oudlonces. Trans. Atlantics 25-30.

Miner's Empire (Fred Wilson, mgr.)—Will fl. Cohan and Nat S. Jerome appear in the Kollickers, with Al. Hall's Empire Pony Bullet. 18-23. The Big Review had crowded houses. Sam T. Jack's Show 25-30.

Hoboken.—At the Lyric (H. P. Soulier, ngr.) "False Friends" Jan. 17-20, "The Outaw's Christmas" 21-23, "The Millionalre and the Policeman's Wife" 24-27, "My Dixterial" 28-30, "Jack Sheppard," 10-13, and Jane Eyre." 14-16, had good attendance, the Abbo deserves special mention for her vork.

"Jane Eyre." 14.16, had good attendance. Cuba Xiblo deserves special mention for her work.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 18: Trevollo, Paulinetti and Plquo, Ouighey Brothers, Middletown, Spellmeyer and company, Sansone and Delila, Shewbrook and Berry, and Barnardi.

GAIETY (Chas. Franklyn, mgr.)—The Screnaders 17-23, New York Stars 24-30, The Itappyland Girls had a fine week. Matines 17, to ald the Italian sufferers.

HINSON, UNION HIGH. (W. H. Walsh, mgr.)—Week of 18: The haughing horse, Edwards and Ward. Edmund Stanley and company, the Holloways, Hanson and Howard, Clark and Bergman, and Harry Bare.

HINE (Chas. Hine, mgr.)—Week of 11: The Holloways, Young and La Dell, Little Edle Flambert, and Hincoscope. Business big. Week of 14, Augustine, hypnotist.

Effic Flambert, and Hincoscope. Business big. Week of 18, Augustine, hypnotist.

Trenton.—At the Taylor Opera House (Monigomery Moses, mgr.) Fred Niblo, Jan. 11, did big business. Neil Burgess drew large Fourse 13. "A Waltz Dream." 16, played to a big house. Fred Niblo 18, the Arlon Glie Club (local), in grand concert, 19; Louis Mann 21. "The American Idea." 23. HEENT (Monigomery Moses, mgr.)—Week of 18; The Flying Martina, Tuscany Troubadours, Ward and Curran, Carbrey Brothers, "Affect Six Years." Oth. Neison and Steadman, and Morrisey and Ayres.

STATE STREET (Fred G. Fischer, mgr.)—Grace Merritt. 11:13, made a big hit. "The Black Beauty." 14:16, also played to good houses. "Montana" 18:20, David Higgins 21, "Married for Money." 22, 23.

Norn.—The C. K. Champlin Co. played at the State Street Theatre week of Jan. 4, and broke its previous record of last November at this theatre. There was over 16,000 paid admissions.

Elizabeth.—Moving pictures and vaudeville acts have supplanted the legitimate in
Elizabeth. The Loow Thenfrient Co., which
has a circuit of houses devoted to pictures
and vandeville, has secured a lease of the
New Lyceum, and after decorating the lobbles, etc., in pure white, with gold trimming,
has opened most anspiciously with a long
vaudeville list and moving pictures, with
song sildes. Since their opening, 7, splendld
lusiness. Week of 11: Gertic Le Clair and
picks, Brand and Lorane, Meille Delasca,
Milton Allen, Young and Ladell, Rose Dupree, the Great Deodato, Weston and Dobson, Folo Oliver. L. Baruch is manager of
this theatre.

Proctor's (Fred Thompson, mgr.)—Week
of 16: Grace Knight, Walsh Bros., La Franc
Sisters. The Bins have been exceptionally
good.

Consup.—John Bauchelle is now ticket
taker at the Proctor Bouse.

Laura Lang Marries.

Laura Lang recently leading woman of the Percy G. Williams Crescent Theatre Stock Co., in Brooklyn, was married Jan 14. in St. John's Catholic Church in Greenel Avenue, that city, to Andrew Jackson Mecarity, passenger agent of the Hilmois Central Rallrond. The Rev. Father McKenna officiated. Miss Lang has retired from the Stage.

Nat Goodwin to Resume Tour.

Nat C. Goodwin will resume his tour, this time under his own management, at Richmond and Drake, Alf. Grant. The Overing Trio, who played here last week, made good shorthanded, this occurring through little Masker Willie's sudden liness, necessitating his removal to the Jefferson Hospital, Philadelphia.

Paterson.—At the Proctor bouse.

Camden.—At the Commenced her fourth week here, in "The Princess of Patehos." Excellent business of Patehos." Excellent business of Patehos." Excellent business neval deal for sixteen weeks. Next week week. "The Relief of Hichmond." Manager Taylor and Al. Trahern, head of the Trahern Stock Co., will have the local lodge of Elks as their guests next week, with Adelalde Herrmann as the principal attraction. Others: Heim Children, Kreatore, Harry Fisher, Leonor and Drake, Alf. Grant. The Overing Trio, who played here last week, made good shorthanded, this occurring through little Masker Willie's sudden liness, necessitating his removal to the Jefferson Hospital, Philadelphia.

Paterson.—At the Empire (A. M. Bruggemann, mgr.) week of Jan. 18: Joe Welch,
Village Choir, Barry and Wolford, Lawrence
Crane and company, the Ushers, Billy Court,
the Picquays, and notion pictures.

LACREM (F. J. Gilbert, agr.)—"Shadowed
by Three" had good sized houses 11-12. "The
Bandlt King" did well 14-16, "The Phantom
Detective" 18-20, "Black Beauty" 21-23.
FOLLY (Joe E. Pine, mgr.)—Empire Burlesquers pleased blg houses 11-13. Tiger
Lilles fared well 14-16, Folics of the Day
18-20, Fashion Plates 21-23.

OPERA HOUSE.—Moving pictures and songs,
NOTE.—The local lodge of Theatrical Mechanical Association will hold its annual ball
Jan. 29, at the Germania Assembly Hall.

Jun. 29, at the Germania Assembly Hall.

Jersey City.—At the Majestic (F. E. Henderson, mgr.) Fanny Rice, in "A Day On", Jan. 18-23". "Wine, Woman and Song" 25-30. "The Man On the Box" did well week of 11.

Bun Ton (T. W. Dinkins, mgr.)—The Travelers, with Chas. J. Burkhardt, 18-23. The Big Roylew 25-30. Week of 11 with the Broadway Galety Girla was good. The attraction is commendable.

Notes.—Academy (F. W. Henderson, mgr.) moving pictures and illustrated songs to capacity attendance. . . Kelth and Proctor's, illustrated songs and moving pictures are the offerings.

Atlantic City.—At the Apollo (Fred É. Moore, mgr.) Nell Burgess did well Jan. 11.

12. "The Dixle Cirl" had satisfactory business 13, 14. "When Knighthood Was in Flower" appeared to good andlences 15, 16. "Captain Chay of Missouri" 18, 19, "The American Idea" 20, 21, Al, H. Wilson 22, 22, Yound's Pier Theather (W. E. Shacksiford, mgr.)—Week of 18: Eight Cornellos, the Otte, Horton and Latriska, Kitty Bingham, V. P. Woodward, MacFarland and Murtay, E. C. Strickland, and kinetograph.

Savoy (Harry Brown, mgr.)—Week of 18: Merrill and Symonds, Katle Josephs, Fred Richter, and moving pictures.

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Supplemental List in Another Column.

PRANATIC AND MUSICAL.

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Action. Column. 1982 (Prividence, B. 1).

21-223.

Stock (Free R. Willach, 1967)—Spring-midd. (1). Sel. 22.

Action. Stock (Free R. Willach, 1967)—Spring-midd. (1). Sel. 2.

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Action. Spring-midd. (2). Sel. 2.

Action. Spring-m

London, Conn., 18-23, Middletown 25-30.
Fiske Stock (E. D. Fiske, mgr.)—Williamsport, Pa., 25-30.
Frankin Stock (A. H. Graybill, mgr.)—Cumberland, Md., 18. indefinite,
Fin. 18. indefinite,
Fis. 18. indefinite,
21. Kalumszoo 22-24, Lapser 25, Marshall 26,
Lausing 27. Kalumszoo 28, Poughas 29, Kalamazoo 30, 31.
Follies of 1908" (Florenz Ziegfeid Jr., mgr.)—
Boston, Mass., 18. indefinite,
Forty-dive Minutes From Broadway! (Cohan & Harris, mgrs.)—Holyoke, Mass., 20, New Britain, Conn., 21, Hartford 22, 23.
Fifty Miles From Boston, "Mestern (Cohan & Harris, mgrs.)—Newark, O., 20, Springfield 21,
Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—Ogden, C., 20, Salt Lake City
21, 22, Denver, Colo., 24-30.
Flower of the Ranch," H. H. Frazee's—Portland, Ore., 17-23.
Faust, "Rosabed Morrison's (M. J. Knill, mgr.)—Beaumont, Tex., 20, Galveston 21, Houston 22, 23, San Antonio 24, 25, Austin 26, Taybor 27, Waco 28, Dallas 29, Feet Worth 30,
Framer's Panginer' (Ed. Anderson, mgr.)—Rexburg, Ida., 29, Kaysville, U., 23, Milford 25, Callend, 10a., 22, Kaysville, U., 23, Milford 25, Callend, Nev., 26, Las Vegus 27, Goldfield 28, 29, Tonopal 30.
Framing Arrow, "A—Lincoln, J. Carter's—Trini-

| "Follies of 1908." (Florenz Ziegfeld Jr., ingr.)—
| Boston, Mass. 18, Montfellot 29, Arkansas City 30.
| "Bully, the Kid" (Chas. H. Wuerz, mgr.)—
| Resoneville Pa., 20, Montessen 21, Waynesburg 22, Washington 23, New Kensington 25, Tarentum 26, Vandergrift 27, Butter 28, Rochester 29, Least Liverpool. O., 30.
| "Bully, the Kid" (Chas. H. Wuerz, mgr.)—
| Resoneville Pa., 20, Montessen 21, Waynesburg 22, Washington 23, New Kensington 25, Tarentum 26, Vandergrift 27, Butter 28, Rochester 29, Least Liverpool. O., 30.
| "Big Jim" (Gordiner Bros., mgrs.)—Creighton, Nebr., 20, Osmond 21, Bidonnichd 22, Laurel 23, Hartington 25, Banceroft 29, Leons 27, Decitor 28-30.
| "Bachelot's Honermoon" (Oakes & Gilson, mgrs.)—St. Joseph, Mo., 20, Frankfort, Kam., 21, Butte Rapids 22, Clay Center 23, Mankato 26, Sanifa Center 27, Maskato 26, Sanifa Center 27, "Bunco in Arizona" (J. L. Veroige Anuse, Compression of Arizona" (J. L. Veroige Anuse, Compression of Arizona" (La Kuert), James in Toyland"—Baker City, Ore., 20, Weisser, Ida., 21, Boise 22, Pocatello 23, Sait Lake City, U., 24-30.
| Callier William (Chas. Frolman, mgr.)—Cinclented (Laster Mill) (Laster Sanifa Changer), James 21, Collenter (Laster, Mr. Laster), Malachida, 20, Lafayette 21, Goshon 22, Etkhart 23, Detroit, Mich., 25-30.
| Corline G. M. Weijs, mgr.)—Los Angeles, Cal., 17-23, Bakershield 24, Hanford 25, Fresho 26, San Jose 27, Oakland 28-30.
| Corline G. M. (Cohan & Hisris, mgrs.)—Baffalo, N. Y., 18-23, Pittsburg, Pa., 25-30.
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| Corline G. M. (Cohan & His

Carlet, Mich. Carlot. Arthur, mgr.)—N. Y. Children, Carlot. Richard Chas. Marks, mgr.) — Marion, Ind. 29. Lafayette 21, Goshen 22, Eikhard 23, Detroit. Mich. 25-30.
Corinne (J. M. Welbin, mgr.)—Los Angeles, Cal. 17-23, Rakersheld 24, Hanford 25, Fresho 26, San Jose 27, Oslobin. & Harris, mgr.).—Buf. follo. V. V. 18-23, Pittsburg, Pa., 25-30.
Corbert, James J. — H. H. Prazee's — Hastings, Nebr., 29, Grand Island 21, Lincoln 22, 23, Omaba 24-27, Allance 28, Lead 8, Dax., 20, Deadwood 30.
Corbert, James J. — H. H. Prazee's — Hastings, Nebr., 29, Grand Island 21, Lincoln 22, 23, Omaba 24-27, Allance 28, Lead 8, Dax., 20, Deadwood 30.
Chasel-lister, Northern (Gleun F. Chase, mgr.)—Chicago, Mass., 18-23, Rockion 25-30.
Chasel-lister, Northern (Gleun F. Chase, mgr.)—Chicago, M. J., 17-29.
Charlet, S. Dak, 18-20, Reduled 21-23, Abretices 25-30.
Cool Stock (Carl W. Cook, mgr.)—Franklin, Pa., 18-23.
Corbet Dranatic (Harry Chonde, mgr.)—Warsaw, H. 18-28. Stephenith, O. 25-30.
Cook Stock (Carl W. Cook, mgr.)—Franklin, Pa., 18-20.
Chorde Dranatic (Harry Chonde, mgr.)—Nacogodeches, Jev., 18-20. Lufkin 21-23.
Charlette-William Stock (Chase K. Champlin, mgr.)—Portland. Ore. 18, Indefinite.
Curran Conneyl (Robt E Walker, mgr.)—Nacogodeches, Jev., 18-20. Chorden Stock (Carl W. Cook, mgr.)—Warsaw, H. 18-20.
Charlette-William Stock (Chase K. Champlin, mgr.)—Wilmington, N. C., 29, Newbern 21, Goldsboro 22, Raleigh 27, Bonnoke, Va., 28, Staminto 29.
Charlette-William Stock (Chase, C. Cherchanti, O., 25-30.
"Coo's Purccher, "Eastern, W. F. Mann's (W. M. Metter, mgr.)—New Carlotte-William (N. C., 20, Newbern 21, Goldsboro 22, Raleigh 27, Romoke, Va., 28, Staminto 29.
Charlette-William (N. C., 20, Newbern 21, Goldsboro 22, Raleigh 27, Romoke, Va., 28, Staminto 29.
Charlette-William (N. C., 20, Newbern 21, Goldsboro, 20, Romer 22, Markon 23, Markon 23, Markon 24, Toron, Markon

"Girf of the Helm," Road (Mort H. Singer, gen. mgr.)—Davenport, Ia., 20, Milwaukee, Wis., mgr.) 

"Granstark," Western (Graustark Co., inc., mgrs.)

—St. Paul, Minn., 17-23, Minneapolis 24-30.

"Graustark." Central (Graustark Co., inc., mgrs.)

—Wellsville, N. V., 20, Oudersport, Pa., 21,

Dankirk, N. Y., 25, Jamestown 26, Warreu,
Pa., 27, Titusville 28, Franklin 29, Oil City

30,

36.

"Gambler of the West," A. H. Woods'—Kansas City, Mo., 17-23, 8t. Louis 24-30.

"Good Woman Will Win," Lincoln J. Carter's—Kingman, Kan., 20. Harper 21, Anthony 22, Caldwell 23, Wellington 25, Winfield 26, Arkansas City 27, Blackwell, Okla., 28, Ponca 20.

kansas City 27, Blackwell, Okia., 28, Ponca 29.

"Gay Musician" (John P. Slocum, mgr.)—Toronto, Ont., Can., 18-20, Cincinnatt, O., 24-30.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Hamilton, O., 20.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Portland, Me., 20, Lawrence, Mass., 26.

"Girl and the Gawk" (Will H. Locke, mgr.)—Fullection, Nebr., 20, Genoa 21, Albion 22, Columbus 25, Clarks 26, Central City 27, Burwell 28, Ord 29, Greeley 30.

Huntley, G. P. (Chas, Frohman, mgr.)—N. J. City 25, indefinite.

Hackett, James K.—St. Louls, Mo., 17-30.

Hodge, William (Lichler & Co., mgrs.)—N. Y. City 18, indefinite.

Held, Anna (Florenz Ziegfeld Jr., mgr.)—N. Y. City 18, indefinite.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 18-23, N. Y. City 25-30.

Hanford, Chas, B. (F. Lawrence Walker, mgr.)—

mgrs.)—Brooklyn, N. Y., 18-23, N. Y. City 25-30.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Riverside, Cal.. 20, Santa Ana 21, San Diego 22, 23, Los Angeles 24-30.

Hackett, Norman (Jules Murry, mgr.)—Grand Rapids, Mich., 17-20, South Bend, Ind., 21, Lafayette 22, Oscaloos, 1a., 26.

Higgins, David (Stair & Nicolai, mgrs.)—Trenton, N. J., 21, Philadelphia, Pa., 25-30.

Hendricks, Ben (Wm. Gray, mgr.)—Afton, Ia., 20, Des Moines 21-23.

Hall, Geo. F. (B. A. Rolfe, mgr.)—Newport, Vt., 21, Richford 22, St. Albans 23, Platisburg, N. Y., 25, Saranac Lake 26, Massena 27, Malone 28, Potsdam 29, Watertown 30.

Hocy, Johnny—Chas. E. Blaney Amuse, Co.'s (Geo. N. Ballanger, gen. mgr.)—Buffalo, N. Y., 18-23, Rochester 25-27, Syracuse 28-30.

Herman, Scima (Barton & Wiswell, mgrs.)—Rochester, N. Y., 18-20, Syracuse 21-23, Baltimore, Md., 25-30.

Horitz, Jos. (W. M. Goodman, mgr.)—Philadelphia, Pa., 25-30.

Inntings, Four (Geo. H. Nicolal, mgr.)—Joliet, Ill., 24.

Hayward, Grace (Geo. M. Gatts, mgr.)—Vinphia, P. Huntings, Ill., 24. Ill., 24.
Hayward, Grace (Geo. M. Gatts, mgr.)—Vincennes, Ind., 18-23.
Howard-Dorset, Flora Dorset's—Newark, O., 18-

13. Harder-Hall Stock (Myrkle-Harder Amuse. Co., inc., mgrs.)—North Adams, Mass., 18-23, Sche-

cennes, Ind., 18-23.

Howard-Dorset, Flora Dorset's—Newark, O., 18-23.

Harder-Hall Stock (Myrkle-Harder Amuse, Co., inc., mgrs.)—North Adams, Mass., 18-23, Schemectady, N. Y., 25-30.

Mammond, Pauline (J. R. Swafford, mgr.)—Watertown, N. Y., 18-23.

Harcourt Comedy (Chas. K. Harris, mgr.)—Burlington, Vt., 18-23.

Harmort Comedy (Chas. K. Harris, mgr.)—Burlington, Vt., 18-23.

Hammelein's, John A., Ideals (L. A. Earle, mgr.)
—Newburgh, N. Y., 18-23, Omeonta 25-30.

Himmelein's, John A., Inperial Stock (R. F. Himmelein, mgr.)—Battle Creek, Mich., 18-23, Jackson 25-30.

Himmelein's, John A., Inperial Stock (R. F. Himmelein, mgr.)—Battle Creek, Mich., 18-23, Jackson 25-30.

Hickman-Bessey, R. (Fred C. Stein, mgr.)—Water-loo, Ia., 18-23, Moline, Ill., 25-30.

Harris-Parkinson Stock (Robt, H. Harris, mgr.)—Sheboygan, Wis., 18-23, Fond du Lac 25-30.

Harris-Parkinson Stock (F. P. Hillman, mgr.)—Norton, Kam., 21-24.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Warsaw, Ind., 18-23. Plymonth 25-30.

Honey Pamily Stock—Westville, N. Y., 18-23, Bombay 25-30.

Hollpsyworth Twins (M. A. Brewer, mgr.)—Roswell, N. Mex., 18. Indefinite, Madermann, Jennic, Chicago Italies, Orchestra (D. H. Hadermann, mgr.)—La Crosse, Wis., 18-23, Eau Claire 25-30.

Herall Square Opera (Chas. Picquet, mgr.)—Graban, N. C., 20. Durham 21, Wilson 22, Tarboro 23, Rocky Monnt, 25, Greenville 26.

"Holy City," Coast (Le Courte & Flesher, mgr.)—Cheago, Ill., 20-Feb. 6.

"Holy City," Coast (Le Courte & Flesher, mgr.)—Warsaw (Hope & Welch, mgrs.)—Kansas City, Mo., 17-23, St. Louis 21-30.

"Homeymooners" (Hope & Welch, mgrs.)—Kansas City, Mo., 17-23, St. Louis 21-30.

"Homan Hearts," Eastern, W. E. Nankeville's—Mahanoy City, Pa., 20, Bloomsburg 21, Sunburg 23, Harleton 23, Dack Lewisburg 25, Philipsburg 26, Houtzdale 27, Bellefonte 28, Barnesburg 29, Molton 30.

"Homan Hearts," Southern, W. E. Nankeville's—Perry, Okla., 20, Gulm's 21, Winfield, Kan., 22, Watertown 23, Madison 25, Mitchell 26, Sloux Falls 27, Carthage, Mo., 29, Springfield 30.

"Human

30. Osyrgo 21, Cartange, Mo. 29, Springheld 30.

'Hidden Hand.'' Conrad's (R. E. Broughton, mgr.)—Mulvane, Kan., 20. Dexter 21, Cedarvale 22, Sedan 23, Caney 25, Altoona 26.

'Hans Hanson'' (Louis Reis, ngr.)—Oswego, Kan., 20, Mineral 22, Columbus 23.

'Hans and Nix'—Cedar Rapids, Ia., 21, Davenport 22.

Irlian Grand Opera (Ivan Abramson, mgr.)—St. Paul, Minn., 17-20, Minneapolis 21-23, Imson, Burt—Devils Lake, N. Dak., 25-30.

'Isle of Spice.' H. H. Fraze's—Kansas City, Mo., 17-23, Peorla, Ill., 24-27, Springfield 28-30.

23. Vorkers, N. Y., 25-27, Bridgeport, Coun., 28-30.

'Jane Eyre.' Coast, Rowland & Clifford Amuse, Co.'s.—Portland, Orc., 17-23, Seattle, Wash., 24-30.

'Jack Sheppard, the Bandit King.' A. H. Woods'—Brootlyn, N. Y., 18-23, Boston, Mass., 25-30, 'Just & Woman's Way,' Eastern—Philadelphia, Ph., 18-29.

'Just Out of College' (Bothner & Campbell, mgrs.)—New Orleans, La., 24-30.

Kolb and Dill—San Francisco, Cal., 18, indefinite.

Kolb and Dill—San Francisco, Cal., 18, indefi-uire.

Kennedy, James (Spliz, Nathauson & Nason, mgrs.)—Altoona, Pa., 18-23, Butler 25-30, Knicherbocker Stock (Chas. A. Clark, mgr.)—Lan-caster, Pa., 18-23, Johnstown 25-30, Keyes Sisters Stock (V. A. Varney, mgr.)—Alli-nucc, O., 18-23, "Knight for a Day." B. C. Whitney's—Rochester, V. Y., 21-23, Burfalo 28-30, "Knight for a Day." H. H. Frazec's—Milwaukee, Wis., 17-23, Racine 24, Peru, Ind., 25, War-saw 26, Frankfort 27, Terre Haute 28, Robin-son, Ill., 29, Vlacennes, Ind., 30, "Kentucklain, The" (Win, K. Sparks, mgr.)— Atlanta, Ga., 18-23, Chattanooga, Tenn., 25-30.

Atlanta, Ga., 18-23, Chattanooga, Tenn., 25-30.

"Kidnapped for a Milion" (E. H. Perry, mgr.)—Edibburg, 1B., 20, Girard 21, Hillsboro 22, Sorerto 23, St. Elmo 26, Sheffield 27, Bethany 28, Casey 29, Chrisnan 30,

"Knight for a Day," E. C. Whitney's—Columbia, S. C., 20, Charleston 23,

"Kitty Grey" (Chas. Frohman, mgr.)—Philadelphia, Pa., 18-23,
Lackaye, Wilton (Liebler & Co., mgrs.)—N. Y. City 18, indefinite.
Latimore & Leigh Stock, Eastern (Ernest Latimore, mgr.)—Appleton, Wis., 17-23,

fatimore & Leigh Stock, Pastern (Burt Leigh, mgr.)—Logansport, 1nd., 18-23.

DRINKS EVERYBODY FROM BABY TO GRANDFATHER

Lorimer, Wright (Wm. A. Brady, mgr.)—Lexington, Ky., 18-20, Nashville, Tenn., 21-23, Atlanta, Ga., 25-30.

Long Comedy (Frank E. Long, mgr.)—Chillicothe, Ill., 18-23.

Long, Frank E., Stock (Mock Sad Alli, mgr.)—Superior, Wis., 17-23.

Loceum Comedy (Al. S. Evans, mgr.)—Inveruess, Fla., 18-23.

Lambardi Grand Opera (Sparks M. Berry, mgr.)—Oakland, Cal., 18-23.

Lambardi Grand Opera (Sparks M. Berry, mgr.)—Oakland, Cal., 18-23.

Little Neino" (Klaw & Erlanger, mgrs.)—N. Y. City 18-23. Boston, Mass., 25-Feb. 6.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Pomons, Cal., 20, Redlands 21, Riverside 22, Salt Lake City, U., 28-30.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Jackson, Mich., 22.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Lancaster, Pa., 20, Altoona 23.

"Land of Nod" (H. W. Glickauf, mgr.)—Winntpeg, Man., Can., 18-20, Crookston, Minn., 21, Bralmerd 22, Duluth 23, Minneapolis 24-27, St. Paul 28-30.

"Little Prospector" (Frank G. King, mgr.)—Corsicana, Tex., 20, Waxahachie 21, Alvarado 22. Cleburne 25, Weatherford 25, Mineral Wells 26, Decatur 27, Bowie 28, Wichita Falls 29, Henrietta 30.

"Lost in the Hills" (R. W. Fraser, mgr.)—Iowa City, Ia., 23.

"Lean Rivers" (Burton Nixon, mgr.)—Youngstown, O., 18-20, Wheeling, W. Va., 21-23.

"Lettenant and the Cowboy"—Portland, Orc., 24-30.

"Marlowe, Julia (Sam S. & Lee Shubert inc., mgrs.)—Pittsburg, Pa., 18-23.

Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Toronto, Can., 18-20.

Miller, Henry—Lima, O., 20, Detroit, Mich., 21-23. Toreuto, Can., 25-30.

Manck, Andrew (Mason Peters, mgr.)—Moutreal, Can., 18-23. Brooklyn, N. Y., 25-30.

Mann, Louis (Wun A. Brady, mgr.)—Williungton, Del., 20, Trenton, N. J., 21, Perth Amboy

Mann, Louis (Wm. A. Brady, mgr.)—Wilmington, Del., 20, Trenton, N. J., 21, Perth Amboy 22, Plainfield 23.
 Montgomery and Stone (Chas. B. Dillingham, mgr.)—Baltimore, Md., 18-23, Washington, D. C., 25-20.

Montgomery and Stone (Chas. B. Dillingham, ngr.)—Baltimore, Md., 18-23, Washington, D. C. 25-20.

Moose, Micro (Cohan & Harris, ngrs.)—Madison, Wis., 20, Milwanker 21-23, Rochester, N. Y., 25, 26, Syracuse 27, 28, Albany 29, 30, Moraby, Tim (Harry Sweatman, ngr.)—Omaha, Nohr., 20, Kansas City, Mo., 21-23.

Melville, Rose (J. B. Stirling, mgr.)—Salt Lake, City, U., 18-20, Provo City 21, Grand Junction, Colo., 22, Leadville 23, Salida 25, Canon City 26, Pacblo 27, Colorado Springs 28, Fort Collins 29, Boulder 30.

Merritt, Grace (Ernest Shipman, mgr.)—Philadelphia, Ps., 18-23.

Mallory, Clifton (S. A. Arnold, ngr.)—Jonesville, Mich., 20, Angola, Ind., 21, Battle Creek, Mich., 23, Coldwater 28, Pontiac 29.

Murray and Mack (Ollie Mack, mgr.)—Tucson, Ariz., 20, Tombstone 21, Bisbee 22, Douglas 23, El Paso, Tex., 24, 25, San Antonio 27, Houston 28, Galveston 29, Beaumont 30.

Mortons, Four (Frank Howe Jr., mgr.)—Peorla, Ill., 21-23.

Mortis, Joe (W. M. Goodwin, mgr.)—Anderson, Ind., 26.

Myrkle-Harder Stock (Myrkle-Harder Amuse, Co., inc., mgrs.)—Gloucester, Mass., 18-23, Salem 20-30.

McDonald Stock, No. 1 (G. W. McDonald, mgr.)—Chickasha, Okla., 18-23, Lawton 25-30.

"isle of Spice." H. H. Frazee's—Kansas City,
Mo., 17-23, Peorla, Ill., 24-27, Springfield 28-30.
"In Old Kentucky" (A. W. Dingwall, mgr.)—
Cincinnatt. O., 17-23.
"In the Nick of Time" (John F. Sullivau, mgr.)
—Clincinnatt. O., 17-23.
"It Wyoming." H. E. Pierce & Co.'s—Ogden, U., 20.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Chicago, Ill., 24-30.
"In a Woman's Power"—Portand, Orc., 17-23.
Janis, Elskie (Chas. B. Dillingham, mgr.)—Chicago, Ill., 24-30.
"Man of the Hour." Central (Brady & Grismer, mgrs.)—Springfield, O., 29, Toledo 21-23, St. Louis, Mo., 24-30.
"Man of the Hour." Western (Brady & Grismer, mgrs.)—Springfield, O., 29, Toledo 21-23, St. Louis, Mo., 24-30.
"Man of the Hour." Western (Brady & Grismer, mgrs.)—Memphis, Tem., 18-23, Greenville, Miss., 18-23, Workers, N. Dak., 25- Fargo 26, Grand Forks 27, Winnipez, Man., Can., 28-30.
Jefferson, Thomas (W. L. Malley, mar.)—Eugene, Orc., 20. San Francisco, Cal., 24-30.
"Jane Eyre," Eastern, Rowland & Clifford Amuse, Co.'s—Seranton, Pa., 18-20, Wilkes-Barre 21, 23, Vorkers, N. Y., 25-27, Bridgeport, Comp., 28-30.
"Jane Eyre," Coast, Rowland & Clifford Amuse, Co.'s—Portland, Orc., 17-23, Seattle, Wash., 24-30.
"Jane Eyre," Coast, Rowland & Clifford Amuse, Co.'s—Portland, Orc., 17-23, Seattle, Wash., 24-30.
"Jack Sheppard, the Bandit King," A. H. Woods' Jack Sheppard, the Bandit King, "A. H. Woods' Jack Sheppard, the Bandit King," A. H. Woods' Jack Sheppard, the Bandit King, "A. H. Woods' Jack Sheppard, the Bandit King," A. H. Woods' Jack Sheppard, the Bandit King, "A. H. Woods' Jack Sheppard, the B

Bellefoute 23, Lock Haven 25, Renova 26, Emporium 27, Austin 28, Westfield 29, Wellsville

porling 27, Austin 28, Westfield 29, Wellstille 30.

"Ma's New Husband." Western, Harry Scott Co.'s —Abliene, Tex., 20, Merkle 21, Big Springs 22, Midland 23, Colorado 25, Sweetwater 26, Baird 27, Cisco 28, Dublin 29, Stephenville 30.

"Ma's New Husband," Northern, Harry Scott Co.'s —Oakley, Kan., 20, Hays 21, Wilson 22, Lincoln 25, Salina 26, Clay Center 27, Holton 28, Horton 29, Marysville 30.

"Ma's New Husband," Central, Harry Scott Co.'s —Arkansas City, Kan., 20, Newkirk, Okla., 21, Ponca 29, Blackwell 23, Medford 25, Enid 25, Thomas 27, Arapaho 28, Cordell 29, Hobart 30, "McFgdderf's Flats" (Barton & Wiswell, 1978, 17, 17, 23, Dayton, O., 25-27, Columbus 28-30.

"Miss Pettiscats" (John C. Patrick, mgr.)—Creston, 4a., 29, Charlton 21, Centralia 22, Albia 23, Washington 28, Muscatine 29, Burlington 30, October 20, Mr. March 28, Muscatine 29, Burlington 30, October 20, Mr. March 28, Muscatine 29, Burlington 30, October 20, Mr. March 28, Muscatine 29, Burlington 30, October 20, Mr. March 29, March 20, Mr. March 29, Mar

30. Matinee Girl' (J. E. Jackson, mgr.)—Helena, Ark., 18-20, Jonesboro 21-23, Hot Springs 25-

Marinee Girl' (J. E. Jackson, ngr.)—Helena, Ark., 18-20. Jonesboro 21-23, Hot Springs 25-30.

'Missourt Girl.' Western, Fred Raymond's (M. He., Norton, mgr.)—Cleburne, Tex., 20. Western, Ered Baymond's (M. He., Norton, mgr.)—Cleburne, Tex., 20. Western, 21. Temple 22, Liano 23, Lampassas 25, Killiera 26, Granger 27, Bastrop 28, La Grange 29, Smithville, 30.

'Monte Cristo' (Willis & Cosgrove, mgrs.)—Fort William, Ont., Can., 20, Port Arthur 21, 22.

'Messenger Boy No., 42' (Geo. W. Gallagher, mgr.)—Chechmati, O., 17-23, Youngstown 25-27, Toledo 28-30.

'Messenger Boy No., 42' (Geo. W. Gallagher, mgr.)—Chechmati, O., 17-23, Youngstown 25-27, Toledo 28-30.

'Midnight Flyer' (J. B. Richardson, mgr.)—Paris, Ill., 23, Newman 25, Westfield 26, Kansas 27, Oakland 28, Arcola 29, Arthur 30.

'Mrs. Wigra of the Cabbage Patch' (Liebler & Cov. mgrs.)—Memphs, Tenn., 18-23.

'Man and his Mate' (L. S. Sire, mgr.)—Toronto, Oat., Can., 18-23.

'Man and his Mate' (L. S. Sire, mgr.)—Toronto, Oat., Can., 18-23.

'My Divise Girl'—Hodoken, N. J., 28-30.

'Mr. Crewe's Cerceet'—Clevelandi, O., 18-23.

Nethersole, Olga (W. A. Page, msr.)—Utica, N. Y., 20, Elmira 21, Itheca 22, Auburn 25, Butchloo, 25, Rochmato 24, Syracuse 29, 30.

Nathuova, Mme. Alia (Sam. S. & Leo Shubert, hie., mgrs.)—Greyeland, O., 18-23.

Neishen, Marin (Homer E. Gilbo, mgr.)—Wolfe City, Tex., 25, Commerce 26, Sulphur Springs 27, Mount Pleasant 28, Gilmer 29, Marshall 30, North Bres. Comedians (Ir. Swisher, mgr.)—La. Octobe, Wik., 18-23, Ean Chaire 26-30.

'North Reso. Comedians (Ir. Swisher, mgr.)—East Liverpool, O., 18-23, Youngstown 25-30.

'Northerson, Wik., 18-23, Ean Chaire 26-30.

'Northerson, Wik., 18-23, Ean Chaire 36-30.

'Northerson, Wik., 18-23, Ean Chaire 36-30.

'Northerson, Wik., 18-23, Ean Chaire 36-30.

'Northerson, Wik., 18-23, Baltimore, Md., 25-30.

'Northerson, Marin, Mar

S. Logik, Mor. 2-100.

1. Colorado Springa 25. Port Colorado Springa 2

6. Emt Co.'s

tt Co.'s 2. Lin-ton 28,

tt Co.'s la., 21, nid 26, art 30, mgrs.) 27, Co-

-Cres-Helena, '# (M. West

Killeen ige 29, -Fort

mgr.)— 6. Kan-30. ebler & foronto, Dayton,

3-23. tica. N. 33. But-30. Shubert,

--Wolfe Springs shall 30, 1, mgr.) 25-30, mgr.) --25-30.

25-30. Bratton & Co., 21-23. -Wasi-25-30. r.)--Tors.)---N. e. Co.'s neapolis, -Linton, mgr.) folk 22,

ngr.)— 21. Nor-25-30. 48'—Sta

Bruning, 3, Wood thenburg

-Youngs-21-25, mgr.)— mgr.)—

eaumont, mgr.)-)-Sher--Andereka, U., Palatka,

Kemper, R. 1., r 25, 26,

Kemper. Pa., 21. V., 25. klin 28.

Kemper, ton. Vt., 27, Al-

0. Kemper, aton 21. 23. Mus-Prafrie 3. Mason

Kemper, Kan. 21, 26, 1nd-29, 30, d Amuse n. N. J., saltimore,

Chicago.

22, 23. s (E. J. Middle-23, Dan-27, Rich-

v. Ryley.

hatcher's indefinite.
Augusta.
lanta 21.

sau Fran-acramento Parkers Lexington, agheld 28, Uadelphia. Buffalo, -Albion, amestowu. ohn, mgr.) Ky., 25, 28, NashDESILUDINA MONTANTA ANTONIO

Raebum, Judith (Darrell H. Lyall, mgr.)—Te-sumseh, Mich., 27, Augola, Ind., 28, Marshall, Mich., 29, Battle Creek 30, 31.

Raebum, Judith (Darrell II. Lyall, mgr.)—Tesumsch, Mich., 27, Angola, Ind., 28, Marshall, Mich., 29, Battle Creek 30, 31.

"Red Mill" (Chas. B. Dillingham, mgr.)—Denver, Colo., 18-23.
"Royal Chef." II. H. Fräzee's—Huntington, Ind., 29, Fort Wayne 21, Coldwater, Mich., 22, Jackson 23, Grand Rapids (24-27, Port Huron 29, Saginaw 30.
"Royal Slave" (Geo. H. Bubb, mgr.)—Sioux Rapids, 14, 720, Samborn 21, Hawarden 22, La Mars 23, Sioux City 24, Wayne, Nebr., 25, Norfolk 26, Stanton 27, Neligh 28, O'Nell 29, Alkinson 30.

"Rudouph and Adolph"—"Springded, III., 20, Fana., 21, Collinsylle, 22, Alton 23, East St. Lonis 24, 25, Decatur 26, Jacksonville 29, Hannbal, Mo., 30.

Fana. 21. Collinskile. 22. Alton 23. East St.
Louis 24. 25. Decatur 26. Jacksonville 29. Hansnibal. Mo., 30.

Rocky Mountair Express. Eastern. Klimt & Gazsolo: Amuse. 30. N. Ye-City 18-23.

Reaben, and his Sweetheart (G. Herbert Perry,
mgr. 1-Digby. N. S., Can., 20. Bear River 21,
Annapolis 22. Middleton 23.

Runaways — Wheeling. W. Va., 18-20.

Sothern, E. H. (Sam S. & Lee Shubert, inc.,
mgrs.)—San Francisco, Cal., 18-30.

Skinner. Otis (Chas. Frohman, mgr.)—Decatur,
Ill., 20. Urbana 21. Danville 22. Fort Wayne,
Ind., 23. Richmond 25. Lexiugton, Ky., 26,
Hautington, W. Va., 27. Charleston 28. Richmond. Va., 29. Norfolk 30.

Starr. Frances (David Belasco, mgr.)—N. Y.
City 18. Indefinite.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Minneapolis. Minn., 17-20. St. Paul 21-23. MilwanRec. Wis., 24-27. South Bend, Ind., 29. Grahd
Rapids, Mich., 29, 30.

Standing, Guy. and Theodore Roberts (Klaw &
Erlanger, mgrs.)—Evansville, Ind., 20. Terro
Haute 21. Decatur, Ill., 22. Jacksonville 23,
Sedalia, Mo., 25, St. Joseph 28. Springfield 29,
Sully. Daniel—Casselton, N. Dak., 21, Valley

Sedalla, Mo., 25, St. Joseph 28, Springfield 29, 30.

Sully. Daniel—Casselton, N. Dak., 21, Valley City 22, Jamestown 23, Bismarek 25, Mandan 26, Dickinson 27, Glendive, Mont., 28.

Sicilians. The (Chas. Frolman, mgr.)—Philadelphia, Pa., 18-30.

Shipman, Gertrude (Ernest Shipman, mgr.)—Hartford, Conn., 21-23.

Spooner, Cecil—Chas. E. Blaney Amuse, Co.'s (Geo. N. Ballanger, gen. mgr.)—Nashville, Tenn., 18-30.

Sidney, George (A. W. Herman, mgr.)—Detroit, Mich., 17-23, Toledo, O., 24-27, Adrian, Mich., 28, Fremont, O., 29, Elyria 30.

Samiley, Joseph (Wm. Wood, mgr.)—Milwankee, Wils., 17-23.

"Fernpest and Sunshine," Western, W. F. Mann's 'Fred Miller, mgr.)—Scannon, Knn., 20, Gi-ratel 21, Frontenne 22, Coffeyville 23, Inde-bendence 24, Cherryvale 25, Nedeska 26, Fre-donia 27, Clanute 28, Yates Center 29, Iola 30

Service (1998) And Control (1998

54. Nation. Unit. 25. Grave (15. 25. Manual).

55. Nation. Unit. 26. Grave (15. 25. Manual).

56. Nation. Control Livery (15. 25. Manual).

The co 

crowded houses. "The Man of the Hour" 21-31.
Grand (John G. Fleming, mgr.)—Thurston 17-23. "Me, Him and I" entertained the usual business. "The Honeymooners" 24-31.
Haven's (Wm. G. Garen, mgr.)—"90 Telal for His Life" 17-23. "A Child of the Regiment" drew large numbers. "The Gambier of the West" 24-31.
IMPERIAL (D. E. Russell, mgr.)—"Texas" 17-23. The Four Huntings had capacity. "The Ninety and Nine" 24-31.
Collydia (Frank Tate, mgr.)—Week of 18: Grigolati's Aerial Ballet, Edna Phillips and company, Raymond and Caverly, Welch, Mealy and Montrose, Two Pucks, Mile, Naomi Ethardo, Glean Burt, and Caverly welch, Mealy and Montrose, Two Pucks, Mile, Naomi Ethardo, Glean Burt, and Caverly and Ethardo.

Forepost and Sanshine, Western, W. P., Mam's (Fred Miller, mgr.)—Semanon Kan. 20. 61 and 21. Frontenne 22. Coferyville 23. Independence 24. Cherrystel 25. Needesta 26, Prev. Golda 27. Chantel 28. Nates Canter 29, Iola Production 29. Production 29

Duluth.—At the Lyceum (C. A. Marshall, mage.) Edith Tallaferro, Jab. 11, 12, received a blg reception. "Texas" 13, 14, Rose Stahl 15, 16.

Bitot (Joe Maitland, mgr.)—Bill 11-10; Lightaling Hopper, Flora Browning, Keller, the whitstler: Isadore Silver, Eugene Ellsworth and Edim Farle Linden, Jos. K. Watson, Alexander Leggett, James Marron, Henry Du Bols, and E. H. La Breque, the Australian Tree Fellers.

Note:—Orpheum and Sumbeam are picture houses.

TENNESSEE.

TENNESSEE.

Memphis.—At the New Lyceum (C. Wels, mgr.) James K. Hackett, Jan. 11, 12, had a full attendance, "The Old Homestead," 13, 14, attracted large audiences, "The Man of the Hone" 18-23, "Buster Brown" 25, 26, "The Time, the Place and the Girl' 27, 28, Ropers Bros. 29, 30.

Obstitct (Max Pablish, mgr.)—Business is good. Bill week of 18: Paul Sandor's Miniature Circus, "The Operator's Willio Scott Blackburn, Redford and Whichester, Bernard and Seeley, McPhea and Hill, Fernandes May Duo.

JEFFLISSON (A. B. Morrison, mgr.)—"The Love Route" pleased the patrons week of 11, as given by the regular stock, with the addition of Frederick Sullvan. "A Play Without a Name" 18-23.

Bixon (Bon). M. Stainback, mgr.)—"The Cow Pumcher" drew well week of 11, "Mes, Wiggs of the Cabbage Patch" 18-23.

Castro, (Phill B. Isaac, mgr.)—"The attendance week of 11 was good. The attraction was the Morning Glories, Rose Sydell and the London Belles week of 18.

Nashville.—At the Vendome (W. A. Sheetz, mgr.) "The Time, the Place and the Girl" was the unusually good attraction Jan. 11. Jas. K. Hackett 13, "Buster Brown"

Jan. 11. Jas. K. Hackett 15. Dister.

15. 16.
Briot (Geo. H. Hickman, mgr.) - Week of 19. "At Cripple Creck" pleased. Week of 17. Cecil Spooner.
URLSCANT (W. P. Ready, mgr.) - Week of 19. The Two Silths, the Delavoyes, Marle and Ethel Straub, Parrish and De Luc, and moving pictures.

Chistial. - Moving pictures and songs.

Chattanooga.—At the Shubert (Paul Albert, ngr.) "The Time, the Place and the Girl," Jan. 11, pleased a large audience, "The Oid Homestead" 15, "The Conqueror" 16, "The Raven" 17.

BLIOT (A. O. Neal, mgr.)—Ceell Spooner, in repertory, 10-16, had good business.
Onemer's (Will Albert, mgr.)—Week of 11: Frof, Carl Rettien company, hypnotisis; Wm. and Alme Florilla, Francis Swartz, and Rowland Ramage.

Knovville. — At Staub's (Fritz Staub, ingr.) the Manchester Opera Co. Jan. 11-16. Business continues good. "The Old Homestead" 19. Annle Russell 23, Edith Talliferro 29, 30.

Likelyn (W. H. Sneed, mgr.) — Robinson Stock Co. continues to good business: "The Diamond King" 11-16, "The Lucky Ten" 18-23.

OREGON.

OREGON.

Portland.—At the Hellig (W. T. Pangle, 1921.) Florence Roberts did very good business Jan. 7-10. "The Great Divide" 11-14. "Ben Hatt' 18-23.

Bakta (Goo. L. Baker, mgr.)—"Babes in Toyland" pleased. "The Flower of the Rameh" 17-23. "The Lleutenant and the Cowboy' 24-30.

Star (d. H. Erickson, mgr.)—"Thorns and Orange Blossons" had two good opening houses 10. "In a Woman's Power" 17-23.

BUNGALOW (Goo. L. Baker, mgr.) Hakee Stock Co. did good business week of 10-16, in "Zaza." "A Royal Family" 24-20.

Orefict M. (F. C. Sutton, mgr.)—Week of 11: "The Van Dyck." Johnny McVeligh, Harvey Family, the Kinsons, Seldom's Venus, Paul La Croix, Signor Trayato, and Orpheum pletnere.

Laure (Keating & Flood, mgrs.)—Blunkall Stock Co., Edward J. Blunkall, manager, had lwo good opening hooses 10, with "A Gan-bler's Devotion." "Shadows of a Great City"

bler's Devotion." "Shadows of a Great City" 17-23.

Grand (J. H. Erickson, mgr.)—Week of 11: "Buster Brown and Tige." Kerslake's elgs. Fill. Staats, Petching Bross. Emily Behner. Carsen Bross. Fred Bauer. and Grandascope.

Pantages' (John A. Johnson, mgr.)—Week of 11: advanved vaudeville.

Fritz's (Joe J. West, mgr.)—Week of 11: bottle Lind. the Hewlettes, Harry Harry Monti Collins, Frank Boniam. Vivian Leotta, Elfa Hall, Minnie Marrin, Ethel Smith, Flora Piacks, Marie Shaywood. Clara Russell, Dulce Sis.ets. Lottle Goldman, Katherine Clements, Josie Myers, and Adel Meek.

Bou Condon, late of Condon and Everson, has joined hands with Eddie Lewis, offering a consedy zketch, entitled "The Soudrette's Rival," in which is featured the eccentric dancer, Rena La Velle. They were a headliner act at the Arcade Theatre, Newark, N. J., week of Jan. 4.

Eyes Exposed to Artificial Light one fied wear, weary, innamed and freit steel. Murine Eye Tonic Souther and Quickly Relieves.

BIG HIT, IN ONE."

### d CRYSTAL MORT FO

AND HIS MARK. Presenting THE SHARPER

Written by MORT FOX and WOLF GILBERT. A comedy playlet, in one, with singing, talking and dancing. "This act is without doubt the best of its kind."-GEO. BOVYER Mgr. of the Family Theatre, New York. Act goes over the best time of the Sullivan & Considine Circuit.

#### CANADA.

Montreal. — At His Majesty's (H. Q. Brooks, mgr.) "A Knight for a Day" came to good attendance week of Jan. 11. "Paid ia Full" 18-23.

ACADEMY OF MUSIC (C. E. Macmillen, mgr.) — "The Road to Yesterday" to good houses 11-16. Andrew Mack 18-23, "The Night of the Play" 25-30.

BENNETT'S (R. A. McVean, mgr.) — Business good. Bill for week of 18: Edward Wynn and company, Dorothy Drew, Arthur Whitelaw, Bootblack Quartette, Edward Dayis and company, W. C. Fields, Kelly and Asbly, Musical Johnstons, and the Bennetto-scope.

Ashby, Musical Johnstons, and the Bennetto-scope.

PRINCESS (H. C. Egerton, mgr.)—The Fads and Follies company to good business last week. The Lid Lifters 18-23, and the Golden Crook Co. 25-30.

FRANCAIS (F. W. LeClair, myr.)—"The Cowboy Girl" to good business 11-46. "Kidnareed in New York" 18-23, "The Rocky Mountain Express" 25-30.

ROYAL (Oliver McBrien, mgr.)—The Ducklings came to good attendance 11-46. The Jolly Girls 18-23, the Empire Burlesquers 25-30.

NO VALUES (E. C. Efner, mgr.)—Business

25-30.

Not visuates (E. C. Efner, mgr.)—Business good. Bill for week of 18: Leonard and Drake, Gaines and Brown, McNamee, Jones and Day, and motion pictures.

Torcato.—At the Princess (O. B. Sheppard, mgr.) "The Gay Musician" drew good business Jan. 11-16. Hattle Williams, in "Fluffy Ruffles," week of 18.

ROYAL ALEXANDRA (L. Solman, mgr.)—"The Warrens of Virginia" drew good houses week of 11. "A Man and His Mate" week of 18.

of 18 Grand (A. J. Small, mgr.)—Andrew Mack, in "Sergt. Devil McCare," played to good houses week of 11. Kathryn Osterman week

of 18.

MAJESTIC (A. J. Small, mgr.)—Barney (Ilmove, in "Kidhapped in New York," did good business week of 11. "Bunco in Arlzona" week of 18.

SHEA'S (J. Shea, mgr.)—Packed houses entire week of 11. The bill for week of 18: bara Belle Jerome and company, Laddie (Hif. Willa Holt Wakefield, Edna Luby, A. G. Kenyon and company, Kitamura Japs, velson and Lelson, and the kinetograph.

GAYLTY (T. Henry, mgr.)—The Lid Lidters drew big business week of 11. The Golden Urock week of 18.

Sam A Scribner's Big.

Show week of 25.

STAR (F. W. Stair, mgr.)—The Thoroughbreds drew good business week of 11. The Ducklings week of 18. Jolly Olris week of 25.

MASSEY MUSIC HALL (Stewart Houston, mgr.)—The National Chorus, assisted by the New York Symphony Orchestra, Margaret Keys and Helen Davles 18, 19.

Hamilton .-- At the Grand Opera House (A. R. Loudon, mgr.) "Bunco in Arizona" Jan. 15, 16, "San Toy" 20, 21, "The Burra Pundit," an amateur production, by the Woodstock, Ont., Operatic Association, 22; "Way Down East" 23, Partello Stock Co.

25:30.

Savoy (J. G. Appleton, mgr.)—Selma Co., week of 11, presented "A Flag of Truce." Week of 18, "Frou-Frou." "The Land of the Midnight Sun" to follow.

BENNETT'S (J. G. Appleton, mgr.)—Bill for week of 18: Redpath Napanees, Sutcliffe Troupe, James Francis Dooley and Corinne Sales, General Ed. La Vinne, Cora Beach Turner and W. S. Draper, Oscar Lorraine, May Leslie and Gertle Moyer.

CONNECTICUT.

New Haven,—At the Hyperion (E. W. Eldridge, mgr.) "The Blue Mouse" pleased large audiences Jan. 11-13. Bertha Galland was accorded good success 14, 15. George Arliss 18-29. Eleanor Robson 21-23. GEAND OPERA HOUSE (J. H. Wilkes, mgr.) "Thorns and Orange Blossoms" had good returns 11-13. "Shadowed by Three" 21-23. Pot/s (Fred 1. Windisch, mgr.) — Week of 18: "The Love Waltz," Laura Burt, Conroy, Lemaire and company, the Floods, Hawthorne and Burt, Calmar and Brown, and the Grants.

and the Grants.

Notes,—Frank G. Peck, of Poll's, eelelocated his fiftieth birthday 11. He gave a
supper to the members of the staff in the
evening, and the guests included General
Manager J. H. Splain, Manager Fred Wincissch, and twenty-five others..... Manager
J. H. Wilker, of the Grand Opera House,
announces the opening of the Grand Stock
Co., Jan. 11. The company is to be headed
by Gertrude Shipman, and will include May
Abbey, Paul Anderson and others. The production will be entirely in the hands of Lawrence B. MeGill. the Grants

Hartford.—At Parsons' (H. C. Parsons, mgr.) Boston Symphony Concert, to large audience, Jan. 11. Admiral Evans' lecture 13. Ben Greet Players had good houses 14-16. "The Third Degree" 20-23.

HARTFORD OPERA HOUSE (H. H. Jennings, mgr.)—Vaudeville, to large houses, week of 11. "The End of the Trail" 18-20, Gertrude Shipman 21-23.

Polt's (Geo. S. Hanscombe, mgr.)—Week of 18: Damm Bros., Wm. Cahill, Floe Irwin company, Frozini, Kelley and Barrett, Hill and Whitaker, Reynolds and Dangan, and clectrograph.

clectrograph.
Scente (H. C. Young, mgr.)—Week of 18:
Agnes Aldra, Katherine Ryan, the Bradfords,
Bob Alden, Lester and Waldo, and moving pictures.

Note.—The Nickel and Dreamland give moving pictures and illustrated songs to good audiences.

Bridgeport.—At Sm'th's (E. C. Smith, mgr.) "The Montana Limited," 11-13, played to blg business, Boston Opera Singers, 14, piayed to capacity business, "Thorns and Orange Biossons," 15, 16, did well. Russlan Symphony Orchestra 18, Clara Turner Co. 18, 23

18.23.
Pout's (S. J. Breen, mgr.)—Bill week of 48: Milts and Morris, Will H. Fox, Florence Hamilton and company, the Meredith Sisters. Charles Ahearn Troupe, Great Richards, Hyams and McIntyre, and the electrograph.
ARCADE PICTORIAL (A. G. Merritt, ngr.)—Harry Decker, Percy W. Brown, late of Ringling Bros.; Tommy Lynch, and moving the control of the business.

Waterbury.—At Poll's (Harry Parsons, mgr.) the Beston Opera Co, did well Jan. 11-13. "The Montana Limited" 15, 16; Imperial moving pictures 17.
JACOLES (Dan'l McNamara, mgr.)—Bill week of 18: "At the Country Club," Edgar Alen and company, Geo. H. Wood, Blum, Homm, Berest, Elsie Harvey and Boys, Vereduct and Hurl-Falls, Pation and Wilson, electrograph.

electrograph.
EMERIC (Lindsay Morrison, mgr.) -- The stock company did well with "Carmen" week of 11. "A Night Off" week of 18.

#### MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) Robert Mantell, week of Jan. 11, drew large audiences. Hattle Williams 18-20, Herry Miller 21-23.

Lyceum (E. D. Stair, mgr.) — Norman Hackett, in "Classmares," met with a big reception week of 10. George Sidney week of 17.

of 17.

Temple (J. H. Moore, mgr.)—Week of 18: "The Gibson Girl Review." Herr Grais monkeys, Hasson Ben All's Arabs, Julius Tannen, Reatrice McKenzle and Walter Shannon, the Delaur Trio, Schrode and Mulvey, Lyons and Parkes, and Moorescope.

Whiteney (E. D. Stair, mgr.)—"Custer's Last Charge" was well patrenized week of 10. "The Cowboy and the Squaw" week of 17.

Cayper (J. M. Moore, Mgr.)—"Cayper (J. M. Moore)

17.
GAYETY (J. M. Ward, ingr.)—Rice & Barton's Big Show played to big business week of 10. Runaway (Ifris week of 17.
Ayenye (Drew & Campbell, ingrs.)—Star Show Girls was well patronized. Miner's Americans week of 17.

Grand Rapids.—At the New Powers' (Harry G. Sommers & Co., mgrs.) "Girls." Jan. 10, 11, drew well. Hattle Williams, in "Fluffy Ruffles," 16; Elks' Minstrels (Dalsy Lodge) 18-20, Sam Bernard, in "Nearly a Hero." 23 samt Rose Stahl, in "The Chorus Lady," 29, 30.

MAJESTIC (Orln Stair, mgr.)—Geo. Sidney, in "Busy 1zzy's Boodle," 10-13, drew crowded houses, "Lena Rivera" drew well. Norman Hackett, in "Classmates," 17-20; "Creole Slave's Revenge" 21-23, "The Royal Chef" 24-27, and "The Cowboy and the Squaw" 28-31.

Grand (Davis & Churchill, mgrs.)—Bill week of 18; Alpine Troupe, Austin's Animal Circus, Pete Baker, Mr. and Mrs. John Cossar, and Helen Walters.

Flint,—At Stone's (A, C. Pegg, mgr.)
"The First Violin" Jan. 11, "Girls" 14, the vaudeville 16, 17, includes: Three Zaras and Carmen, Jarrell Co., Scott and Davis, and James A. Durn.

Bitou (F. Bryce, mgr.)—Flexible Fredericks, Helen Waters, Thompson and Copeland, Pere Baker, Olive Hare and company, and Bijouscope.

Britle Creek,—At the Post (E. R. Smith, mgr.) vandeville, by the National Vandeville Association, pleased Jan. 41-15. Himmelein's Imperial Stock 17-23, Forfello Stock 24-30. Into (J. B. McKowen, mgr.)—Week of 17. Flexible Frederick, Willard and Bond, Berger Sisters, "Doomsday," moving pictures.

MII waukee.—At the Davidson (Sherman Brown, mgr.) Hattle Williams, in "Fluffy Rufflex," played to good business Jan. 10-13. "Polly of the Circus" did well 14-16. Sam Bernard, in "Nearly a Hero," 17-20. "The Talk of New York" 21-23, "The Chorus Lady" 24-27, Grace Van Studdiford 28-30. Alliambra (J. A. Higher, mgr.) — Margaret Raiph, in "The Revelation," drew well 10-16. "A Kuight for a Day" 17-23, "The Girl at the Helm" 24-30.

BLIOU (J. R. Fierce, mgr.) — Stephanl Longfellow, in "Graustark," played a return engagement, to good business, 10-16. Joseph Sentley, in "Lucky Jim," 17-23; "Texas" 24-30.

Paust.—The German Stock Co. played

PAUST.—The German Stock Co. played tomeo and Jullet" 10, "Der Letzte Funke" , to good business, "Die Koenigskinder" , the nunual benefit for the German Press

Chib drew capacity.

MAJESTIC. — Manager J. A. Higler announces the following bill for week 18: Mme. Theresa Renz, Eliz. Murray, Cadets De Gascogne, Dan Burke and His Girls, the Four Rianos, Porter J. White and company, the McGreevys, Three Dancing Mitchells, the kinodrome.

kinodrome. SHUBERT.—Arthur S. Friend's English Stock Co. seored in "The Shaughraun," week 10.

Stock to, scored in "The Shanghraun," week 10.

GAYETY (S. R. Simon, mgr.)—The Bowery Burlesquers drew well 10-16, Vanity Fair 17-23. Dainty Duchess 24-30.

Stiar (F. R. Trottman, mgr.)—The burlesquers headed by Harry Fox, pleased good houses 10-16. Washington Society Girls 17-23. Star Show Girls 24-30.

CRISTAL (F. B. Winter, mgr.)—Bill week 18 Includes; Mr. and Mrs. Robyns, Carler-Taylor Co., Canton and Curits, Valeno and Tresk, Ada James, and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Bill week 18 Includes; Florence Family, Al. Pyrell, Grace Armond, Paul Case and company, Geo. Malchow, Empirescope.

#### RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, mgr.) "The Gamblers" had its try-out the week of Jan. 11. 14 was adversely criticlesed by local re-viewers. "The Wolf" and "The Devil" di-vided week of 18. Dustin Farnum 25 and week.

week,
EMPIRE (Spltz & Nathanson, mgrs.)—
"Forty-five Minutes from Broadway" dld blg
business 11-16. "The Man on the Rox" 1823. with Rebecca Warren. "Quincy Adams

bushiess 11-16. "The Man on the Box" 18-23, with Rebecca Warren. "Quincy Adams Sawyer" 25.

Ketth's (Chas. Lovenberg, mgr.)—"The Naked Truth." with Harry Davenport and Phyllis Rankin, head the bill week of 18. Others: Duffin-Redcay Troupe, Stanley and Russell, Fleids and Ward, Steeley and Edwards, the Kyasyas, Ryan and White, Billy Van. Barnes and Crawford, Le Dent and Montague's cockatoos.

WESTMINISTER (Geo. H. Batcheller, mgr.)—Parislan Widows gave a pleasing enter-tainment 11. Hastings' Big Show 18-23, the Girls from Happyland 25.

IMPERIAL (John P. Hill, mgr.)—The Champagne Girls 11-16, Miss New York Jr. 18-23, Fay Foster's California Girls 25-30.

NOTES. The Russian Symphony Orchestra and Ben Greet Players gave "A Midsummer Night's Dream" at Infantry Hall evening of 19..... "The Merry Widow" was brought to Keith's "Pawtucket 14-16, and packed the house. James Kennedy Co. 18.

West Virginia.

Wheeling.—At the Court (E. L. Moore, mgr.) Geo. M. Cohan had S. B. O. Jan. 12. Howe's moving pictures 22, 23.

Virginia (Chas. A. Feinler, mgr.)—Eugenle Blair, 11-13, had big returns. "The Mummy and the Humming Bird." 14-16, had good returns. "The Rungways" 18-20, "Lena Rivers" 21-23.

Grand Opera House (Chas. A. Feinler, mgr.)—Week of 18: Potter and Harris, Hurchinson and Bainbridge, C. W. Littlefield, Coakley and McBride, and Caron and Farnum.

Num.
Victoria (Geo, Shafer, mgr.)—Week of 18: Helland Webb Co., J. Letton, Less Carrays, S. Howard company, Dan Mason, Latell Bros., Rogers and Evans, Julius Romain and company, and Chas. Storo.

## .

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CALIFORMA.

Oakland. — At the New Macdonough (Chas. P. Hall, mgr.) "Fifty Miles from Boston" drew crowded houses Jan. 4-6. "Brewster's Millions" scored S. 9. Chas. Erin Verner drew two good houses 10. Standing room only for "Ben-Hur." 11, 12. "In Wyoming" 13. E. H. Sothern 14-16. Lambardl Opera Co., Florence Roberts and Corinne follow.

#### MARYLAND.

MARYLAND.

Baltimore.—At Ford's (C. E. Ford, mgr.)

Montgomery and Stone Jan. 18-23. "The
Merry Widow" closed a record breaking two
weeks' engagement 16. Chauncey Olcott 25.

Nixon & Zimmerman's Academy (M. J.
Lehmayer, mgr.)—"The Witching Hour" 1823. "The Girl Behind the Counter" closed
a good week 16. "The Thief" 25.
Maryland (Jas. L. Kernan, mgr.)—MeIntyre and Heath, Ned Nye and Ida Crispi,
Harry B. Lester, McConnell and Simpson,
Fred Singer, Emilie Rose and Nilsson's Flying Ballet, 18-23.

AUDITORIUM (Jas. L. Kernan, mgr.)—
Anna Eva Fay and company 18-23. The
Rays did big business 11-16.

Lyric (B. Ulrich, mgr.)—The Metropolifan Opera Co. 20. in "Madam Butterfly."
The Philadelphia Orchestra 25.

Blanky's (O. M. Ballauf, mgr.)—Young
Buffalo 18-23, in "The Sheriff of Angel
Guich." "The Angel and the Ox" did well
11-16. "The Phantom Detective" 25.

New MONUMENTAL (M. Jacobs, mgr.)—
Cherry Blossons 18-23. Dreamland Burlesquers came to big business 11-16. The
Brigadiers 25-30.

Gavety (W. L. Ballauf, mgr.)—Jersey
Lilles 18-23. The Night Owis pleased full
houses 11-16. Rialto Rounders 25.

Lobit's (E. C. Earle, mgr.)—New people
18-23 include: Annie Abbott, Santini Trio,
Princess Wladimiroff, Larue and Miley, Moore
and Young, Howard Dotson, F. J. Hurley and
Priscilla Olmstead.

Victoria (Pearce & Scheck, mgrs.)—Cogan
and Bancroft, Musical Millers, Pike Brothers, Krieser's dogs and cats. Lester Bernard,
the Three of U.s. Edith Sinclair and Arthur
Hart open 18.

Note—Charles G. Balbauf, father of O.

M. Ballauf, manager of Blaney's, died at his
home in this city, 17.

#### LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, mgr.) Blanche Walsh, in "The Test," proved a fine drawing card Jan. 10-16. "The Clansman" 17-23, Francis Wilson 24-30

24:30.
CRESCENT (T. C. Campbell, mgr.)—"Faust," with Rosabele Morrison, drew large crowds 10-16. "The Time, the Place and the Girl' 17-23, "Just Out of College" 24:30.
Bianky's (John V. McStea, mgr.)—New Lyric Stock Co. scored another triumph 10-16, presenting "\$10,000 Reward." Manager McStea has a clear field now in the stock company line. "Marching Through Georgia" weck of 17. Manager McStea announces the coming here of a new leading woman to replace Molise Campion, who closes week of 10. CREEWALD (Hy. Greenwald, mgr.)—Rose Sydell's London Belles did big bushness 10-16. Mardi Gras Beautics 17-23, the Cracker Jacks 24:30.
Outpillet M. (Jules F. Bistes, mgr.)—Week

16. Mardi Gras Beauties 17-23, the Cracker Jacks 24-30.

Ordies II. Guies F. Bistes, mgr.)—Week of 18: Freed Bond and Fremont Benton, Cheridah Simpson, the Seven Yudians, Melrette Twins sed Clar South, A. O. Duncan, Chinko, and Minnie Kaufmann.

WINTER GARDEN.—Moving pictures.
SHUBERT (J. W. Dubbs, mgr.)—The O. T. Crawford picture machine, with Emma Rohrbacher, 10-16.

NEW VICTOR.—Moving pictures, the Lady Minstrels, Clifford and Ames, and Prof. Ricel's Orchestra, 10-16.

DAUPHINE.—Good Dusiness 10-16, with the Pearce & Son's moving picture machine.

#### NEBRASKA.

NEBRASKA.

Omaba. — At Boyd's (E. J. Monighan, mgr.) "Paid in Fuil" Jan. 17, 18, "The Virginina" 21-23, "The Servant in the House" 25-30. "The Girl at the Heim" did good business 10, 11. Blanche Marchesi delighted a fair andience 12. Italian Grand Opera Co, did good business 14-16.

Obrigum (W. P. Byrne, mgr.)—Week of 17; Hilarion, and Rosa Ceballos, "Phantastic Phantoms," Eight Milanis, Lew Hawkins, Augusta Glose, May and Flo. Hengler, Alfred Keicy and company, A-Ba-Bes, and kinodrome.

drome.

BURWOOD (E. L. Johnson, mgr.) — The stock presented "Tess of the D'Urbervilles" to good houses. "Mr. Barnes of New York" 17 and week. "Lady Huntworth's Experiments" 24 and week.

KRU6 ("Doc" Rreed. mgr.)—Lottle Williams 17-20. "Convict 999" 21-23, James J. Corbett 24-27. "Texas" 28-30. Yiddish Opera Co. drew good houses 10-13. "The Honeymooners" drew well 14-16.

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#### This Week's New Vandeville Acts

TO BE REVIEWED NEXT WEEK,
MR. AND MRS. GARDNER CRANE. Fifth Avenue,
PRINCESS RAJAH (New Act), Hammerstein's,
GILBERT AND KATEN, Lincoln Square,
NELSON AND OTTO, Colonial,
HENRIETTA CROSMAN AND COMPANY, Colonial,
"SIMPLE SLIMON SIMPLE." COlonial,
"CLIRCUMSTANTIAL EVIDENCE," Orpheum,
"THE LADY OF THE GREEN VEH.," 125th St.

GOLDEN GATE GLEANINGS.

GOLDEN GATE GLEANINGS.

Special dispatch to The New York Clipper, San Francisco, Jan. 19.—At the Van Ness, Monday, 18, marked the beginning of a two weeks' season of E. H. Sothern, In repertory. Valencia.—"Sherlock Holmes."

American.—"Florence Roberts, In "The House of Bondage," this week.

New Alcazar.—This is the second week of "Sweet Kity Bellairs."

Princess.—Kolb and Dill are in their fourth week of "The Politicians."

Orfheelm.—Week of 17: Julie Herne and Players, Jewell's Manikins. Bert Howard and Effic Lawrence. Josselin Trio, Edwin Latell, Mr. and Mrs. Gene Hughes, Chadwick Trio, Three Yoscarys, and kinodrome.

Wigwam.—Week of 17: Sherman and De Forest, Engene O'Rourke and company, Farnum, Wills and Ramsey, Arthur Young and company, and moving pictures.

NATIONAL.—Week of 17: Zello Troupe, Mr. and Mrs. Esmonde. Alice De Garmo, assisted by Edwin Keough; Blocksom and Burns, Derenda and Green, the Coopers, Kelly and Massey, Herbert Cyril. Will King and George White, motion pictures.

PANTAGES' EMPIRE.—Week of 17: "A Night With the Poets." Walthour Trio, Henry and Young, John Rucker, Willams and Johnson, and Pantagescope pictures.

Another Record for the Champlin Co. Another Record for the Champlin Co. Fred J. Byrod, the manager of the Chest-but Street Opera House, Sunbury, Pa., writes that he played the Chas. K. Champlin Co., in repertory, at his theatre, last week. He says that it was Mr. Champlin's first visit to Sunbury with his company, and that the show was an instantaneous success. The weather conditions were very bad, as it snowed or rained hard four nights out of the week. The trolley cars were blocked on two nights, but Mr. Champlin turned hundreds away, and broke all repertory records for a week's business ever done there.

Josephine Bartlett Hurt.

Josephine Bartlett Hurt.
Josephine Bartlett, of Fritzi Scheff's "Prima
Pouna" Co., playing Mother Justine, was
struck by a taximeter cab when she was
crossing Sixth Avenue at Twenty-third Street,
Monday afternoen, Jan. 18.
Miss Bertlett's collar-bone has been fractured in three places, and it will be six weeks
before she can resume playing. Miss Bartlett lives at the Borden. 30 West Twentysixth Street. Her role in "The Prima Donna"
was taken, 18, by Olive Stanley.

"Kitty Grey," a three act musical play, was produced for the first time in this country at the Chestnut Street Opera House, Philadelphia, Jan. 18, by the London Musical Comedy Co., hended by G. P. Huntley, the English comedian. The play is adapted from the French, and the scenes are laid in Biarritz and London. "Kitty Grey" Presented.

"Havana" Produced.

James T. Powers opened his season in an American version of "Havana" at the Lyric Theatre, Philadelphia, evening of Jan. 18. The music is by Lesile Stuart. Mile. Courtiary, prima donna at the Opera Comique, Parls, made her first appearance in this country in the leading feminine role. The production and players met with great favor.

Speculator Fined.

The recent ordinance aimed at the destruction of the ticket speculators has proved a farce, and through some legal technicality the police cannot enforce it. The courts have begun fining speculators, and Barnett Feinberg, who was arrested Sunday night hear the Manhattan Opera House, charged with violation of the new ticket speculator's ardinance, was fixed \$5 in the West Side Court, by Magistrate Cornell.

### Vaudeville Route List.

NOTICE -- When no date is Jan. 18-23 is represented.
A-Ba-Be's, Orpheum, Omaha, Neb. Abbott, Annie, Lubin's, Baltimore.
Acker & Collins, Corning, N. Y.
Adams, William, Princess, St. John, N. B., Can., 18-30.

Adams, William, Princess, St. John, N. B., Can., 18-30.

Adair, Eddie, & Four Girls, New Sun, Spring-neld, O. Adair, Eddie, & Four Girls, New Sun, Spring-neld, O. Adams, Adamini-Taylor, Fulton, Bkln.
Adams & Mack, Fulton, Bkln.
Adams & White, Empire, Pittsfield, Mass.
Adelman, Quartet, Keith's, Columbus, O.
Adams, Nana, Pell's, Springfield, Mass.
Adler Trio, Wigwam, San Fran, Cal.
Adams, Mabelle, Majestic, Des Moines, Ia
Adair, Art., Grand, Beilingham, Wash.; Grand,
Tacoma, 25-30.

Adler Trio. Wigwam, San Fran., Cal.
Adlans, Mabelle, Majestic, Des Meines. Iz
Adlar, Art., Grand, Bellingham, Wash.; Grand,
Tacoma, 25-30.
Adams & Cunle, Orpheum, Easton, Pa.
'After Six Years,'' Treut, Trenton, N. J.
Ahearn, Chas., Troupe, Poll's, Bridgeport, Conn.;
Poll's, New Haven, 25-30.
Aime Aleire Trio. Grand, Victoria, B. C.; Grand,
Vanccuver, 25-30.
Alpine Troupe, G. O. H., Grand Rapids, Mich.;
Flint. 25-30.
Alpine Troupe, Go. O. H., Grand Rapids, Mich.;
Flint. 25-30.
Alrona-Sceller Trio, Mardl Gras Beauties.
Alvacettas, Three, Jersey Lilies Co.
Albor, Guilla, Scribner's Big Show.
Alvin, Gury, Troupe, Royal Anuse, Co.
Albort, Guilla, Scribner's Big Show.
Alvin & Hendrix, Al. G. Fleid's Greater Minstrels.
Allen, Bob, Scenic, Hartford, Conn.
Alpia Trio, Majestic, Cedar Rapids, Ia.; Family,
Davenport, 25-30.
Alvin, Great, Gem Family, Lancaster, O.
Allen, Violer, & Co., Keith's, Phila.
Alburtys, The, Orphium, Lima, O.
Alfarabl, Srdi, Lyric, Newark, N. J.
Allen, Edgar, & Co., Jacques, Waterbury, Conn.
American Dancers, Shea's, Buffalo, N. Y.; Shea's,
Toronto, Cau., 25-30.
Amatis Sisters (4), Columbia, Cincinnati,
Anderson & Davenport, Stoldart Stock Co.
Andorson & Holmes, ''Creole Slave's Revenge'' Co.
Andorson & Rronnan, Penn Art Amussement, Phila.,
Pa.; Dreamiand, Phila., 25-Feb, 6.
Anderson-Goines, G. O. H., Pittsburg; Keith's,
Columbus, O., 25-30.
Armstrong & Levering, Empire Burlesquers,
Artiols Bros., Keith's, Phila., Pa.; Victoria, N. Y.
C., 25-30.
Armstrong & Verne, Orpheum, Spokane, Wash.;
Orpheum, Seattle, 25-30.
Armstrong & Levering, Empire Burlesquers,
Artiols Bros., Keith's, Phila., Pa.; Victoria, N. Y.
C., 25-30.
Armstrong & Verne, Orpheum, Spokane, Wash.;
Orpheum, Seattle, 25-30.
Armstrong & Levering, Empire Burlesquers,
Artiols Bros., Keith's, Phila., Pa.; Victoria, N. Y.
C., 25-30.
Armstrong & Levering, Empire Burlesquers,
Artiols Bros., Keith's, Phila., Pa.; Victoria, N. Y.
C., 25-30.
Armstrong & Verne, Orpheum, Spokane, Wash.;
Orpheum, Seattle, 25-30.
Armstrong & Verne, Orpheum, Kansas Cit

Batiotts, The. Family, Pottsville, Pa.; Family, Hazleton, 25-30.

Barber & Palmer, So. Omaha, Neb., 18-30.

Barry & Hughes, Columbia, Cincinnati, O.; Mary Anderson, Lonisville, Ky., 25-30.

Barrett, Marjorie, Grand, Victoria, B. C., Can.; Grand, Tacoma, Wash., 25-80.

Barnes & Edwins, Lyric, St. Joseph, Mo., 18-30.

Barnes & Edwins, Lyric, St. Joseph, Mo., 18-30.

Barnes & Cawford, Keith's, Providence, R. I.; Poll's, Worcester, Mass., 25-30.

Barry & Wolford, Empire, Paterson, N. J.; 5th Ave., N. Y. C., 25-30.

Barver, La Velle Trio, People's, Cedar Rapids, Ia.

Bardett, Guy, & Co., 14th Street, Co.

Baader, La Velle Trio, People's, Cedar Rapus, Ia.

Bartlett, Guy, & Co., 14th Street, N. Y. C.
Bartholdy's Cockatoos, Family, Rock Island, Ill.,
18-20; Family, Clinton, 21-23.
Barrett, Marjorle, Grand, Vilctoria, B. C., Can.;
Grand, Tacoma, Wash., 25-30.
Barry, Mr. & Mrs. Jimmy, G. O. H., Pittsburg,
Barnes, Stuart, Proctor's, Newark, N. J.
Barnes, Stuart, Proctor's, Newark, N. J.
Barnes, Stuart, Proctor's, Newark, N. J.
Barnes, M. G., Collindia, Cincinnati,
Balley & Hickett, Keith's, Woonsocket, R. I.;
Premier, Newburyport, Mass., 25-30.
Barr, Ethel, & Co., Star, Tarentum, Pa.
Barefield, Musical, Meshoppen, Pa.
Berrian, Steve, Gillette, Findlay, O., 18-30.
Beitl, Walter H., & Co., Pantages', Seattle,
Wasl.

Berrian, Steve, Gillette, Findlay, O., 18-30.
Bedell, Walter H., & Co., Pantages', Seattle, Wash.
Bellong Bros., 125th Street, N. Y. C.
Beauvais, Maridor & Co., Arcade, Minot, N. D.
Berns, Sol, Majestic, Lafayette, Ind., 18-30.
Bennington, B. & D., Electric, Columbia, Tenn., 18-30.
Bennington, B. & D., Electric, Columbia, Tenn., 18-30.
Berns, Sinclair & Lamont, Star, Trenton, N. J.
Bertina, Prof., Orpheum Vaudeville Co.
Bedell Bros., O. H., Gloucester, Mass.; O. H.,
Salem, 25-30.
Bernier & Stella, Crystal, Denver.
Bernardo, Joe, Anditorium Annex, Dayton, O.
Belmer, Ruth, Comique, Lyun, Mass.
Bernard & Harris, Comique, Lyun, Mass.
Beana, Will, New San, Springfield, O.
Benaus, The, Orphium, Chilletotie, O., 25-30.
Beyer, Ben, & Bro., Hathaway's, New Bedford,
Mass.; Hathaway's, Lowell, 25-30.
Bernard & Seeley, Orpheum, Memphis, Tenn.
Besnah & Miller, Orpheum, Memphis, Tenn.
Besnah & Miller, Orpheum, Minneapolis,
Berger Sisters, Bljou, Battle Creek, Mich.
Beocher & Maye, Winner, Pittsburg,
Berger, Valerie, & Co., Keth's, Cleveland,
Bennett, Finl., Proctor's, Troy, N. Y.
Bennett, Finl., Proctor's, Troy, N. Y.
Bennah, Harssan, Arabs, Temple, Detroit, Mich,
Bllou Comedy Trio, Star, Muncic, Ind.; Orpheum,
Lima, O., 25-30.
Bunn, Bomm, Berger, Pol's, Waterbury, Conn.; Caronia, Chapter, Chapman, N. J., 25-20.
Big City Quarrette, Mary Anderson, Louisville,
Ky.; Kethi's, Cleveland, O., 25-30.
Bingham, Lyric, Rome, N. Y.
Bingham, Kirlie, Yonne's Caro.

go. urham, Lyric, Rome. N. Y. ugham, Kittle, Young's Pier, Atlantic City, N. J. gham, Amella, & Co., American Music Hall,

have begun fining spaculators, and Barnett Feinberg, who was arrested Sunday night near the Manhattan Opera House, charged with violation of the new ticket speculators with violation of the new ticket speculators. Chicaso, and provide the court, by Magistrate Cornell.

Another Niblo Talk.

Fred Niblo drew a large audience to the Galety Theatre, New York City, Thursday afternoon, Jan. 14. He talked about Italy, and showed many admirably colored pictures. London was the subject 17.

Lee Edmonds, "The Son of the South," shaling and talking comedian, writes: "I have been South for sixty-two weeks, playing dates, and my success has been phenomenal, taking many encores nightly. I have had some very good offers for road shows, but dates, and put in ten weeks at the typhetem Theatre, Jacksonville, Pla., putting an acts and managing the stage. The house chauged hands for Gramatic stock, and I am w heading for New York."

Bare Reel, "Dancing Sunbeam," has been done had up for some time at her home, Clarendon Park, N. J., with gastritis.

Bingham, Antelle, & Co., Almelica, Cotty, N. J. Bingham, Aittie, Young's then, Chicago, and Bindam, Chiff, "A. J. Bingham, Antella, & Co., Almelica, Cotty, N. J. Bingham, Aittie, Young's Atlantic City, N. J. Bingham, Antella, & Co., Almelia, Cotty, N. J. Bingham, Aittie, Young's, Atlantic City, N

Borella, Arthur, Orpheum, Oll City, Pa.; Family,

Borella. Arthur, Orpheum, Oll City, Pa.; Family, Kane, 25-30.

Bonesettis, The, Kelih's, Columbus, O.

Bolses, Four Sensational, Proctor's, Newark, N. J.

Borenzi Troupe, American Music Hall, Chicago,
Bootblack Quartette, Rennett's, Mentreal, Can.

Bowser & Hinkle, Orpheum, Kansas City, Mo.

Booth-Gordon' Trio, Pantages', Tacoma, Wash.;

Pantages', Portland, Ore., 25-30.

Boardiey, Angelo & Purcell, Majestic, Albany,

N. Y.

Bond & Benton, Orpheum, New Orleans,

Brenon, Downing & Co., Star, Chicago,

Broadway Quartette, Four Huntings Co.

Broadway Quartette, Four Huntings Co.

Bratis & Mahoney, Irwin's Big Show,

Brachard, Paul, Circo Bell, City of Mexico, Mex.

Brixton, L. Taub, "The Planatom Detective" Co.

Brown Bross, Five, Majestic, Dallas, Tex.

Briggs, Bill, Cadillac, Mich.

Brown Bross, Five, Majestic, Dallas, Tex.

Briggs, Bill, Cadillac, Mich.

Brown Bross, Five, Majestic, Dallas, Pa., 18-20;

New Kensington, 21-23; G. O. H., Plittsburg,

25-30.

Brengk's Bronze Beauties, Lincoln Square, N.

New Kensington, 21-23; G. O. H., Pittsburg, 25-30.
Breugk's Bronze Beauties, Lincoln Square, N. Y. C.
Brandon & Mears, Lyric, Mobile, Ala.; Majestic, Montgomery, 25-30.
Bradfon, The, Scenic, Hartford, Conn.
Brinkleys, The, Terry's, Bowling Green, O.
Brown, Harris & Brown, Lyric, Dayton, O.
Bradna & Derrick, Poll's, Wilkes-Barre, Pa.
Bradlee Martin & Co., Keith's, Phila.
Brand Sisters, Mystic, Carthage, N. Y.
Brown, Rastus, Keith's, Phila.
Browning, Bessle, Main Street, Peorla, Ill.
Brittons, The, Keith's, Portland, Me.
Breen, Harry, Poll's, Scranton, Pa.
Browning & Kellar, Unique, Minneapolis,
Brown Bros. (5), Majestic, Dallas, Tex.; Majestic, Houston, 25-30.
Brady, Jas. & Kitty, Pantages', Tacoma, Wash.;
Pantages', Portland, Ore, 25-30.
Bradt, Selma, Keith's, Cleveland, O.
Brand, Billy, Grand, Cleveland, O.
Burke, John P., Persia Garden, Memphis, Tenn., 18-30.
Burton & Button, Al. Reevee', Beauty Show,

Surko, John P., Persia Garden, Memphis, Tenn., 18-30.
Intron & Burton, Al. Reeves' Beauty Show.
Surron & Burton, Al. Reeves' Beauty Show.
Surns, Eddie, Clara Turner Co.
Suckley, John. Bijou, Superior, Wis.; Majestic,
St. Paul, 25-30.
Sochann, Lorraine, Wilson, Mason City, Ia.;
Empire, Watertown, S. D., 25-30.
Suckley's Dous, Santingo, Cuba, 20-20; Cienfuegos, Cuba, Feb. 7-20.
Surke, Dan, & Girls, Majestic, Milwaukee,
Surton Sisters, Museum, Lynn, Mass,
Sush, Frank, American Music Hall, Chicago,
Surke, Win, Nickel, Fortland, Me,
Sulser, Frene, Majestic, Chicago,
Surton, Hughes & Burton, Sheedy's, Brockton,
Mass.

Burton, Hughes & Burton, Success of Mass.

Mass.

'Buster Brown & Tige," Orpheum, Bkin.

Burt, Laura, Poli's, New Haven, Conn.

Buston, Ah, Majestic, Albany, N. Y.

Burt, Glenn, Columbia, St. Louis,

Busch, Johnay, Trio, Proctor's, Newark, N. J.,

25-30.
Bros., Keith's, Boston; Keith's, Portland, Me., 25-30.
Ryron & Langdon, Orpheum, San Fran., Cal., Feb. 1-13.

Me., 28.30.

Ryron & Laugdon, Orpheum, San Fran., Cal., Feb. 1-13.

Byrne-Golson Players, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 25-30.

Byers & Herman, G. O. II., Indianapolis, Cameron & Flanngan, Alianbra, N. Y. C. Carleton, Al., 125th Street, N. Y. C. Carleton, M. Carrys, The, Casino, Washington, Pa.; Edisonia, Waynestarg, 25-30.

Carlisle's Ponies, Colonial, N. Y. C. Carson, Miriam F., Columbia, Cincinnatt, Callan & Smith, Star, Scattle, Wash.

Calcodo, Juan, Moss & Stoll Tour, Eng. Carry Trio, Cripple Creek, Colo. Carters, The, Brown's, Texatkana, Ark. Cabill, Wun, Poll's, Hartford, Coun. Cadets De Gascogne, Majestic, Milwaukee, Canton & Curtis, Crystal, Milwaukee, Canton & Curtis, Crystal, Milwaukee, Case, Paul, & Co., Empire, Milwaukee, Cancons, The, A. & S., Boston, N. J. Carus, Fauna, Aparlean Music Hall, Chleago. Capitaine, Alcide, Bennett's, Ottawa, Can. Cassell's Midgets, Poli, Scranton, Pa. Cartinell & Harris, Shubert, Utlea, N. Y. Carmian Sieters, Family, Minneapolis, Carletta, Proctor's, Albany, N. Y. Carte, & Eluford, Columbia, St. Louis, Caron & Farnum, G. O. H., Wheeling, W. Va. Caldera, A. R., Savoy, Fall River, Mass. Ceballos, The, Orpheum, Omaha, Neb. Chawleke Trio, Orpheum, San Fran., Cal., 25-Feb. 6.

Charlston, Bullock Comedy Co. Charltin, Drochess, Balham, Eng.; Empire, Croydon, 23-30; Empire, Helborn, Feb. 1-6; Empire, Islington, S-13; Hippo., Rotherhithe, 15-20.

Chassino, Hathaway's, Prockton, Mass.

don. 23-30; Emerice, Holborn, Feb. 1-6; Empire, Islirgton, S-13; Hippo,, Rotherlithe, 15-20.

Chassino, Hathaway's, Prockton, Mass.
Christy & Willis, Hathaway's, Lowell, Mass.
Chinko, Orpheum, New Orleans.
Chinko, Orpheum, Searthe, Drudens, Pantille, Bijou,
Dauville, 25-30.
Clayton & Drew, Bijou, Champaign, Ill.; Bijou,
Dauville, 25-30.
Clayton & Searlet, Orpheum, Spokane, Wash.;
Du Orpheum, Seartle, Pa.
Clark, Geo. S., Williams' Comedy Co.
Clay, George, Crystal, Logansport, Ind.
Clipper Comedy Quartet, Star. Chicago.
Du Clark & Morgan, Bijou, Hamilton, O.
Clark & Bergman, Hudson, Union Hill, N. J.
Cliff, Laddle, Sheir's, Toronto, Can.
Cliff, Laddle, S

Country Civir, Seattle, Wash.
Courtleigh, Wm., & Co., American, N. Y. O.
Courtleigh, Wm., & Co., American, N. Y. O.
Columbia Musical Trio, De Rue Bros.' Minstrels.
Cook, W. Geo., Stoddart Stock Co.
Ceuby, Annie & Effie, Lyric, Dayton, O.; Park,
Johnstown, Pa., 25-30.
Conroy, Le Maire & Co., Poli's, New Haven,
Conn.; Foli's, Waterbury, 25-30.
Conroy & Lee, Vocel's Big City Minstrels.
Collins & Adell, Crystal, Frankfort, Ind.
Connells, Mr. & Mrs. Erwin, Majestic, Cedar Rapds, Ia.
Covington & Wilbur, Keeney's, Bkin.
Coote, Berl, & Co., G. O. H., Syracuse, N. Y.
Cox, Ray, Keith's, Phila.
Cohen, Sam, A. & S., Boston.
Cornallas (8), Young's, Atlantic City, N. J.
Courthope, Jane, & Co., G. O. H., Indianapolis.
Conkey, Clever, Haymarket, Chleago.
Cossans., Bobby, Family, Braddock, Pa.; Star,
Charletel, 25-30.
Coopers, The, National, San Frans, Cal.
Cota, El, Shubert, Utica, N. Y.
Cowley & Delle, Orphium, Zanesville, O.
Cozon & Eneroft, Victoria, Baltimore.
Coxide & McRide, G. O. H., Wheeling, W. Va.
Count, Billy, Empire, Futerson, N. J.
Councilly & Bannon, O. H., Holyoke, Mass.
Cossar, Mr. & Mrs. John, G. O. H., Grand Rapids,
Mich.
Colen & Mack, A. & S., Boston.

Mich.
Colon & Mack, A. & S., Boston,
Crosman, Heurietta, & Co., Colonial, N. Y. C.
Crane, Mr. & Mrs. Gardner, 5th Avenue, N. Y. C.
Cressy & Dayne, Ketth's, Portland, Me.; Colonial,
N. Y. C., 25-30,
Crawford, Pat, Ili Henry Minatrels,
Creytord & Delancey, Gem. Meridian, Miss.
Curran & Milton, Lyceum, Stamford, Conn., 25-20.

Crane, Lawrence, & Co., Empire, Paterson, N. J. Cumningham, Jerry, 11th Street O. H., Phila., Crain, Lawrence, & Co., Empire, Paterson, N. J., Camaingham, Jerry, 11th Street O. H., Phila., Pa., 18-30.
Cunningham & Marion, Orpheum, Reading, Pa.; Shea's Buffale, 25-30. Orpheum, Reading, Pa.; Shea's Buffale, 25-30. Fran, Cal. Davis Bros., H! Henry Minstrels, Darmody, Galety, Atlanta, Ga.; Galety, Birmingham, Ala., 25-30.
Darrow, Mr. & Mrs. Stuart, Orpheum, Allentown, Pa.; Orpheum, Reading, 25-30.
D'Andrae & D'Andrae, "The Girl from Below" Co.

Manager

D'Andrae & D'Andrae, 'The Girl from Below'

Dawson, Geo. E., Barrie-Graham Stock Co.
Davis, Hal W., Williamstown, N. C., 21-23,
Dawson, Geo. E., Barrie-Graham Stock Co.
Davis, Hal W., Williamstown, N. C., 21-23,
Dawson & Whitfield, Bijou, Quincy, Ill.
Dawson & Whitfield, Bijou, Quincy, Ill.
Davis, How, Ill.
Davis, Josephine, Buffalo, N. Y., 25-30,
Davis, Mill. Family, Carbondale, Pa.
Davis, Fdwards, & Co., Bennett's, Montreal, Can.
Davis, Geo. T., Empire, Des Moines, Ia.
Davis, Geo. T., Empire, Des Moines, Ia.
Davis, Geo. T., Empire, Des Moines, Ia.
Davis, Hal, Armory, Binghamton, N. Y.
Dazneau, Clara, & Boys, Pantages', Tacoma,
Washt, Pantages', Portland, Ore., 25-30,
Davemport-Rankin, Keith's, Providence, R. I.
Dav. Carita, Family, Lancaster, Pa.
Dale & Royle, Harris, New Castle, Pa.
Dale & Royle, Harris, New Castle, Pa.
Dale & Trainor, Proctor's, Troy, N. Y.
Dare, Harry, Hudson, Union Hill, N. J.
Davis, Mark & Lauva, Lyric, Binghamton, N. Y.;
Star, Waterloo, 25-30,
De Angelis, Jefferson, & Co., Alhambra, N. Y. C.
De Windt, Marjorie, Theatorium, Honesdale, Pa.
Deanes, Harry, & Co., Star, Seattle, Wash,
Deming, Joe, & Co., Acne, Sacramento, Cal., 25-30,
De Vece Bros., J. A. Coburn Minstrels,

Delimer, Joe, & Co., Acine, Sacraments, Can., So. De Vere Bros., J. A. Coburn Minstrels. De Robeo, Count, W. A. Mahara Minstrels. De Onzo Bros. & Co., Wintergarten. Berlin, Ger., 18-31; Vienna, Austria, Feb. 1-28. Dec & Noble. "Happy Youngsters" Co. Delmere, Leonard, "When Women Love" Co., "Devil, The" (Kendall), G. O. H., Wheeling, W. Va.; G. G. H., Syraeuse, N. Y., 25-30. De Hollis & Valora, Colonial Belles Co. De Groote, Edward, Broadway, Phila., Pa., 18-30.

De Groote, Edward, Broadway, Phila., Pa., 18-30.
Devoy, Emmett, & Co., 125th Street, N. Y. C.
Demonto & Retle, Orphium, Lima, O.; Orphium,
Zanesville, 25-30.
Delmore & Darrell, Majestic, Galveston, Tex.
De Witt, Burns & Torrance, Greenpoint, Bkin,
De Renzo and La Due, Crystal, Denver; Pueblo,
Colo, 25-30.
De Lisle, Juggling, Keith's, Phila., Pa.
Deau, Sydney, & Co., Poll's, Wilkes-Barre, Pa.;
Poll's, Scranton, 25-30.
Desmond, Bob, Trlo, Star, Charlerol, Pa., 18-20;
Star, Monongahela, 21-23.
De Caoteiu, Wm. E., Pantages', Seattle, Wash.,
18 March L.
Devil The, and Tom Walker, Greenpoint, Bkin,
De Voy & Davton Ststers, Colorado Springs, Col.;
Pueblo, 25-30.

Devoil The, and Tom Walker, "Greenpoint, Bkia, be Voy & Daviou Sisters, Colorado Springs, Col.; Pueblo, 25-50.

be Marso, Harrie A., Wick, Kittanning, Pa., 18-20; Wick, New Rensington, 21-23.

beveau, Hubert, American, N. Y. C.; Fulton, Ekin., 25-50.

bec Costa, Viola, & Co., G. O. H., Pittsburg, Deas & Deas, Orpheum, Boston, De. Gesta, Viola, & Co., G. Newark, N. J.

be Clora, A Parker, Proctor's, Newark, N. J.

be Green, & Parker, Proctor's, Newark, N. J.

be Green, Kelt., Co., Frantiy, Carbondale, Pa., De Garmo & Recough, National, San Fran., Cal. Derenda & Green, National, San Fran., Cal. De Haven & Schrey, Orpheum, Kansas City, Mo. Dean, Nelsen, & Co., Family, Minneapolis, De Matth, The, Bijou, Fall River, Mass. Delaur Trio, Temple, Detroit, Mich. Dicke Sisters, Hippodrome, N. Y. C.

Dieteks Bross, Bijou, Decatur, Ill.; Bijou, Dubuque, In., 25-70.

Dicknson & Bronston, Majestie, Galveston, Tex. Dixon, Bowers & Dixon, Garrick, Wilmington, Del.

De Havon Sector, Columbia, Chechmath, S.
De Havon Sector, Columbia, Chechmath, S.
De Havon Seldor, Udebaum, Kaines City, Mo.
De Havon Seldor, Udebaum, Min.
De Havon Seldor, Udebaum, Min.
De Havon Seldor, Hills Have, Mans.
Diding Pear, G. O. H., Straue, N. Y.
Dann, W. Horry, Holland, M. S.
Derman, J. Per P., Lycenn, Olagary, Alta.
Derman, J. Per P., Lycenn, Gugary, Alta.
Derman, D. C. Langer, M. S.
Derman, J. Per P., Lycenn, Gugary, Alta.
Derman, J. Per P., Lycenn, Hardy, Mans.
Derman, J. Per J., Lycenn, Gugary, Alta.
Derman, J. Per J., Lycenn, Gugary, Mans.
Denman, J. Per J., Lycenn, Mans.
Denman, J.

Fay & Coley, Miles, Minneapolis.
Farley & Clair, Majestic, Albany, N. Y.
Fenton, Jimmie, Flint, Mich., 18-20; Lansing.

Fenton, Jimmie, Flint, Mich., 18-20; Lanstag. 21-23.
Fen-Dalton & Luiu, 14th Street, N. Y. C.
Ferguson, Mabel, Castle Square, Boston, 18-30.
Fedic & Caire, American Music Hall, Chicago.
Fechande May Duo, Orpheum, Memphis, Tenn.
Fiddler & Shelton, G. O. H., Indianapolis, Ind.;
Proctor's, Albany, N. Y., 25-30.
Flietds, W. C., Benuett's, Montreal, Cam.; G. O.
H., Syracuse, N. Y., 25-30.
Fliske & McDonough, Orpheum, Harrisburg, Pa.;
Shubert, Etica, N. Y., 25-30.
Fitzgeral, H. V., New Sun, Springfield, O.; Ochumbia, Chicago, 25-30.
Fitzgeral, H. V., New Sun, Springfield, O.; Ochumbia, Chicago, 25-30.
Fitzgeral, H. V., New Sun, Syringfield, O; Fitzgerbon-McCoy Trio, Auditorium, Lynn, Mass.
Fitzgerald, H. V., New Sun, Springfield, O; Ochust, Henry, Miner's Sth Ave., N. Y. C.
Fitzgerbon-McCoy Trio, Auditorium, Lynn, Mass.
Fitzgerald, H. V., New Sun, Springfield, O; Ochust, Harry, & Co., Poli's, Scrauton, Pa.
Fields, Will H., Family, Clinton, Ia.
Fielding, Pauline, & Co., Mozart Grand, Elmira,
N. Y.
Finch, Leon, Cherokee, Ia.

Fielding, Pauline, & Co., Mozart Grand, Elmira, N. Y.
Finch, Leon, Cherokee, In.
Fields, John, Wigwam, San Fran, Cal.
Fields, John, Wigwam, San Fran, Cal.
Fields & Ward, Keith's, Providence, R. I.
Fisher, Mr. & Mrs. Perkins, Orpheum, Harrisburg, Pa.
Long, Pa.
Lond, French, Colonial, Relmond, Bkin.
Flood Bros., Poli's, Springfield, Mass.
Florence Family, Empire, Milwankee,
Fletcher, Charles Leonard, Colonial, Norfolk,
Va.; Colonial, Richmond, 25-30.
Fletnings, The, Nickel, Portland, Mc.
Flemings, Mamie, Orpheum, Harrisburg, Pa.
Fords, Four, Orpheum, Bkin.
Fowler, Marvellons, H. W. Taylor Stock Co.
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Baioits, The, Family, Pottsville, Pa.; Family,
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Enthesis (5-30, Sp. Omeda, Nob. 18-30.

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Hollowars, The, Hudson, Uridon Hill, N. J.
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Boston, 23-30.
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Lyric Four, Galeity, Hoboken, N. J.; H. & S.,
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Mann, Rith, Bijou, Jackson, Mich.; Bijou, Ann
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Martyane, Great, & Co., Majestic, Galveston, Tex.
Mason & Doran, Sheedy's, Fall River, Mass., 1830.

Majestic Trio, Columbia, Cincinnati, 25-30.

Majestic Trio, Columbia, Cincinnati, 25-30.

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Martin, Clyde, Comet, Creston, Ia., 18-30.

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Empire, Hoboken, N. J., 25-30.

May, Lillian, Bijou, Hamilton, O.

Matthews, & Harris, Family, Williamsport, Pa.

Magee, Joe, & Seminary Girls, Majestic, Oedar

Rapids, Ia.

Mazuz & Masette, Majestic, Cedar Rapids, Ia.

Mack, Flying, Trent, Trenton, N. J.

Martins, Flying, Trent, Trenton, N. J.

Malchow, Geo, Empire, Milwankes,

Martens, Nevaro & Marcena, Bijou, Duluth, Minn,

Maddox, Richard C., "The Candy Kid," Co.

Mansaell Bros., Congress, Portland, Me.

Mattland, Mabel, Columbia, Cincinnati,

Mack & Houston, Broadway, Perth, Amboy, N. J.

Marcel's Art Studies, Keith's, Cleveland, O., 18
30.

Manna, Atlantic Garlen, N. Y. C.

Martin, & Maxuillian, Proctor's, Troy, N. Y.

Marcel's Art Stonies, Keith's, Correland, O., 103-30,
Manna, Atlantic Garlen, N. Y. C.
Martini & Maxmillian, Proctor's, Troy, N. Y.
Mack, John. Odeon, Fall River, Mass.
Marshall, Rob & Ray, Odeon, Fall River, Mass.
Mason, Dan, Victoris, Wheeling, W. Va.
Marco Twins, Bljou, Winnipeg, Can., 25-30,
McCure & Grant, Pantages', Portland, Ore.
McGinis Bros., Cohan & Harris' Minstrels.
McCabe, Jack, New Century Giris Co.
McNamee, Bennett's, Montreal, Can.
McKny, Jock, Greenpoint, Bkin.
McFarland & Murray, Young's, Atlantic City,
N. J. McFarland & Murray, Young's, Atlantic City, N. J.

McDowell, John & Alice, Ceramic, E. Liverpool, O.; Grand, Uniontown, Pa., 25-30.

McKnight, Harry, Majestic, Cedar Rapida, Ia., McDonald, Charles, & Reading Sisters, Orpheum, Baston, Pa.; Orpheum, Harrisburg, 25-30.

McGrea, Flank, & Co., Majestic, Chicago, McKinley, Flank, & Co., Majestic, Chicago, McKinley, Makel, Lyric, Newark, N. J., McClealian, Jas., Blou, Duluth, Minn, McCloskey, John, Kcith's, Portland, Me, McNamee, Nouveautes, Montreal, Can., McNamee, Nouveautes, Montreal, Can., McPhene & Hill, Orpheum, Menaphis, Tenn, McDonald & Huntington, Orpheum, St., Paul, Minn.

N. J.

N. J.

Mills & Moulton, Keeney's, Bkln,

Mills & Morris, Poll's, Bridgeport, Conn.

Millers, Musical, Victoria, Baltimore.

Miller & Egan, Canton, O., 25-27; Massillon, 28-

Miller & Egan, Canton, V., 20-21; Massilion, 26-30.
Milauis, Eight, Orpheum, Omaha, Neb.
Molasso & Corlo, New American, Calcago.
Montague's Cockatoos, Keith's, Providence, R. I.;
Bijou, Woonsocket, 25-30.
Mozaris, Fred & Eva. Majestic, Dallas, Tex.; Majestic, Houston, 25-30.
Moran & Wiser, Central Hallen, Stettin, Ger.,
18-31; Wintergarten, Berlin, Feb. 1-28.
"Motogril," Sunderland, Eng.; Empire, Glasgow,
Scot., 25-30; Palace, Leicester, Epg., Feb. 1-6;
Empire, Hackney, 8-13; Empire, Halloway, 1520.

20.
Mora, "Silent," Co., Grahame Stock Co.
Moulton, Harry, Comlque, Buffalo, N. Y.
Morris, Felice, & Co., Orpheum, Kansas City,
Mo.; Majestic, Des Molnes, I.a., 25-30.
Mentague, Mona, Club, Toulumna, Cal., 18-30.
Morgan & McGarry & Girls, Bijou, Ann Arbor,
Mich.

Montague, Mona, Club, Toulumin, Cal., 18-30, Morgan & McGarry & Giris, Bijou, Ann Arbor, Mich.
Mortan & McGarry & Giris, Bijou, Ann Arbor, Mich.
Montaguery & Moore, 5th Are., N. Y. O.
Morrissey & Ayer, Trent, Trenton, N. J.
Morton-Jewel Troupe, Keith's, Columbus, O.
Moulan & Bert, Olympic, Chicago;
Monroe & Mack, Proctor's, Newark, N. J.
Morton, Gladys, Nickel, Portland, Me.
Moshers (3), Columbia, Cincinnati,
Montague, Isez, Unique, Minneapolis,
Morrison, Aithea, O. H., Holyoke, Mass,
Moore & Young, Lubin's, Baltimore,
Morrison, Aithea, O. H., Holyoke, Mass,
Moore & Young, Lubin's, Baltimore,
Murray, Elizabeth M., Haymarket, Chicago; Majestic, Chicago, 25-30,
Musketectrs (3), Keency's, Bkin,
Mullen & Corelli, Poll's, Worcester, Mass,; Poll's,
Waterbury, Conn., 25-30,
Musketectrs (3), Keency's, Bkin,
Mullen & Corelli, Poll's, Worcester, Mass,; Poll's,
Waterbury, Conn., 25-30,
Murhay & Williams, Lincoin Square, N. Y. C.
Murray Sisters, Orpheum, San Fran, Oal,
Murphy, J. C., Marvel, Birmigham, Ah,
Musical Stewarts (3), Miner's 8th Are., N, Y. C.
Myers & Rosa, Keith's, Portland, Me,
Naftzgers, The, Lyceum Comedy Co.
Nawn, Tom, & Co., Poll's, Wilkes-Barre, Pa.
Nevins & Arnold, Victoria, N. Y. C.
Nelson & Otto, Colonial, N. Y. C.
Nelson & Carrol, Shuber's, Ultica, N. Y.
Newhold & Carrol, Shuber's, Ultica, N. Y.
Newhold & Carrol, Shuber's, Ultica, N. Y.
Nelson & Leison, Shea's, Toxomo, Can.

REISEN WEBER'S PIREPHOOF APARTMENT HOTEL,
COLEMNIS CIRCLE; Sich ST.
HEADQUARTESS FOR THEATEGAL PROPLE,
HANDSONELY FURNISHED APARTMENTS
Of one and two roums and bath.
Overlooking Central Perk.
Bates \$2.00 Per Day.
By the week \$16 to \$50. By the month \$50 to \$75.
RESTAURANT A LA CARTF.
Chub Dreakfas, table d'hote lunch and dinner.
Heals served to rooms.

Newholf & Pheles, Grand, Bellingham, Wash, Grand, Victoria, B. C. Can., 25-30.

Kef & Sair, Orphenn, Rockford, III.; Crystal, Milwauke, Wis, 25-30.

Night at the Circus, G. O. H., Pittsburg, Nibio's, Victor, Birds, Shea s. Barralo, N. Y.; Shea s., Toronto, Can., 25-30.

Kikon & Meran, Wonderland, St. Marys, Pa. Michols Si-ters, Keith's, Roston, Michols Si-ters, Keith's, Roston, Nibions, Four, G. G. H., Ibilianapolis, Ind., Nible, Bordouex & Nibbe, Fremier, Fall River, Ass. Massa s. Flying Ballet, Maryland, Baltimore, Nilsson's Flying, Ballet, Maryland, Baltimore, Nobelto, Gribesin, St. Paul, Minn. Nobelto s. Ircus, Victoria, N. Y. C. Nobelto, Nira, Elite, Rusylle, Wash., 18-30, Nobel & Brooks, Blob, Usakosh, Wis, Toledo, Nobelty, Trio, Ravenna, O., 21-23; Burt's, Toledo, Noselly Trio, Bayenna, O. 21,23; Burt's, Toledo, 2,30; Burt's, Colonial, N.' Y. C. Noselon, R. Russell, Garries, Wannington, Del. Nusent, J. C., & Co. Orphium, Mansdeto, O. Nye & Crippi, Maryland, Baltimore, Green, Carlerine, Wanning, Reading, Pa. O'Brien, Catherine, "Armory, Binghamton, N. Y. O. Odell, Maude, American, N. Y. C. Odell, Maude, American, N. Y. C. Odell, A. Glimere, Orystal, Wilmington, N. C. O'Brien, Catherine, Navoy, Fall, River, Mass. O'Heam, Gladys, Premier, Fall River, Mass. O'Heam, Sam, Wintergarten, Herlin, Ger., 18-31; Ajodio, Vicana, Austria, Feb. 1-28. Olivoid Traubadours, Prochof's, Newark, N. J. Olivoid Traubadours, Prochof's, Newar Oliver, Clarence, Pantages', Npogane, Wash., 25-30.
Olimstead, Priseilla, Liubin's, Baltimore.
Onthank & Blanchetre, Guy Bros.' Minstrels.
Onlaw Trio, Lyric, Dayton, O.
O'Neill Trio, Grand, Cleveland, O.; Family, Erle,
Pa., 25-30.
Orth & Ferra, Main Street, Peoria, Ill.
Orpheus, Comedy Four, "Jandy Junkins" Co.
Orville, C. T., Auditorium Annes, Dayton, O.
O'Rourke Burnett Trio, Polits, Scranton, Pa.
O'Rourke, Eugene, & Co., Wigwam, San Fran,
Cal.

O'Rourke Burnett Trio, Poll'a, Scranton, Pa.
O'Rourke, Eugené, & Co., Wigwam, San Fran.,
Cal.
Orans (4), Orpheum, Kansas City, Ma.
O'Operator, The, O'Opheum, Memphis, Tenn.
O'Its, The Yeung's, Atlantic City, N. J.
O'Its & Geriel, Crown, Toledo, O.
Ott, Nelson & Stedman, Trent, Trenton, N. J.
'Outside Inn," Main Street, Peoria, Ill.; Rock
Island, 25-30.
Owsley & Randall, Grand, Gleveland, O.
Owsley & Randall, Grand, Gleveland, O.
Owsley & Randall, Grand, Gleveland, O.
Owsley & Randall, Grand, Cleveland, O.
Parry, Chaptotte, & Co., Vicharia, N. Y. C.
Pauline, Simbert, Utica, N. Y. Proctor's, Troy,
25-30.
Parry, Chaptotte, & Co., Vicharia, N. Y. C.
Paulinetti & Piquo, Emplie, Hoboken, N. J.;
Empire, Patelson, 25-30.
Patterson, Sima, Olympic, Chicago; Temple, Detroit, 25-3d,
Patterson, Sima, Olympic, Chicago; Temple, Detroit, 25-3d, Orpheum, St. Paul, Minn.
Parkers, The, Chystal, Detroit; Arcade, Port
Huron, Mich., 25-30.
Pattens, Three Lima, O.; Richmond, Ind., 25-80.
Pattens, Three Lima, O.; Richmond, Ind., 25-80.
Pattens, Three Lima, O.; Richmond, Me.
Patton & Wilson, Jacques, Waterbury, Conn.
Pantage, Willie, Troupe, Poli's, Springfield, Mass.
Parkes, Eddie, Temple, Detroit;
Pearce Sisters (3), Caigary, Can.; Lethbridge, 2530.
Parry, Frank L., Senorita Shemmana Co.
Perle, Louis & Kittle, Manhattan Opera Co.

Pantzer, Willie, Troupe, Poll's, Springfield, Mass. Parkes, Eddie, Temple, Detroit.
Pearce Sisters (3), Caigary, Can.; Lethhridge, 25-30.
Perry, Frank L., Senorita Sheemana Co.
Perles, Lonis & Kitthe, Manhattan Opera Co.
Perles, Lonis & Kitthe, Manhattan Opera Co.
Perles, Lonis & Kitthe, Manhattan Opera Co.
Perles, Const & Kitthe, Manhattan Opera Co.
Perles Quartette, Frank Ger, Lonis Co.
Perles Quartette, Privins Majestics.
Perfina, G. O. H., Indianapolis, Ind.
Pero & Wilson, Gabed, Jollet, Ill.
Pearl & Yosco, Protor's, Albany, N. Y.
Percies Quartet, Clymple, Bkin.
Philipps, Frank, Gen, Lynn, Mass.
Philipps, Leo C., Orphlum, Portsmouth, O.;
Metropolitan, Circleville, 25-30.
Philips, Edna, Columbia, St. Louis.
Pissintis, The, Hippodrone, N. Y. C.
Pierrots, The, Majestic, Chicago; Columbia, St.
Louis, 25-30.
Picquays, The, Empire, Paterson, N. J.
Pike Bros., Victoria, Baltimore,
Piccaro Trio, Orpheum, Harrisburg, Pa.
Piymouth Quartette, O. H., Holyoke, Mass.
Pollard, Genie, World Beaters Co.
Powers Bros., Francia, Montreal, Can.
Potts, Ernie & Mildred, Haymarket, Chleago;
Mary Anderson, Louisville, Ky., 25-30.
Polk & Polk, G. O. H., Pittsburg.
Pollard, Mary Anderson, Louisville, Ky.,
Poncherrys (4), Orpheum, Kansas City, Mo.
Powell, Minstrel Tom, Majestic, Dallas, Tex.;
Majestic, Houston, 25-30.
Potter & Harris, G. O. B., Wheeling, W. Va.
Prampin Four, Orpheum, Lims, O.
Price, Joseph E., Barce Cometly Co.
Price, Joseph E., Barce Cometly Co.
Primrose Quartette, Bljou, Bay City, Mich.;
Bijou, Saghaw, 25-30.
Pince & Virginia, Star, Bkin.
Probasco, Family, Davenport, La.
Prentice Troupe, Stope, Filint, Mich.
Price, Joseph E., Barce Cometly Co.
Purvis, Animals, Family, Clinton, Ia.
Pucks, Two, Columbia, St. Louis.
Pyrell, Al., Empire, Milwaukee.
Quige & Nickerson, Neght Owls Co.
Quick, Mr. Orpheum, Blkin.
Rajda, Princess, Victoria, N. X. C.
Randall, Sallie, Grand, Jollet, Ill.; Orpheum,
Bloohington, 25-30.

Quiek, Mr. Orpheum, Bicho.
Rajah, Princess, Victorie, N. Y. C.
Rajah, Princess, Victorie, N. Y. C.
Rajah, Princess, Victorie, N. Y. C.
Randall, Salile, Grand, Jellet, Ill.; Orpheum,
Blyon, C. S. C.
Raymond & Harper, Magara, Niagara Falls, N.
Y.; Binghamton, 25-30.
Rastus & Banks, Grand, Clapham, Eng.; Orpheum, Budapest, Hungary, Feb. 1-28.
Rainbow Sisters, Bijoo, Quincy, Ill.; Walker
O. H., Champalgn, 25-30.
Raymond, Charles, Rijou, Louisvile, Ky., 18-30.
Rawis & Von Kaufman, Majestic, Mobile, Ala., 25-30.

O. H. Champaign, 25-30.
Raymond, Charles, Bijou, Louisvile, Ky., 18-30.
Raymond, Charles, Bijou, Louisvile, Mobile, Ala., 25-30.
Raipe, Mr. & Mrs., Ludington, Mich.
Ramsetta & Lyman, G. O. H., Florence, S. C.
Rayno's, Al., Bulldogs, Poli's, Wilkes-Barre, Pa.
Raymond, Ruby, & Co., Foli's, Springfield, Mass.
Ray's, Fred, Flayers, Olympic, Chicago.
Raipo Sisters, Lyric, Newark, N. J.,
Raymond & Caverly, Columbia, St. Louis.
Ramsdell, W. B., & Sisters, Savoy, Fall River,
Mass.
Rafayetti's Dogs, 5th Ave., N. Y. C.
Raymond, Frederick, Trio, Garrick, Wilmington,
Del.
Relyea, C. E., Boston Bellee Co.
Senace Family, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 25-30.
Remington, Mayme, & Minstrels, Keith's, Boston;
Keith's, Providence, R. I., 25-30.
Red & Foeter, H. Heary Minstrels.
Reynolds, James A., "The Time, the Place and the Giel" Co.
Religion & Winchester, Orpheum, Memphis, Tenn.;
Orpheum, Rew Orleans, La., 25-30.
Resel & Earl, Star, Tarentum, Pa.; Star, Carnegle, 27-90.
Relly & Fleming, G. O. H., Fittsburg,
Rector, Harry, Circo Trevino, touring Metico,
Reed, John F., Majestic, Montgomery, Ala.; Majestic, Birmingham, 25-30.
Relly & Brann, Crescent, Homestead, Pa.
Revnolds & Dobegan, Poli's, Hartford, Conn.
Relif Bros., G. O. H., Indianapolis, Ind.
Reynard, A. D., Savoy, Beaver Falls, Pa.
Revnolds & Dobegan, Poli's, Hartford, Conn.
Relif & Clayton, Terry's, Bowling Green, O.
Red, & Clayton, Terry's, Bowling Green

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OUR

IMPORTANT THEATRICAL EVENTS OF 25: YEARS ACQ These have been compiled from the valuable records of THE NRW YORK CLIPPER, A possession which no other publication can boast of:

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A GROUP OF MANAGERS AND STARS OF TRAVELING REPERTOIRE AND STOCK COMPANIES.

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HANDSOME ILLUMINATED COVER

Illustrating the Beautiful Balcony Scene in Romeo and Juliet, There will also be dilustrations of new theatres in New York, and one of Hammerstein's Grand Opera House in Philadelphia, together with numerous portraits of people in the profession.

There will also be the current news of the week and all of the weekly features which make THE CLIPPER the Greatest and Best Theatrical Journal in the world.

Notwithstanding the enormous expense of producing this number, the price will be as usual,

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This Anniversary Number will be issued in New York, on WEDNESDAY, FEB. 17, 1909. REMEMBER THE DAY AND DATE.

ALBERT J. BORIE, FRANK QUEEN PUBLISHING CO. (Limited),
Editorial and Business Mgr. 47 West 28th Street, New York City.

Do Not Fail to Have Your Advertisement in This Issue. Rates for advertisements are the same as in regular issues.

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Rich of Hardy Kestifa, Palla, Pallow of the Same as the Sa Rose, Emilla, Maryland, Baltimore.
Roberts, Hayes & Roberts, Hathaway's, Lowell,
Mass.
Ross, Ben, Star, Ekln.
Russell, O'Neill & Gross, "The Matinee Girl" Co.
Russell & Church, Orpheum, Salt Lake City; Orpheum, Denver, 25-30.
Russell & Church, Orpheum, Salt Lake City; Orpheum, Denver, 25-30.
Russell Bros., Keith's, Columbus, O.
Ruber, John, Pantages', San Fran., Cal.
Ryan & Richfield, 125th St., N. Y. C.; Empire,
Hoboken, N. J., 25-30.
Ryan & Douglas, Howard, Boston.
Ryan, Kath., Scenic, Hartford, Conn.
Ryan, Empry, Howard, Boston.
Sampsel & Arnsman, Kathryn Osterman Co.
Santell, Great, Winchester Annex, San Fran.,
Cal., 18-30.
Saurs, The, G. O. H., Plitisburg,
Salvaggis, The, Orpheum, Oakland, Cal., 18-30.
Sandors, Paul, Chens, Orpheum, Memphis, Tean.
Sandorinas, The, Majestic, Des Moines, Ia.
Sansone & Della, Empire, Hoboken, N. J.
Sanford, Jere, Bijou, Fall River, Mass.
Santini Trio, Lubin's, Baltimore.
Schmergel's Elephants, Hippodrome, N. Y. C.
Scott, Agnes, & Co., Shea's, Buffalo, N. Y.
"Scotch Roys & Girls," Grand, Joliet, Ill.
Schrode & Mulvey, Temple, Detroit.
Severence, Margaret, & Co., Grand, Portland,
Ore,; Grand, Sacramento, Cal., 25-30.
Seymour & Hill, American, N. Y. C.
Seidson's Venus, Orpheum, Scattle, Wash.
Schlind & Grovini, Majestic, Johnstown, Pa.;
Keith's, Columbus, O., 25-30.
Sevenin & Co., American, N. Y. C.
Seigne, Chas. F., Greenpoint, Ekln.
Shean & Warren, Fulton, Bkln.
Shean & Warren, Fulton, Bkln.
Shedman's Pogs. Frantly, N. Y. C.; Hathaway's,
Brockton, Mass., 2-30.
Shyto. Gridell' & Adeline, Atlantie Garden, N. Y. C.
Siefman & De Forest, Wigwao, San Fran., Cal.
Shinon, Walter, Temple, Detroit.
Shewbrook & Barry, Empire, Hoboken, N. J.
Shielos & Galle, Verdi, Phila., Pa.; People's,
Phila., Pa., 25-30.

X. C.
Siddons & Carroll, Boston Belles Co.
Silvas, The, Andilorium, Lynn, Mass.
Simpson, Cheridah, Orpheum, New Orleans, La.
Silvasn & Emerie, Howard, Boston,
Silvein, Mabel, Mary Anderson, Lonisville, Ky.
Silvers, The, Auditorium, Lynn, Mass.
Silver, Isadore, Bijon, Duluth, Minn,
Sillion's Circus, Orpheum, Minneapolls.
Sillion's Circus, Orpheum, Santine, Cal.;
Grand, Vallejo, 25-30.
Smith, Gramphell, Keith's, Poytland, Me.

Smith & Campbell, Keith's, Portland, Me. Smith, Mr. & Mrs. J. Murray, Alamo, Birming-

Smith & Campbell, Keith's, Portland, Me.
Smith, Mr. & Mrs. J. Murray, Alamo, Birmingham, Ala.
Smith, Burt, Orpheum, Altoona, Pa.
Smith, Burt, Orpheum, Altoona, Pa.
Smith & Heagney, Proctor's, Troy, N. Y.
Smirl & Kessner, Puritan, Fall River, Mass.
Snyder & Backley, Haymarket, Chicago.
Sosman, Fred, Auditorium, Lynn, Mass.
Spissell Bros. & Mack, Wintergarten, Berlin,
Ger., 18-31; Apollo, Nuremberg, Feb. 1-28.
Spillers, Five Musical, Olympic, Chicago; Temple,
Detroit, 25-30.
Spingold, Harry, & Co., Bijou, Quincy, Ill.
Stewart, Robert A., "Daniel Sully" Co.
Stevens & Clyde, Family, Plitston, Pa. 18-30.
Stevens, Active, Family, Plitston, Pa. 18-20;
Casino, Fred., & Co., G. O. H., Pittsburg.
Stantord, Billy, Casino, Gration, W. Va.; 18-20;
Casino, Filtins, 21-23.
Stein & Kielo, Grystal, Frankfort, Ind.
Stapleton & Chaney, Columbus, Columbus, O.;
Gem, Chicago, 25-30.
St. Ctair Bros., Howard, Boston.
Etanford, Billy, Casino, Elkins, W. Va., 21-23.

Vedenar & Marshall, Majestic, Albany, N. Y. Vedmar & Marshall, Majestic, Allany, N. Y. Victoria, Vesta, Lincoln, Square, N. Y. C. Victoria, Vesta, Lincoln, Square, N. Y. C. Victoria, Vesta, Lincoln, Square, N. Y. C. Victoria, Vesta, Palace, Steubenville, G. Virian, Annie, & Co., Bijon, Quincy, Ill. Vindabanos, The, American, St. Louis, Vindabanos, The, American, St. Louis, Vindabanos, The, Patiescon, N. J. Von Jeronae, New Century, Girls Co. Von Hoff, Majestic, Chicago. Wagner & Lee, French's New Sensation Co. Wayne, Leona & Edna, Fads & Follies Co. Washer Bros., Columbia, Norfolk, Va. Waston's Farmyard, Greenpoint, Bkin, 25-30. Washer Bros., Columbia, Norfolk, Va. Wayne, 'A. J., Edisonia, Hunisville, Ala. Wayne, 'A. J., Edisonia, Hunisville, Ala. Watson & Morrissey Sisters, Bennett's, Ottawa, Can.

Walthour Trio, Pantages', San Fran., Cal.
Walthour Trio, Pantages', San Fran., Cal.
Warren, Ed., Grand, Joliet, Ill.
'Watermelon Trust, The,'' Armory, Binghamton,
N. Y.
Ward, May, & Co., Fulton, Eklo.
Wakefield, Willa Holt, Shea's, Toronto, Can.
Watson, Joseph K., Miles, Minneapolis,
Walters, Helen, G. O. H., Grand Rapids, Mich,
Warren & Blanchard, American, St. Louis,
Walsh & Thorne, Premier, Fall River, Mass.
Wearick & Waldwon, Bijou, Manistee, Mich.; O.
H., Ludington, 25-30.
Webb, Harry L., Majestic, Fort Worth, Tex.;
Majestic, Dallac, 25-30.
Wells, Mr. & Mrs. Wm. J., Theatorium, Fort
William, Ont., Can., Majestic, Kenora, Onf.,
25-30.
Weber, Chas. D., Siar, Bkin.

William, Ont., Can., Majestic, Renora, Ont., 25:30.

Weber, Chas. & Jimmie Crystal, Frankfort, Ind. Wells, Lew., Keith's, Phila., Pa. Wesleys, The. Ninth & Arch, Phila., Pa. Werden, W. L., & Co., Grand, Joliet, Ill. Welch, Ben. Columbia, Clacinnari. Wentworth & Barns, Gem, Minneapolis. Welch, Ren. Columbia, Clacinnari. Wentworth & Barns, Gem, Minneapolis. Weston, Lucy, G. O. H.. Pittsburg, Welch, Joe, Empire, Paterson, N. J. Wentworth, Estelle, Keith's, Cleveland, O. Welch, Francis, & Co., Proctor's, Albany, N. Y. Werner, Fred, Majestic, Albany, N. Y. Weston, Willie, Hathaway's, Lowell, Mass., West, Everett, Fairyland, Gouverneor, N. Y. Wilte & Simmons, Orpheum, Sloux City, Is.; Orpheum, Minneapolis, 25:30.

Whitely & Bell, Family, Lebanon, Pa.

Whiting Go., & Clark Sisters, Orpheum. Beadling.

Whiting, Go., & Clark Sisters, Orpheum, Reading, Pe.

Whalen & Burler, Orpheum, Boston,
Whalen, George W., Howard, Poston,
Whitte, W. E., G. O. H., Indianspolls, Ind.,
Whitte, W. E., G. O. H., Indianspolls, Ind.,
Whitte, Star, Menetz, 25:30.

Whittie, Avaido, Nutia & Arch, Philosy Ba.
Whitte, Porier J., & Co., Mabestic, Milwankee,
Whiteer, Bress, Jahannoy City, Pa.
Whitte, Porier, J., & Co., Mabestic, Milwankee,
Whiteer, Bress, Jahannoy City, Pa.
Whiteer, Starer, Edisonia, Hantsville, Als.
Williams, Edward, Tonoshale Theatre, Ca.
Whisen, Fred. Buster, Brown C., (Western),
Wilson, Mac, Lulu, Buffe, Mont., 18-30.
Wilson, Mac, Lulu, Buffe, Mont., 18-30.
Wilson, Three Majestic, Clerapy; Columbia, St.,
Houle, 25:30.
Wilsons, Three Majestic, Clerapy; Columbia, St.,
14th Street, N. Y., C., 25-30.
Wilsons, Three Majestic, Pott Worth, Tex.; Majestic, Pallas, 25:30;
Williams & Meliura, "The Flight of Princess
Iris" Co.

Wilmont, Cora, Majestie, Pott Worth, Tex.; Majestie, Palias, 25-30; Williams & Mellitrn, "The Flight of Princess Iris" Co.

Williams & Mellitrn, "The Flight of Princess Iris" Co.

Williams, Gos, Koeney's, Ilkin,
Wilson, Great, the Gay Masqueanders,
Williams, Thomps u. & Copeland, Bilou, Saginaw,
Mich.; Bilou, Bay City, 25-30.

Wiscon & Easton, Empire, Nertslowar Pa.

Wilson Sisters, Lyris, Hinton, W. Var; Wonderland, Curton Forge, 26-30.

Williams, Choss, Hroadway, Loganspart, Ind.;
Sipe's, Kokomo, 25-30.

Wilson, Florence, Empire, Grand Forks, N. D.;
Lombion, Winnipey, Can., 25-30.

Wilson, Florence, Empire, Grand Forks, N. D.;
Lombion, Winnipey, Can., 25-30.

Wilson, Florence, Empire, Grand Forks, N. D.;
Lombion, Winnipey, Can., 25-30.

Wilson, Lew, Gem, Lynn, Mass,
Wilson, Lew, Gem, Lynn, Mass,
Wilson, Lew, Gem, Lynn, Mass,
Wilson, Ernakin, New Orgheim, Erdekton, Mass,
Wilson, Ernakin, New Orgheim, Erdekton, Mass,
Wilson, Hassen, G. O. H., Stracus, N. Y.

Wilder, Marshall P., Majesife, Chicago,
Winnas & Cassler, Mahanov Clty, Pa.

Williams & Johnson, Pintrage's, San Fran., Cal.

Word, & Kingston, Alhambra, N. Y. C.; Proctor's,
Troy, 25-30.

Woodward, Y. P., Young's, Atlantic City, N. J.

Wordman, E. & May, Giann, Oreveland, O.

Werd, Traneis, Auditorium, York, Pa.; Family,
Lancaster, 25-30.

Wood, Geo, H., Jacques, Waterbury, Conn.

Woodward, Ed. & May, Giann, Cheveland, O.

Wern Trio, Orphium, Portsmeuth, O.

Wright, Edward, & Co., Burt's, Toledo, O.

Wright, Horace, & Co., Shejas, Berfalo, N. Y.

Wright, Edward, & Co., Burt's, Toledo, O.

Wright, Horace, & Co., Shejas, Berfalo, N. Y.

Wright, Horace, & Co., Shejas, Berfalo, N. Y.

Wright, Horace, & Co., Shejas, Berfalo, N. Y.

Wandshad, C. Campbell's Vandeville Playere,

Young, Olie, & Turce, Greensboro, N. C.

Yammoto & Princess Koyoshi, American Musle

Hall, C

ON THE ROAD.

Supplemental List - Received Too Late for Classification.

Beaton, Louise—N. Y. City 25:30.
Channey-Keiffer (Fred Channey, mgr.)—Tarenton, Pa., 18:23. Reaton, Louise—N. Y. Chy 25-20,
Chauneey-Keiffer (Fred Channeey, mgr.)—Tarenton, Pa., 18-23.

'In Old Kentucky' (A. W. Dingwall, mgr.)—
Plitsburg, Pa., 25-30.

'Janey' —Lincoln, Nebr., 26, 27.
Latimore & Leigh Stock, Western (Bert Leigh, mgr.)—Ekhart, Ind., 25-30.

'Lion and the Mouse' (Henry B. Harris, mgr.)—Lafayette, Ind., 29, Logarsport 30.

Marlowe, Julia (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 25-30.

Murphy, Tim (Harry Swentman, mgr.)—Lincoln, Nebr., 29, 30.

Mildred and Rouelere (Harry Rouelere, mgr.)—Buy Shore, N. Y., 28, Saville 29, Patchogue 30.

"Married for Money"—Trenton, N. J., 22, 23, Anderson, Ind., 29.

Nazlnova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 25-30.

"Outlaw's Carlsumas" (P. H. Sullitan, mgr.)—
Washington, D. C., 25-30.

Santley, Joseph (Win, Wood, mgr.)—St. Paul, Minn., 25-30.

Santley, Joseph (Win, Wood, mgr.)—St. Paul, Minn., 25-30.

Sparks Show—Tarpon Springs, Fla., 22, Eastis 25.

"Straigh Road" (Edgar Forrest, mgr.)—Pitts-Straigh Road" (Edgar Ferrest, mgr.)—Pitts-burg, Pa., 25-30.
"Incle Tenn's Cabin," Stetson's (Leon Wash-burn, mgr.)—Bethlehem, Pa., 20, Lebanon 21, York 22, Harrisburg 25, Laneaster 25, 26, Al-lentown 27. with Musical Comedy (John B. Wills, mgr.)— Tampa, Fla., 25-30.

WM. Hines, Earle Remington, Chas. A. Mason and Sue Stillman Mason are touring in "Rudoiph and Adoiph." The company also includes May Keoph, Gabe Nathan, Helen Hart, Tony Farrell, Tiona Orlamond, W. C. Cameron and L. Bowman.

Keith & Proctor's fifth Avenue |
Thentre (I. & Alber, spal, much.)—There is not abstroment in the sinterest occasioned by the return of Fra Tanguay, who as a drawing card nowhere accarding to vindewile. She included the control of the transfer of the control of

pleases. New yitagraph views close the show.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The management of this nouse certainty is "affording its patrons a treat this week by offering an A1 vandeville bill, together with the issual bright and interesting moving pictures. The vandeville bill includes: Fen Duiton and La Petito Lain, "The Musical Messenger and the Tiptoe Girl:" Gry Bartlett and Company, in "A Weish Rarebit Dreim," Minnie Paimer, in a new act, entitled "A Weiman's Curiosity." Jack Driscoll, illustrated bulladist, and Frankle Grace and company, in a singing and dancing act, No Wouder "business is excellent."

Comedy Theatre (Max Oberndorf, mgr.)—Gorman and Bell, in a Dutch consedy sketch; Mae Johnson, comedienne; Dan Fagan, a buck dancer; Bedde Joyce, with new illustrated songs and new motion pictures, are drawing the people here in vast numbers. Business O. K.

Olympic Theatre (Many Kraus, mgr.)—Blue Ribbon Girls this week, with Phil Sherldan's City Sports to follow.

Daly's Theatre (Sam S. & Lee Shubert, inc., mgcs!) william Payersham is proving the sincerity of his statement made aother the control of the sincerity of plays during his New York engaroment, he mainer how much the success of any one piece, would justify its-retention. In other to live up to his word he was forcest to large one piece, would justify its-retention. In other to live up to his word he was forcest to large on the his of the height of its career, and on Friday end to the history of the word of the first particle of the macropoly proceed to the first particle of the macropoly proceed to the first particle of the macropoly proceed to the first particle of the main story apparently for no other reason than to trip if up. Mr. Carpenter has certainly given a good measure of story to this composition, and if the preduction enjoys any kind of a run it will not be because of any lutense interest that the piot may develop. This does not mean that there are no resie oning fentives to the piece. On the contrary, oscasional scenes of originally and charm have been written, and that there are hor resie oning fentives to the piece. On the contrary, oscasional scenes of originally and charm have been written, and the pictures are the advantages of boautiful stage pictures and fine acting. Wr. Eaversham, as the basiser who is playwright, fencer, attarous and fine acting Mr. Eaversham, as the basiser who is playwright, fencer, attarous and fine acting the processing sentences and fine acting the process of the making its article at a round athlets, dandy and gallant all rolled into one, has a stilled pole, and therefore he has some excess for making its article at a round athlets, dandy and gallant all rolled into one, has a stilled pole, and therefore he has some excess for making its article at a round athlets, dandy and gallant all rolled into echonomic of the land, and the process of the first part of the control of the land of the

Folizelleumant, Clemens Rauer; Ein Weltbiletes Model, Eiste Gogely; Em Diener,
Pavid Steindier; Fran Doulers, Eisa Hagemann.

Weber's Theatre (Jos. M. Weber, fngr.)

— Joe Weber's Travesty Co. opened a return
engagemen at this, its home theatre, Monday night, Jan. 18, presenting satires on Tho
Merry Widor and The Devil, both of which
are well known to local theatregoers. All of
the old favorites, including Charles J. Hose,
Joe Weber, Albert Hart and Blanche Eing,
were given hearty receptions, and Waiter
Jones, not heretofore seen downtown with
this company, who appeared as the Devil and
De Jolidog, was excellent. The cast; Prince
Dandilo, Charles J. Ross; Heinrich Disch,
Joe Weber; Mind, Lillian Fitzgerald; Tho
Devtl, Waiter Jones; Baron Kaughman, Albert Hart; Forda, Blanche Eing; Elsie Eisberg, Grace Griswold; Booze De Grouch, E.
Dunlap; Biff De Grouch, E. Spatz; Baz Fo
Grouch, A. C. Heath; English Tourist, Beatrice McKuy. The engagement is for two
weeks.

Munhattan Theatre (Wm. J. Ganes,
mgr.)—The daily change of moving pletures,
from the film makers, and a line of
bigh class vandeville, changed each week,
form a very affractive biff. For the current
week Lloyd Bross, dancing; Anna Truesdale,
character songs; Roland, framp juggler;
Mera We Llerson Schonlek, violoncellist;
motion pletines.

Atlante Garden (Wm. Kramer's Sors,
mgr.)—The Hurleys, gymnasts; the Two
Donglish Rosebuds, aeronatic, novelay dancer,
Laske unit Sorge, comedians; Silvlo and Gridelil and Adelma Manna, operatic daettists
Flexmore, juggling and aerobatic clown, nod
new meving pictures are here this week.

Huber's Maseum (John H. Anderson,
mar.)—Although Princess Rajan has moved
further uptown, good bushess still prevails
at this popular house, the usual good attractions in the curch hall and theatre accouning for this.

Miner's Elghth Avenue Theatre (Edwin D. Miner, ngr.—Sam T. Jack's Mo-

nt this popular house, the usual good attractions in the curio hall and theatre accounting for this.

Miner's Eighth Avenue Theatre (Edwin D. Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr. — Som T. Jack's Harlegolers is the current attraction, opening to a crowded house Jan. 18. The Champagno Girls follow.

Mayray Hill Theatre (J. Herbert Mack, mgr.)—Fred Invin's Big Rhow opened Jan. 18. The Majestics will be on view next week.

London Theatre (James H. Curtin, mgr.)—The Tiper Lilies opened Jan. 18, for the first time in New York this season. Next week, the Broadway Galety Girls.

Grand Street Theatre (A. H. Woods, mgr.)—The Rocky Mountain Express is this week's attraction, presented by a company which includes: Karl Hewlit, Lawrence William Lewis, H. A. White, John Hartley, James Russell, Thomas Murray, Gertruds Ramseld, Eva Lewis, Mattie Edwards, Josephine Thrasher, Mabsi Humphrey, Jackis Tailman, Madeline Lewis. Next week, Louise Beaton, in "Rachel Goldstein."

Yorkville Theatre (Frank Gerszen, mgr.)—The Hortig & Seamon Dramatic Stock began a week's engagement here Mondey, Jam 18, in The Charity Bull. with Model Montgomery and Jack Webster in the leading roles.

New York Hippodrome (Shubert & An-

New York Hippodrome (Shubert & Anderson, mgrs.)—"Sporting Days." "The Linnd of Birds," The Battle in the Skies," began their nineteenth week Jan. 18. The usual arenic features are presented, and business continues big.

Majestie Thentre (W. L. Rowland, mgr.) Three Twins opened a return New York engagement Monday night, Jan. 18, with Clifton Crawford, Bessle McCoy and all the old favorites, who were given a hearty welcome. Grand Opera House (John H. Springer, mgr.)—Dustin Faraum, in "The Squaw Man." is this week's attraction, opening Jan. 18 to a good house. Next week, Hattle Willlams, in "Fluffy Rumes."

J.: Port 5-80.

. 25-14 0.;

25-30. Tex.; onn.;

fich.; Bijou.

1s, N. ; Or-

Walker 18-30. Ala., . C. e. Pa. Mass.

ington. .; Ma-Boston; and the

Biver.

Tenn.; arnegle, deo. n, New

pn. a. O. Can. ts. Ill. Y. l. Mass.

illesden. b. 1-6;

# ET ME DOWN AMONG THE SUGAR CANE" RED ROSE

At the AMERICAN MUSIC HALL, CHICAGO, ILL. Published by the PROPESSIONAL COPIES ON RECEIPT OF LATE PROGRAM. WILL MARION COOK is at the Sherman House, Chicago, III.

Colonial Theatre (Percy G. Williams, 1927.)—In deciding upon the Colonial Theatre as the scene of her metropolitan debut in vandaville, Henrietta Crosman could not mave made a happier selection, as her receptions by the Monday audiences were most ordial, and her little playlet, "Peggy O'Connor," met with immediate favor at both the matinee and night performances. Another important feature of the bill this week is Pat Rooney's first New York production of a musical comedietta, entitled "Simple, Simon Simple," with elaborate staging and a very competent cast of people. The above acts will be fully reviewed next week. The bill this week also lists The Mirza-Golem Troupe of acrobats. Clayton Kennedy and Mattle Rooney, in a clever singing and dancing skit; Bolby North, Hebrew comedian: Bert Levy, cartoonist; Avery and Hart, colored entertainers; Nelson and Otto, musical number; Carlisde's Ponles, a pretty equine act, and the vitagraph.

ber; Carlisle's Ponles, a pretty equine act, and the vitagraph.

Lincoln Square Theatre (M. S. Schlessinger, mgr.)—Vesta Victoria began here on Monday, Jan. 18. what the bilis announce as her farewell appearances in America. The clever and very popular comedienne was in excellent form on Monday, and both the songs introduced for the first time here, during this four of America, and those she had made very popular on former visits, were received with the hearty approval of the Monday audience. A cordial reception was accorded the first appearance here of Drengk's Bronze Beauties, in a series of pretty groupings. Cliff Gordon entertained in his humorous monologue, and May Tully scored strongly la her sketch. "Stop, Look and Listen." Others who met with favor were: Murphy and Williams, in rapid fire conversation: Mile, Louise and her troupe of trained simians, Gilbert and Katen, Hebrew comedians; Zay Holland, violiniste, and the Blaneyscope.

manhattan Opera House (Oscar Hammerstein, mgr.)—A double bill, which included Crispino e la Comare and I Papliacei, was the offering Wednesday night, Jan. 13. Pelleas et Melisande was the bill night of 15. La Traviata was the offering Saturday matinee, 16. Otello was the night bill, with Maria Labia as Desdemona for the first time here. Lucia di Lammermoor was the Monday night bill, 18.

here. Lucia di Lammermoor was the Monday night bill, 18.

Metropolitan Opera House.—Le Vozze di Finaro was rendered Wednesday night, Jan 13, for the first time in several seasons, with this cast: Count Almaviva, Antonio Scotti: The Countess, Emma Eames; Cherusino, Geraldine Farrar; Figaro, Adamo Didur; Susanne, Marcelle Sembrich: Marcelina, Marie Mattfeld: Bartolo, Concetto Paterna: Basillo, Albert Reiss: Antonio, Paul Annolan; Barbarina, Isabelle L'Huillier; Don Curzio, Giuseppe Teccht. Gustav Mahler conducted. Die Walkure was the bill night of 34. Le Villi and I Paghacci comprised the bill night of 15. The former was cast as before. In the latter the only change was in the role of Nedda, in which Mme. Postian appeared for the first time here. Le Nozze di Figaro was repeated matinee 16. It Trovatore was the Saturday night bill. La Vozze di Figaro was repeated Monday night. 18.

Theatre Unique (E. L. Welll, mgr.)—

no vozze di Figaro was repeated Monday night. Is.

Thentre Laique (E. L. Weill, mgr.)—
The excellent vandeville, changed three times each week, and the motion pictures, changed dally, are attracting a good business.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—The Rohemians are here this week, with the Fashion Plates to follow Jan. 25.

Lyceum Theatre (Daniel Frohman, mgr.)

Billie Burke, in "Love Watches," began her twenty-second and last week Jan. 18. Eleanor Robson, in "The Dawn of a To-morrow," is announced for 25.

Robson, in "The Dawn of a 16-morrow, is announced for 25.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—"Little Nemo" began its four teath and last week Jan. 18. G. P. Huntley, in "Kitty Grey," is announced for 25.

Garrick Theatre (Chus. Frohman, mgr.).

William Collier, in "The Patriot," commenced his ninth week Jan. 18.

Savoy Theatre (Frank McKee, mgr.)—Willion Lackaye commenced the fifth week of his engagement, in "The Battle," Jan. 18.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Excellent illustrated songs and a good variety of notion pictures are drawing well.

ment Co., mgrs.)—Excellent inustrated songs and a good variety of motion pictures are drawing well.

Astor' Theatre (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his iwenty-third week Jan. 18.

Maxine Elliott's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—Maxine Elliott, in "The Chaperon," commenced her fourth week Jan. 18.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams commenced the fifth week of her engagement, in "What Every Woman Krows." Jan. 18.

Casino (Sam S. & Lee Shubert, inc., mgrs.) Eddie Foy, in "Mr. Hamlet of Broadway, bgan his fifth week Jan. 18.

Garden Theatre (Clayton Wilstach, mgr.)—Henry E. Dixey, in "Mary Jane's Pa." began his eighth week Jan. 18. John Junfor was injured last week in a taxicab accident, and his place in the cast is being taken by Joseph Graybill.

....as-co "Meatre (David Belasco, mgr.)—Banche Bates, in "The Fighting Hope." noved over from the Stuyvesant and opened here 18.

Academy of Music (Gilinore & Tompkins.)

here 18.

Academy of Music (Gilinore & Tompkins, mgrs.)—David Warfield began Jan. 18 his second week, in "The Music Master," to big

business.

Circle Theatre (Harry Lindley, mgr.)—
"The Queert of the Moulin Rouge" began its seventh week Jan. 18.

Criterion Theatre (Charles Frohman, mgr.)—William Gillette began his fourteenth week, in "Samson," Jan. 18.

Broadway Theatre (Litt & Dingwall.
mgrs.)—Joseph O'Mara began his fifth and
last week, in "Peggy Machree," Jan. 18. "A
Stubborn Cinderella" is announced for 25.

Bijou Theatre (A. C. Campbell. mgr.)—
Thomas A. Wise and Douglas Fairbanks began their seventeenth week, in "A Gentleman
from Mississippl." Jan. 18.

Knickerbocker Theatre (Al. Hayman
& Co., mgrs.)—Fritzi Scheff, in "The Prima
Donna," commenced her eighth week and
last fortnight Jan. 18.

New York Theatre (Klaw & Erlanger,
mgrs.)—Anna Held, in "Miss Innocence," began her eighth week Jan. 18.

Lyric Theatre (Sam S. & Lee Shubert,
inc. mgrs.) — 'The Blue Mouse' began its
eighth week Jan. 18.

Bijou Dream (Union Square) —The combination of moving pictures and illustrated
songs is drawing a large attendance at every
performance.

Liberty Theatre (Klaw & Erlanger, mgrs.)
—This house will be dark until Saturday
night, Jan. 23. when Mrs. Leslie Carter will
present "Kassa."

Third Avenue Theatre (Chas. E. Blaney,
mgr.) — Moving 'pictures' and 'vaudeville,
changed twice a week, are the attractions

Third Avenue Theatre (Chas. E. Blaney, mgr.) — Moving pictures and vaudeville, changed twice a week, are the attractions offered here.

Wallack's Theatre (Charles Burnham, mgr.) — Marie Cahill, in "The Boys and Betty" began her twelfth week Jan. 18.

Gaiety (Klaw & Erlanger, Cohan & Harris, mgrs.) — "The Traveling Salesman" commenced its twelfeth week at this house Jan. 18.

Hudson Theatre (Henry B. Harris, mgr.)

Hudson Theatre (Henry B. Harris, mgr.)

Ethel Barrymore commenced the eleventh week of her engagement, in "Lady Frederick," Bijou Dream (Fifty-eighth Street)

An attractive variety, of mation pictures confinue to fill the house with amusement lovers.

Bijou Dream (Twenty-third Street).—
Frequent changes of the motion pictures shown here are drawing the Westsiders in large numbers.

Stuyvesant
Theatre (David Belasco, mgr.)—Frances Starr opens Tuesday, Jan.
19, in "The Easlest Way." A review of the performance will appear in our next issue. House was dark Monday.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, gen. mgr.) the bill is still headed by Annette Keilermann (her second week). Others are: Alice Lloyd, Thos. J. Ryan-Richfield and company. "The Lady of the Green Veil." Ruth Alien and her London Johnnies, Howard's ponies and dogs. Emmett Devoy and company. Bellong Bros. Al. Carleton, aud motion pictures.

WEST END (E. K. Cookson. mgr.)—Mrs. Fiske, in "Salvation Neil." opened to a good house 18. Reports from the box office indicate tremendous business all week. Next week. De Wolf Hopper.

METROPOLIS (Chas. F. Waters, mgr.)—"A Texas Steer" opened to a good house 18.

Alhambra (Percy G. Williams, mgr.)—This week: Jefferson De Angelis and company. John W. World and Mindell Kingston, James Lucas, Van Camp, Hoey and Lee, Cameron and Flanagan, Keno, Walsh and Melrose, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—Girls from Happyland, with Billy W. Watson and Lizzle Freileh, opened to a record breaking house 18, and madegood from the start. Next week, the Serenaders.

FAMILY (Geo. A. Bovyer, mgr.)—Extensive alterations have been made lately in this

enaders.
FAMILY (Geo. A. Bovyer, mgr.)—Extensive alterations have been made lately in this house, and business has improved. This week: Glissando, Don Leno and Mile. Brabnae Hart, in imitations: Joe M. Shane and Shedman's canine wonders.

Brooklyn.—At the Montauk (Edw. Trail, mgr.) "The Servant in the House" Jan. 18-28. "The Girls of Gottenberg" last. Next. "A Waltz Dream." Grand (Geo. W. Sammis, mgr.)—De Wolf Hopper, in "The Pied Piper," 18 and week. "The Devil" last. Next, Mrs. Fiske, in "Salvation Nell."

"The Devil" last. Next, Mrs. Fiske, in "Salvation Neil."

MALESTIC (W. C. Fridley, mgr.)—"Checkers" 18-23. "Wine, Woman and Song" last.
Coming, Andrew Mack.

CRESCENT (Percy G. Williams, mgr.)—The Crescent Stock Co. presents "The Boys of Company B" 18-23. Edw. Mackay is good as Lony Alten. Blanche Hall is seen as Eileen McLane. Ben Wilson did well as Arthur Stabler, the millionaire's son. Jessic McAllister excellently portrays Madge Blake, the girl with the lisp. "Soldlers of Fortune" last. Next. "Salomy Jane."

BLIOU (Jas. Hyde, mgr.)—"Jack Sheppard" 18-23. "A Bad Man's Wife" 11-16. Coming. "The Candy Kid."

ACADEMY OF MUSIC.—Ben Greet Players and Russian Symphony Orchestra of New York, 21, 22, presents "A Midsummer Night's Dream."

ORPHEIM (Percy G. Williams, mgr.)—Bill Sand week. Valocks. Sarrent and Bills and week.

York, 21, 22, presents "A Midsummer Night's Dream."

ORPHEUM (Percy G. Williams, mgr.)—Bill 18 and week: Valeska Surratt and Billy Gould, "Circumstantial Evidence," Four Fords, Elfie Fay, "Fun in a Bearding House." "Buster Brown and Tige," Majestic Musical Four, Leipzig and Mr. Quick.

KERNEY'S (Geo. Sloane, mgr.)—Bill 18-23: Clarence Wilbur and his Ten Funny Folks, Miaco's Big Pantomime Co., the Three Musketeers, Gus Williams, W. H. Galloway, Paganini's Ghost, Donald Trio, Covington and Wilbur, and Keeneyscope.

FULTON (Wm. Trimborn, mgr.)—Bill this week: May Ward and her Eight Dresden Loils, Adamini-Taylor, Adams and Mack. Shean and Warten, Rhoda Bernard, Canfield and Carleton, W. S. Harvey and company, Mrs. Annie Yeamans, Datsy Harcourt, and Morriscope.

STAR (John Murphy, mgr.)—Rentz-Santley Co., with a big company, 18-23. Olio: Sincelairs, Four Dancing Giris, Prince and Virginia, Trix and Trixle, Ben Ross and Chas. Weber, 'Ayesha-Hara, and, as an extra attraction, Avon Comedy Four. Wrestling Friday night. Casino Giris last. Blue Ribbon Girls next.

day night. Casino Girls last. Blue Ribbon Girls next.

OLYMPIC (Nick Norton, mgr.)—Fred Irwin's Majestics 18-23. The oilo includes: The Racketts, Gus Fay, Joe Hollander, Evelyn Walker, Marie Hartman, Pecrless Quartette, and Lillie Carter. Irwin's Big Show crowded them in last week. Next, Rose Hill English Folly Co.

COLUMBIA (W. S. Epstein, mgr.)—Chiquita, known as "The Doil Lady," twenty-three years of age, weighing eighteen pounds, twenty-six inches in height, a clever singer, dancer and comedienne, heads a big bill this week. Ten other well known acts are seen.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Cohan & Harris's Minstrels this week. Lillian Russell played to S. R. O. last week. Next, "The Witching Hour."

Folly (Henry Kurtzman, mgr.)—"Graustark," with Geo. D. Bakers and Viola Forescue, this week. "Our New Minister" had a large week. Next, "The Wall Street Defective."

GAYETY (Jas. Clark, mgr.)—The Casino Girls Co. this week. Week ending 16. Rialto

large week. Next, "The Wall Street Defective."

GAYETY (Jas. Clark, mgr.)—The Casino Girls Co. this week. Week ending 16, Rialto Rounders.

GOTHAM (E. F. Girard, mgr.))—The house company this week. In "The Holy City." Week ending 16, "A Royal Slave." Next, "A Bachelor's Honeymoon."

GREENFOINT (Benedict Blatt, mgr.)—This week: "A Night On a House Boat," Charles F. Semon. De Witt. Burns and Torrence, Jock McKay, Fisher and Botti, Marseilles, Bron and Nevarro, and "The Devil and Tom Walker." Business continues good.

BLANEY'S (J. J. Williams, mgr.)—"For Her Children's Sake" this week. Last week, "False Friends."

EMPIRE (Geo. McManus, mgr.)—The Strolling Players, with Kathryn Pearl, this week. The Colonial Belles closed a good week 16, Next, Dreamland Burlesquers.

PAYTON'S (Joe Payton, mgr.)—"The House of a Thousand Candles" this week. Week ending 16, "Leah Kleschna." Next, "The Darling of the Gods."

LYCEUM (Louis Phillips, mgr.)—"A Great Tempration" this week. Week ending 16. "Coon Hollow." Next, "Parted on Her Bridal Tour."

#### NEW YORK STATE.

Buffalo.—At the Star (P. C, Cornell, mgr.) Geo. M. Cohan week of Jan, 18. Olga Nethersole and "A Knight for a Day" divide week of 25. Mrs. Leslie Carter. in "Kassa," to substantial business, though difficulty was experienced in whipping the production down to the time limit. "The Girl Question" to good returns

to the time limit. "The Girl Question" to good returns.

Lyric -(J. Laughlin, mgr.)—"The Volunteer Organist" 18-23, Famny Rice 25-30.
"School Days" proved a marked winner, requiring an extra matinee 15.

SHEA'S (M. Shea, mgr.)—Week of 18:
Clayton White and Marie Stuart, Agnes Scott, Horace Wright, La Vine-Cimaron Trio, Jennings and Renfew, Six American Dancers, Josetti Troupe, and Niblo's birds.

\*Acabemy (E. J. Wilber, mgr.)—"Willie Live, the Boy Detective," 18-23; "Bunco in Arizona" 25-30. "Through Death Valley" proved magnetic.

Arizona" 25-30. "Through Death Vaney proved magnetic.

TECK (J. R. Oishel, mgr.)—"The Warrens of Virginia" week of 18, May Robson 25-30, Blanche Marchesi matince 26. "Mr. Crewe's Carcer" departed 16.

LAFAYETTE (C. M. Bagg, mgr.)—Carr's Thoroughbreds 18 and week. Ducklings follow. Miner's Americans and an amateur wrestling tournament were big drawing cards last week.

GARDEN (C. E. White, mgr.)—Manchester's Cracker Jacks 18-23. Bon Tons follow. Sam Scribner's Show concluded 16.

Sam Scribner's Show concluded 16.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.) "The Servant in the House," Jan. 11-16, pleased large audiences. Admiral Evans' lecture 19, Albania Orchestra 21. "The Time, the Place and the Girl" 22, "A Waltz Dream" 23, "The Montana Limited' 25-27, "Paid in Full" (return) 28, Victor Moore 29, 30.

Proctor's (Howard Graham, mgr.)—For 18 and week: Walter Law and company, Blondin, the elephant; Welch, Francis and company, Frank Stafford and company, Pearl and Hill and Hill.

EMPIRE (Jas. H. Rhodes, mgr.)—Rose Hill Folly Co., 11-13, filled a successful engagement. Blue Ribbon Girls followed 14-18, and good business continued. Fads and Folles 18-20, City Sports 21-23, Lid Lifters 25-27, Parlsian Widows 28-30.

GAIETY (H. B. Nichols, mgr.)—The Jolly Girls Co., 11-13, pleased the numerous patrons. Tuesday receipts were set aside for the benefit of the earthquake sufferers. Fay Poster Co., 14-14, also did well. Empire Burlesquers 18-20, Imperials 21-23, Follies of the Day "5-27, Tiger Lilles 28-30.

MAJESTIC (Emil Delches, mgr.)—Bill for 18 and week: Redding Comedy company, Farley and Clare, Vedmar and Marshall, Al. Burton, Boardiey, Angelo and Purvell Andrietta, and Fro. Wemer in illustrated songs.

Ond Ferlows Hall.—Ben Greet Players 20.

20.

Notes.—Tom Barry, one time famous circus clown, died suddenly in this city, Jap. 16, at about seventy years of age. For a number of years his life was spent in the tented areas, but more recently he was identified with burlesque productions, and was for a time proprietor of the Galety Theatre, on Green Street. His body will be cremated at the Earl Crematory, Troy, N. Y.....Mana-

ger H. R. Jacobs states that sufficient local and New York capital has been subscribed to assure the building of the new syndicate theatre on the site selected, as recently announced, and on which an option had been obtained. Plans will now mature, and it is expected that the house will be ready for opening within the year.

Opening within the year.

'Itlea.—At the Majestic 'N. C. Mirick, mgr.) the Daniel Ryan stock did an excellent business last week. They continue this week. Olga Nethersole comes 20.

Shubert (Fred Berger, mgr.)—Business is good. This week: Pauline, Wilmer and Vincent's "Circumstantial Evidence," Cartmell and Harris, El Cota. Colby and May, the Helm Children, Newhold and Carroll.

Orfhelm (Ford Anderson, mgr.)—Frank Barnum was a feature last week. A change of pictures and Mr. Barnum will remain over.

Notes.—The building, No. 31 and 33 Lafayette Street, has been leased to Peter Karl, Frank P. Moyer, Adam and Peter J. Tennis, for a moving picture theatre. New galleries will be put in and the whole building remodeled. It is 52ff. front and 128ft. deep... The Utlea Park has been again leased to Scram and Donohoe for a term of years. A moving picture show and other improvements will be added.

Auburn.—At the Jefferson Theatre (J. O. Brooks, mgr.), week of Jan. 11, the Irene Myers Stock Co., matinee and night, excepting 15, to good business. "Paid in Full" (return engagement) 15.

Bestis Auditorium (John N. Ross, mgr.)

—Katherine Rober Stock Co., drew large audiences week of 11, with "Du Barry."

"The Belle of Richmond" week of 18, Special matinee was given Friday, 15, entire receipts going to Italy for earthquake sufferers.

Grand (Elmer Redelle, mgr.)—Vaudeville did not pay, and so it has been replaced with moving pictures. Manager Redelle did all in his power fo make vaudeville a success, but it was impossible. Week of 11, small audiences.

Binghamton.—At the Stone Opera House (J. P. E. Clark, mgr.) "The Time, the Place and the Girl," Jan. 12, had a good house, "Graustark," 14, good business. "A Man and His Mate" 15, Martin's "U. T. C." 16, Irene Myers Co. 18-23.

ARMORY (E. M. Hart, mgr.)—Week of 18: Hal Davis, Sam J. Curtiss and company, Watermelon Trust, Catharine O'Brien, Irene La Tour and "Zaza," Hennesy and Son, Paul Floruce, and pictures.

NOTE.—Hilda Spong gave "A Man and His Mate," a three act comedy drama, by H. R. Durant, its initial performance here 15, to big business. The show made a success. L. S. Sire, of New York, who owns the show, was present.

Syracuse.—At Welting Opera House (John L. Kerr, mgr.) "The Wolf" played to good business Jan. 11, 12. Mrs. Leslie Carter, in

"Kassa." 16.

Bastable (Stephen Bastable, mgr.)—"The Millioraire and the Policemsu's Wife" did well 11-13. "Just a Woman's Way" 14-16, Selma; Hermann, in "A Bad Man's Wife," 18-20.

18-20.
GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Bill week of 18: Bert Cooke and company, Wormwood's animals, James Thornton, Dillon Bros., Holdin's Original Manikins, Wills and Hassan, and Gillette and McFarland.

Troy.—At Rand's Opera House (H. T. Thompson, mgr.) Mary Emerson drew well Jan. 13. "The Wolf" had good houses 15, 16. Adam Good Co. 18-23, except 21, when "The Time, the Place and the Girl" appears. Procros's (Guy A. Graves, mgr.)—For 18 and week: Robert Hilliard and company, the Zametros and Emma Losee, Smith and Heagney, Phil. Bennett. Dale and Trainor, and Martini and Maxmillian.

LYCEUM (R. H. Keller, mgr.)—Fay Foster Co. drew well 11-13. Jolly Girls had big houses 14-16. Williams' Imperials 18-20, the Empires 21-23.

bouses 14-16. Williams' Imperials 18-20, the Empires 21-23.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, mgr.) this week, "The Thieft," Last week, "The Third Degree" had crowded houses. Montgomery and Stone, in "The Red Mill." 25-30.

Columbia Theatre (Fred G. Berger, mgr.)—This week. Chauncey Olcott, in "Ragged Robla." Last week, Olga Nethersole presented for the first time on any stage a new play, entitled "The Writing on the Wall." The play was remarkable only for its contrast with other plays in which Miss Nethersole has appeared, and served to show the versatility of this admirable actress. "The Old Homestead" 25-30.

Belasco Theatre (L. Stoddard Taylor, mgr.)—This week, Lew Flelds, in "The Girl Behind the Counter." Last week, Frances Starr, in "The Easiest Way." had capacity houses. Julia Marlowe, in "The Goddess of Reason," 25-30.

Academy of Music (John W. Lyons, mgr.)—This week, "Sold Into Slavery." Last week, David Higgins, in "Captain Clay of Missouri," had good business. "The Outlaw's Christmas" 25-30.

Chase's Theatre (Miss H. Whmifred De Witt, mgr.)—This week Clara Belle Jerome, in "Joyland;" Johnson and Harty, Angela Bolores and company, Hughes Musical Trio, Harry Kegne and Olive Briscoe, Londe and Tilley, Wafter C. Kelly, and the vitagraph.

Majestic Theatre (Frank B. Weston, mgr.)—This week: The Kiltic Duo, Juliet Wood, Morey Bros., a travelogue of the recent carthquake in Italy, and the cameraphone.

LYCEUM THEATRE (Eugene Kernan, mgr.)

This week, the Brigadiers. Last week the
Cherry Blossoms did well. Kentucky Belles
25-30.

GAYETY THEATRE (W. S. Clark, mgr.)— This week, the Might Owls. Last week the Trocadero Burlesquers had fine houses, Clark's Jersey Lilles 25-30.

#### ILLINOIS.

ILLINOIS.

JoHet.—At the Joliet (J. T. Henderson, mgr.) "Montana" did good business Jan. 12. Grace George had capacity 14. "Toyland" 16, Victor Moore 17, "The Man from Home" 18, Lorin J. Howard 20, "Cowboy and the Thief" 23, the Four Huntings 24.

GRAND (L. M. Goldberg, mgr.)—Week of 17: Henderson's School Boys and Girls, Jones, Watson and Jones, Ed. Warren, Pero and Wilson, Riley Twins, W. L. Werden and company, and Grandoscope.

CRYSTAL (L. M. Rubens, mgr.)—Gus and Marion Kohl, Joy Deen, Ed. F. Cavanaugh, illustrated songs and moving pictures.

STAR (B. L. Clark, mgr.)—Adolph Wagner, Emma Klein, Stella Pare, Marle Simon, illustrated songs and moving pictures.

Lyric (G. H. Staley, mgr.)—Florence Evans, Wm. Washburn, Chas. Collins, illustrated songs and moving pictures.

Evans, Wm. Washburn, Chas. Collins, illustrated songs and moving pictures.

Business good.

GEM (J. M. Rhine, mgr.)—Miss Gross.

good.

GEM (J. M. Rhine, mgr.)—Miss Gross,
Marie Walsh. Tommy Adams, fllustrated
songs and moving pictures. Business good.

DREAMLAND (Dittello & Burkenitz, mgrs.)
—Josephine Carnaghl, Winifred Wing, filustrated songs and moving pictures. Busines
good.

good.
PALACE (Gilbert Green, mgr.) — Fannis Postagnila, illustrated songs and moving pictures. Business fair.
CRESCENT (Terdick & Zajicic, mgrs.) — Katle Miller, illustrated songs and moving pictures. Business fair.
DIXIE (S. V. Snyder, mgr.) — J. Kraft, Mustrated songs and moving pictures. Rusiness fair.

### Deaths in the Profession

Tom Barry, at one time a famous circus clown, ded suddenly in Albany, N. Y., Jan. 16. Mr. Barry was born at Manchester, Eng., in 1839, and made his professional debut with Pablo Fanque, at Free Trade Hall. Manchester, in 1841, in a popy race. He was then apprenticed to Ned Briarly (khown as Cobbler Ned), until he was seventien years of age, under whose tutelage he began clowning. He left Briarly and joined the Bros. Hays, but soon re-joined Pablo's. In 1888 he Joined Jack Swallow, and after that Jim Boorne, with whom he went to Ireland. He left Boorne at Limerick, and was alternately with. Bell's. Pablo's, Hengler's and Newcome's Circuses. He then Joined Tom Price and tonied Spain and Portugal, leaving Price in Spain, and going to Parls, Fr., with David Richards, on a visit. There he met Frank Pastor and others. He engaged with Joshon's Cirque Napodeon, Mr. Richards doing the Brist hurdle race ever done in a circus there, and Mr. Barry doing leaping going over nine horses, without bed or running-bourd. He then went to Liverpool, Eng., and joined, respectively. Bell's, Hengler's, and Sanger's. In 1865 he took out his own show, but came in after a six months' tour, and Joined John Henderson at Plymouth. After leaving Henderson's he went back to Hengler's, but soon started out again with his own show, which he often was a subject of the regular tenting season of Angust, when he bed to Hengler's and went to Newcome's, leaving shortly and rejoining Hengler's. In 1870 Mr. Barry came to America and Joined Lent's American Circus, on Fourteenth Street, New York City, in March. He joined Dr. James E. Thayer's Circus for the regular tenting season of 1870. He remained with Thayer's until Angust, when he joined Stone & Murray's in this city. In 1871 he went back to England and Joined Hengler's for the season, but returned to this country, again the following Spring and joined John Murray's, with which he remained until 1877. In 1878 he was with Forepaugh's, and in 1882 he joined Forepaugh's, and in 1882 he joined Forepaugh

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THE FOLLOWING NUMBERS FROM "THE MERRY GO ROUND"

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ONLY PROFESSIONAL PROGRAMS RECOGNIZED. NO CARDS. Published by "THE HOUSE OF SOHOOL DAYS," EDWARDS MUSIC PUBLISHING CO., 1512 BROADWAY, COP. 44th STREET, NEW YORK CITY. "Busiest Corner on Earth." for two weeks, but his condition was not considered dangerous until within a few hours of his passing away. Mr. Simpson was one of the first lessees of the Eleventh Street Opera House, Philadelphia, and more than forty years ago introduced to the public Carneross and Dixie, whose fame as minstrels became widespread. After retiring from the management of that house he erected, in 1870, the present Dime Museum in Nhith and Arch Streets, which he managed as a stock house for some time, and afterwards lessed it to the late Colonel Wood. At the age of twelve years he was handicapped by an accident in a sawmill, which necessitated the amputation of his left arm. After his recovery he became a newsboy and obtained the privilege of selling papers at the cld Reading station at Thirteenth and Callowhith Streets. For several years he also controlled privileges with the P. T. Barnum Circus. Of recent years he led a retired life. He is survived by two sens, Robert J. Simpson, who is connected with the Ninth and Arch Street Museum, and James D. Simpson, of New York, and two daughters, Mrs. E. A. Dayton, of Rochester, and Miss Annle M. Simpson, of Philadelphia. The funeral fook place on Dec. 13, from his apartments in the Lansdowne, at Forty-first and Parkside Avenue, followed by a solemn Requiem Mass at the Mother of Sorrows Church. Interment was at Holy Cross Cemetery, Philadelphia.

Thomas J. Murphy, a pioneer in bill posting in Brooklyn, died Jan. 5, at his home, LEO. EDWARDS, Mgr. Prof. Dept.

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Philadelphia.

Thomas J. Murphy. a pioneer in bill posting in Brooklyn, died Jan. 5, at his home, 875 Union Street, that city. He was born in Cork, Ireland, sixty-five years ago, and came to America when a boy. About thirty years ago he became a member of the firm of Kenney & Murphy, which at one time practically controlled the bill posting business in Brooklyn. The firm later merged with the American Bill Posting Co. He leaves two sons and two daughters. two daughters.

Vincenso Mansiolli, a seven year old boy, who played child in Puccini's opera of "Madama Butterfly," at the Metropolitan Opera House, died on Jan. 6, from diphtheria, at his home. 301 West Fortieth Street, New York City. He had only been ill one day. The boy's parents both sing in the chorus at the Metropolitan.

Harrie Jones, a bass singer, was found dead at his home in West Scranton, Pa., on Jan. 5. He had neglected to turn off the gas.

W. F. Mardell, a veteran circus man, died Dec. 28, in Memphis, Tenn. He had been with Barnum and other big showmen for forty years.

died Dec. 28, in Memphis, Tenn. He had been with Barnum and other big showmen for forty years.

Jack Gen'ile. a veteran variety performer, known as the "Beau Brummel of the Northwest," and for years connected with the Comique Theatre. Spokane, Wash., lost his life by burning in a shack in the Western part of the above city evening of Dec. 20. He shared the shack with Alexander Knutson, who ran lnio the open when the blaze spread. It is bolicied that Gentle fell across the stove in an attempt to escape. His former collegues give the body Chelstian burlal.

James Kennedy died Jan. 5. in the cumberland Hospital. Brooklyn, N. Y., from injuries received the previous night, when he fell thirty-five feet from the flies to the stage of the Brooklyn Academy of Music, fracturing his skull. He was employed as a stage hand.

Jane Marjorie Banks Steers. the five year old daughter of Mr. and Mrs. Karl Bayard Steers. of the Jack Emerson Stock Co., died at McKinney, Tex., Jan. 3, interment being in the local cemetery. The little one was stricken with spinal meningitis on New Year's Day. She made her initial appearance at the age of six months, with the Hyde Park Stock Co., at Austin, Tex., where she was introduced as the baby, in "Jane." last season she played child roles with the Mctropolitan Stock Co., touring Oklahoma, Kansas and Missouri. This season, with the Albert Taylor Co., she played the newsboy, in "A Message from Mars," and Ripsey, in "A Poor Relation," until a few weeks before her death, when she became, together with her, parents, a member of the Jack Emerson Stock Co., Chas. A. Shaw, of the well known firm, Stock Co.

Chas. A. Shaw, of the well known firm, Stone & Shaw, theatrical producers and mu-seum managers, died Jan. 8, at his home, 3 Wyoming Street, Roxhury, Mass. Mr. Shaw had been identified with the management of Austin & Stone's Museum, Boston, Mass., for many years.

Austin & Stope's Museum, Boston, Mass., for many years.

George E. Morton, for more than twenty years press agent for G. B. Bunnell's Grand Opera House, New Haven, Conn., died on Jan. S., in the New Haven Hospital, aged sky mine years. Mr. Morton had remained at his duffes until a few weeks ago. He was one of the best known men in his line in the country. He was a native of England, had traveled with Stanley in Africa, and was acceptable with many leading people during the past twenty-five years. He was also with Barpung in New York for a time. The body was sent to Fresh Pond, Long Island, to the crematory. The funeral was held 10.

Clara Thornton, an acress, died at her home in Detroit, Mich., Jan. 6. She was well known in the profession as one of the oldest and best character women. Her last engagement was with the R. G. Payton Dramatic Co. Her daughter. Goldle Beach, survives her, Interment was in Evergreen Cemetery, Detroit.

Detroit.

James Connors, formerly of the team, onnors and Sam Collins, died Jan. 3, in St. Joseph's Hospital. New York City. from hight's disease and heart trouble, aged fifty-two years. He was born in Pittsburg. His wife, Maggle Weston, survives him.

Dorothy Ross Bonrue, an actress, died at Leavenworth, Kan., on Dec. 18, from neuralgia of the heart, aged fifty-two years. She had been in the theatrical business ever fine she was eighteen years of age. One daughter, Mrs. Howard Pratt (Hazel Rourne), survives her. Interment was in Mt. Muncle Cemetery, Leavenworth.

Carl Abrendt, an actor, died Jan. 11, at Greenville, Miss., from pneumonia. Mr. Abrendt was a member of the James K. Hackett Co., and was billed for his part in "The Crisis," which the company was to present at Greenville on Saturday night, 11, but he was taken ill on the train and hurrled to the hospital. Mr. Abrendt was born in Lauterberg, Ger., Nov. 7, 1842. coming to Baitimore with his family some fifteen years later. After the war he went West, where his talent as an actor began to show itself. Returning to Baltimore he found a warm friend in the late John T. Ford, whose stock company he joined. After similar work in St. Louis and Cleveland he was at one time or another in the companies of F. W. Lander, Thomas W. Kean, Frank Mayo, Edwin Booth, Lawrence Barrett, Tomasso Salvini (for whom he frequently acted as secretary), E. H. Sothern and Richard Mansfield. "Form Bryant, a well known old time minstrel, died from Bright's disease, at the City Hospital, Boston. Mass., Jan. 14. He was found in a Howard Street lodging house by T. B. Lothlan, of the Colonial Theatre, Boston, and about three weeks ago Mr. Lothlan, who is the Boston representative of the actors' fund, had him transferred to the City Hospital. "Tom' Bryant, as he has always been known to the theatrical profession, or Thomas O'Brien, which was his real namie, was born in the West End of Boston about fifty years ago. In bis early years he was a long distance runner, and later went to the old Boylston Museum, Boston, as house police officer. When Saville, of the old back face team, Saville and he Forrest, dropped out of that team, Bryant took his place at the old Boylston Museum, forming the team of Tom Bryant and Wally De Forrest. He and DeForrest were together four months. Bryant then appeared for four years with Sid C. France, in "Marked for Life" and "The James Boys." When France died he went into vaudeville, and condition in the search with the nance weeks ago, when he was taken ill. The Actors' Fund fook charge of him and sent him to the hospit

The Actors' Fund took charge of him and sent him to the hospital. Interment was in Brookine, Mass.

Mile. Apollonic Maretzek, ninety years old, widow of Max Maretzek, a celebrated planist and operatic director, died at Hugnenot, Staten Island, on Jan 16. Before the appearance of Jenny Lind in America, Mme. Maretzek, who before her marriage in 1851 was Mme. Berfucca, was considered the greatest singer who had ever appeared in opera in this country. She was born in France and came to New York as Mr. Maretzek's prima donna in 1848, and was one of the first singers to appear in the Astor Place Opera House, in 1849, after it had been leased by Mr. Maretzek. She also appeared in the first performances at the Academy of Musle, in 1854. She retired from the stage many years ago. One son and two daughters service her.

Ernest Ryer, a French operatic composer, died last week at Toulon, Fr., after a short illness. He wrote a number of operas which attained popularity in Parts and other French cities, although few of them were heard in other countries. "Salammbo" had several performances at the Metropolitan Opera House, New York City, and "Sigurd," which was a Erench version of the same stocy on which Richard Wagner founded the second opera of the Nibelangen trilogy, was produced often in New Orleans by French companies. Louis Etienne Rey was the real name of the composer, who was born in Marselles in 182.

L. J. Lavigne, of the firm of Laiole & Lavigne, proprietors and managers of Sohmer Park, Montreal, Can, died Jan, 18, at a private hospital in that city, from a complication of profession both as park menager and as leader of Lavigne's Band. He was a compositions were awarded prizes at the Paris (Fr.) Esposition.

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Eugenio Durot, a tenor, died in Milan, Italy, last week, at the age of fifty years. He is remembered in New York from his appearances with the last company brought to this country by Col. J. H. Mapleson. This organization, which came to the Academy of Music in 1896, met with little success, and soon disbanded. M. Durot, who was one of the leading tenors, made his first appearance as Radames, and also created here the title role of Glordano's opera. "Andrea Chenler." He had sang in recent years at La Scala.

James Taggert (Maloney) died in the Cook County Hospital, Chicago, H., Jam. S. from a complication of diseases. He had been in vandeville and farce comedy for a namebr of years, and had worked with his wife, now deceased. They were known as Taggert and Garland. During his career he had worked with James Cole, and his late partner was Jim West. The remains were sent to Philadelphia for burial.

Frank Bowe, theatrical advertising agent. of Rudalo, N. Y., died Duc 30, in that city. He is survived by his wife, one child and a brother, Charles, of the staff at the Academy, Buffalo.

THEATRES and OPERA HOUSES

We insert advertisements in this column at especial rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local manager to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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NOTE.—We would like to hear from all attrac-tions playing Detroit. Arrangements can be made to play you Friday afternoon at Ann Arbor, which is a weekly holiday. Good for capacity, Write for particulars.

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CONTINENTAL Wabash & Madison, OHIOAGO, L. W. Cariton, Prop. European and American Plan. \$8-18 single \$7-12 Double. Vaudeville patronage invited.

COLUMBUS HOTEL, 1849 Wabash, Chicago. Fireproof. New management, Up-to-dake. Amer., \$6 to \$12. Eur., \$5 to 8. Five minutes to theatres. MEMBER AMER. THEATRIJAL HOTEL CIRCUIT.

GRADED SCHOOL AUDITORIUM (New), Lincolnton, N. C. 450 sears, complete scenery, elec-tric lights. Population 3,500. W. W. MOTZ. Mgr. ELEGANTLY FURNISHED ROOMS shot, cold water, French table tmara, exquisite cubite, see-rommended to theatrical people. A. Bousquer, prop., 159 West 44th St. (near leading theatres).

HEIDELBERG 85 So. Clark Neatest, cleanest hotel in city. hot bains when-ever wanted. Rates reasonable. Location central. PALACE HOTEL, 101 N. Clark St., Chicago, European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

HOW TO START IN SHOW BUSINESS. (Copyrighted, 3 different books, 10c. All kind of Acts. MORPHET's SCHOOL, 837 N. 12th St., Phila. HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 38c. Morphet's School, 67 N. 12th St., Phila., Pa.

PHOTOs, CABINETS, \$2.50 per 100. First lass. Est. 25 vrs. Have stilings or send photos, or legative. JOHNSON, 103 Wabash Ave., Chicago. MUSIC COMPOSED AND ARBANGED for any instrument or number of instruments, songs, words and mate. Sketches ate "ond atomo. CHAS. L. LEWIS. 42° Richmond St., Cincinnati, O. WANTED, For the J. H. Boyer Famous Show, Musicians who do a specialty, Singing and Darcing Sketch Team on neverly act. Prefer people who double band. We have not closed or missed a salary day in over four years, and when you sign here you are sure of a year's work and salary every week. No parade. One show a day. Accommodations A1. Traveling in the largest car ever built. Must be sober and salary in keeping with the times. Address Flord Trover, Manager, Dade City, Fla.

GOOD REPERTOIRE or Stock Companies Wanted with good specialities; also Opera and Musical Coinedies playing at popular prices. Gua-antee or shares. Can use 3 or 7 nights, 2 malinees. Pop. 22,000. Bys home in city. Manager, Sijou Theatre, Kankakee, Ills.

SCENERY AND PRINTING GIVEN AWAY With plays at astonishing; ow royalties to responsible parties only. Enclose stamp for catalogue booklet. Wanted, Expertoire Talent. Send complete the of programmes. Address. THOMAS WINNETT, 1402 Broadway, New York.

WANTED—All Around specialty People; good amateurs write. Steady work; one week in each town. Magictans, musical picture machines with films, trained animals. Tell all first. Salary music be low; you get it. Perm. add., J. C. Armond, No. Sutton, N. H.

### MOVING PICTURES

#### New Films.

Lubin.

"Two Orphans of the G. A. R."—In a pigh little room lies a Grand Army man on alg deathbed. Beside him kneels a liftie girl. He begs his friends to take care of the little girl. With military rites he is carried to his grave. The Grand Army men bring the little girl to the Soldiers' Orphans' Home, where she is received by the matron, and presented to her future companions. At the same time a boy is brought to the Institution. He, too, is introduced to the boys of the institution, and received with open arms. The little boy and the girl who have been brought to the institution almost at the axe time become great friends. It is now six years since they came. We see them going through their daily exercises at the institution, a most interesting picture of outdoor life. While growing up their friendship has ripened faio love. The country calls its sons to war; our bero, without besitation, offers his services. A last farewell, a last kiss, and he has gone. The war is over, the battle has been won. Our here returns and is precived with open arms by his sweetheart. The two orphans join their fate. The parson fies the knot, and two happy being are made one.

"Love's Sweet Melody."—The music teacher: 'I shall never forget the melody, I shall never forget you." On a trip with father. Off to Europe, Japan, Italy, Arabia. Return home. A new suitor. "I can give you my hand but not my heart." The wedding march.

"The Wrong Burglar."—Hubby as a hero. An invitation. Up-to-date burglary. A friend arrives. Oh, such a headache! The explanation.

"The Fighting Parson."—Wild Bill's saven.

The Fighting Parson."—Wild Bill's sa-toon, A rowboy's sweetheart, Arrival of the parson. The fight. "I have come to stay, and here I am." Victory.

#### Edison.

Edison.

"A Burglar Cupid."—Artie, very much in love with Gladys, makes but little headway in his wooling, owing to his nervousness and a desire to be very gallant. Calling to escort Gladys to a ball, he rouses her wrath when he attempts an untimely embrace and steps on her skirts. "Mike the Terror" and his pat. "Barney, the Bike," select the home of Gladys for action, and make preparations accordingly, including the imprisonment of the fat butler. After the bell Artie and Gladys has a supper at a fashionable cafe, where poor Aitle adds to his blunders by upsetting the soup on Gladys' ball dress. Arrived home, the moonlight floeding the apariment suggests romance to Artie, and he gets busy, to the discomfort of "Mike." "Mike" inally tires of the mushy performance and, to hasten matters, steps forth and, under cover of his gun, forces Gladys to bestow the long-sought kiss. Artie is so designed that he Justice on "Mike" accepting his valuables and money, and turther presents him with his fur coat and gloves. "Mike" and "Barney make a safe get-away and hassen home to divide the spoits and enjoy the fruits of rheir success in love matters.

"Pagan mill Christian."—We see the rest-less, picasure-loving Pagans valualy seeking happiness, and the austere Christians, who, undiffer not to the world's temptations and pleasures; find "A peace that passeth understanding." The indunence of the little "God of Love" is felt by hofh schools. Livia, a Pagan Egyptian dancing girl, arouses the dormant passion (thought to be subdued) of valus, a Christian hernit, who sees her in a festal procession daring a visit to Thebes, Neither prayers, fasting nor penance can fasta procession daring a visit to Thebes, Neither prayers, fasting nor penance can fasta procession daring a visit to Thebes, Neither prayers, fasting nor penance can fine the add of the charms, and he decides to see her again. To appease his conscience, he deternalnes to undertake her conversion. With the aid of a friendly, pleasure-loving moblemap, the meeting is arran

Selig.

"Love and Law."—Jackson Burns, a well-tro-do farmer in Iowa, has a presty daughter, Mabel, teaching school in a nearby village. John Deane works for Farmer Burns, and is in love with Mabel. Mabel, though in love with Mabel. Mabel, though in love with Mabel. Mabel, though in love with John, is loath to lose her freedom and not averse to listening to the honied words of other admivers. Among them is a certain lawyer and judge by the name of Todd. The buxon wife of Farmer Burns comes from the house with Mabel, and proceeds to ving the welcome dinner bell. John's rival drives up to purchase a horse from the larner. John is sent for the horse, and the deal is soon consumnated. A wandering gypty, whose companions are in camp a few willes from town, has also tried to secure the horse, and leaves vowing vengeance. John walks away. A handkerchief, with his Institut, hands carelessly from his pocket. The gypty sees his opportunity, and smeaking behind the ansuspecting boy, deftly extracts the handkerchief. His cunning brain has, on the spur of the moment, conceived a plan of securing the horse and laying its their on Mabel's lover. He makes good his escape, and but for lattle Bill, Mabel's pupil, he might have succeeded. Supper la over, and while his companions are busy at play he is winess to a secure that fills him with wonder. He near the lawyer's stable door, and while his companions are busy at play he is winess to a secure that fills him with wonder. He near the lawyer's stable door, and while his companions are busy at play he is winess to a secure that fills him with wondered out a house. "I'll go home and tell mamma." But immama puts Llattle Bill to bed, with a lesson on the merit of minding one's husiness to a secure that fills him with wonders handkerchief from his pocket and drops it hances with a lesson on the merit of minding one's husiness to a secure that fills him with wonders handkerchief from his pocket and drops it hances on the self-thander with Lawyer Todd's stelen horse in his possession. S village that her lover is under arrest, having been caught red-handed with Lawyer Todd's stelen horse in his possession. She goes to the jait, convinced in her own mind of John's innocence, and determined to hear the story from his own lips. The sheriff grants her an interview. John explains to her what we have already witnessed; how he, in passing the gypsies' camp, had recognized the horse his employer had sold the day before, and how he had, after securing the horse, cowed the gypsy crowd at the point of a revolver, and how he was returning with the animal when he was placed under arrest. His handkerchief had been found in the empty stail and now he was found with the missing horse in his possession. Matel decides to visit that camp. She is riding a pet horse, one she has taught to walk tame and shake hands, little dreaming that one day the will be able to put one of rinto's accomplishments to a serious purpose. Arriving near the camp she takes up her sta-

tion in a clump of trees and instructs Littie Bill to find the guilty men, and tell him a
lady is waiting near whose borse has picked
up a stone, and won't he come and remove it
for her. Gypsy Jack, unsusnecting, falls
anto the trap. He sees the limping horse
approach and kneels to examine the hoor,
when he is startled by the lady's quiet voice
ordering him to unter a word at his peril.
He jumps to his feet to hook lato a muzzle
of a six-shooter, leveled at him. She commands him to walk ahead of her. Gypsy
Jack obeys, and is marched into town. Littie Bill bells his story, the gypsy confesses,
and Lawyer Tock, thoroughly disgasted at
the tirm of affacts, leaves the room in high
dudzeon, while John takes Mabel in his arms
to the great delight of Little Bill.

"The Sergeant's Stripes," "A Pretty Little Mitther," "Wonderful Eggs," "The Stepmother," "Beginning of the Serpenthe Dance," "Builin Wins First Prize," "A Fish Story," "Lady Cabby's Rontance," "Bobby's Skerches."

#### The Vitagraph Co.

"Ruy Blas," adaptation of Hugo's drama; "A Case of Spirits; or, All's Well that Ends Well," and "A Colonial Romance."

#### Chicago Moving Picture Investigation.

The inquiry held in Chicago concerning the methods of the board of examiners of noving picture machine operators in the picture theatres, developed the fact that commissioners were paid by manufacturers and desiers for influence employed in inducing purchasers to use certain makes. The head of the board of examiners is also the president and business agent of the union of operators, the membership fee of which is \$5. He also sells moving picture machine supplies and theatre outfils, besides examining the applicants for positions as operators. The promise of the manufacturers to raise the moral tone of the shows and make the theatres and operation safe is applicated by Mayor Busse and Chief Shippy. Chicago is a pioneer in this work of reform, and the Chicago fire and police regulations will serve as a model for the rules to be laid down by the manufacturers. As a result of the Chicago police censorship hundreds of cities in the Middle West now refuse to permit the display of pictures in five cent theatres unless the film bears the stamp of the Chicago police department.

"The piker in the five cent show line must be eliminated," said Mr. Spoor, "It is he

piker in the five cent show line must be eliminated." said Mr. Spoor, "It is he that makes us all the trouble. It is his theatre that is unsafe, his programme that is immoral. Exchanges that cut such theatres off their tist sell receive our encouragement. If then refuse to act we will cut off their supplies."

#### Move to New Quarters.

Move to New Quarters.

The Standard Film Exchange started in business Oct. 1, 1907, in antic 528, Unity Building, 79 Dearborn Street, Chicago, Ill. Seven months later moved to 717-721, a much larger suite. Last week they moved to the eighth floor of the 1 uity Building, in rooms 828 to 837. The constant growth of the business can be attributed to both the systematic manner in which the patrons are dealt with, as well as the personality of the president of the company, Joseph Bong. He is very popular with the exhibitors and theatrical people in general.

Judging from what can be learned from the manufacturers, the Standard Film Exchange is receiving about as much new film as any Chicago exchange. The changing about to larger quarters was necessitated by the increase of business. The new quariers of the Standard Film Exchange consist of nine rooms, and the entire arrangement is laid out admirably to carry out the thorough business system that is being installed for the carrying on of the business in an expeditious manner.

The suite embraces a private office for the use of the president one for corresponding and advertising department, one for the machines and supplies, one for film inspection and repair room, another for machine repair shop, a film department, song slide department, information and receiving clerk, and a projecting room, 26x9, which is intended to be one of the best of its kind.

More About Film Theatres in Chicago.

More About Film Theatres in Chicago.

John P. Stewart, alderman, introduced a oill, 11, requiring five cent theatre managers to provide separate dressing rooms for male and female performers.

A vandeville performer wrote to the alderman and charged that many of the dressing rooms were damp, discussed breeding place, also that outsiders, boys and girls, are permitted to enter the dressing room, and that girls are insuited in many ways.

Detective Charles O'Donnell, head of Chief Shippy's theatre censors, said he had compelled the five cont theatre managers to provide separate dressing rooms, and asserted he knew of no places where the role was violated.

The third five cent theatre fire within a week in take County, Ind., occurred Friday night, when the Pastine Theatre, at East Chicage, was partly destroyed as the result of a blaze resulting from the explosion of films. The theatre was nearly filled at the time, but owing to the impression that that part of the house in which the machine was operated was fireproof, there was no panic. The loss was \$1,000,

### Chicago Declares War on the "Film Trast."

It is very possible that between now and Feb. 1, when the next meeting of the Picture Patents Co. is to occur, some very interesting movements may be made here by some of the people who think they haven't been treated fairly by the new company. There are nearly twenty film exchanges in Chicago, and many of the propeletors are preparing to hang out the day of rebellion.

Max Lewis, of the Chicago Film Exchange, is quoted as saying that he would refuse to

and Lewis, of the Chicago Film Exchange, is quoted as saying that he would refuse to comply with the orders of the new company, and others feel that their business will be in the hands of others if this new organization is allowed to de business.

The "Dewey Theatre Social Circle." The "Dewey Theatre Social Circle."

This coterie is composed of all the employees of the William Fox Amusement Co, which operates the Dewey, Gotham, Star, Brooklyn Comedy, Yorkville Comedy, Harlem Comedy, Vanity Fair and several smaller pleture houses throughout the city. They will give their annual reception Feb. 3. Financially the affair is bound to be a big success, as 1,500 tickets have been sold. Announcement slides for the ball are now being shown in twenty four theatres in New York. As a big drawing card they size arranging a chorus girls' contest and a buck dancing contest. All prizes will be in gold coin. Many prominent people of this city will occupy boxes. The grand march will be led by Patrick Cliggett.

The Sheridan Thrates is a new ten cent moving picture house, which has been successfully opened on Evanston Avenue, near Wilson Avenue, Chicago, and It is catering all the time to the better class of people in that neighborhood.

Resolution Adopted by the Independent Film Protective Association.

'It is the purpose of this organization to safeguard the interests of its members and to salvance the cause of the independent film movement. To take aggressive action to sustain the open market and legal action against any monopoly striving to control the moving picture business. We hereby piedge our support, both financial and otherwise, for the promotion of the objects of this organization and for the furtherance of the mutusi interests of all its members."

The association has declared war on the trust known as the Motion Picture Patents Company, and has struck the first blow by issuing the following statement to renters and exhibitors:

"Your attention is invited to a consideration of the present crisis in the moving picture trade, developed by the formation of the Moving Picture Patents Company, a trust operating in restraint of trade and clearly within the meaning of the phrase, 'Violators of the Sherman Act.' Accordingly, we desire to urge you to acquaint yourselves with the facts in this matter to enable you to resist the demands of this lilegal body.

"We wish to remind you that no exhibitor who has purchased a machine ourright without restriction, can be legally assessed for a license at this date. Of comes, it is undersood where a man voluntarily surrenders his rights, under purchase without restriction, applying for a license on his machine, would thus subject himself to the necessity of continual contribution to the Moving Picture Patents Company, otherwise not. It is, therefore, suggested not to sign any license agreement, as you will be a free agent so long as you are not. a license on his machine, would thus subject himself to the measity of continual contribution to the Moving Picture Patents Company, otherwise not. It is, therefore, suggested not to sign any license agreement, as you will be a free agent so long as you are not. a license on his machine, would in the independent camp tiam is possessed by the trust, were each o

#### A New Selig Picture.

William N. Selig president of the Selig Polyscope Co., gave a little reception to local newspaper men in his offices on Randolph Street, Chicago, Ill., recently, the meeting being held to show how far advanced the film enterprise had become in recent years. The assemblage adjourned to Mr. Selig's little private theatre, and the operator ran off his latest and greatest film. "In Old Arlzona," which, through its course of 1,000 feet, hardly showed a sign of a flicker. In the making of this film is was necessary to use thirty people, who had been rehearsed for weeks previously at the big grounds of the Selig Polyscope Co., and the perfection of the movements shown in the picture proved what excellent work is done at the factory.

Moving Picture News in Philadelphia.

New moving picture houses to be opened in Philadelphia for which permits have been granted by the Bureau of Building Inspection for the necessary alterations, consist of the following: A. F. Harriman, at Nos. 2939-41 North Twenty-second Street; T. R. Howard, at No. 6007 Market Street; Chas. B. Prettyman, at Nos. 1733-35 South Twentieth Street, and W. T. Butler, at No. 2926 Hichmond Street.

About fifty of the moving picture houses have, so far, neglected to take out their licenses for the current year, and if the fee, which amounts to \$100 for each place, is not forthcoming within the next few days, the fire marshal, ander instructions of the director of public safety, will not allow the places to continue. Moving Picture News in Philadelphia.

The Moving Picture Patents Co.

Agreements.

The agreements have been submitted to the film renters, accompanied by blanks, on which to furnish a list of exhibitors to be supplied by each member of the Film Service Association. The George Melles Company, who carry a license from the Edison Co., are not yet included in the list.

#### A New Fox Thentre.

Wm. Fox, of the Greater New York Film Co., lessee of the Dewey, Star and Gotham Theatres, New York, has secured the lease of the Hudson Theatre, Union Hill, N. J., beginning Jan. 25, for vandeville and moving pictures. The admission will be five and ten cents. There will be five vandeville acts booked by Jos. J. Leo.

#### Great Northern Case Postponed.

The temporary injunction, secured by Mr. Oes, of the Great Northern Film Co., against the American Mutoscope and Biograph Co., came up Jan. 18, in the Supreme Court of New York County, and was postponed until 10.30 a. M., Jan. 20, before Justice Gerard.

#### Additions to the Leo Circuit.

Jos. J. Leo, of the Leo circuit, has added the following houses to his list: Opera House, Freeport, L. I.; Garden Theatre, Greenpoint, L. I., and the Hudson Theatre, Union Hill, N. J. He will give acts from six to eight weeks around New York.

Fire in Perry, Ia. fire destroyed the Lyric Theatre, In Perry, Ia., on Jan. 8, and caused a loss of \$700. This theatre was opened as a moving picture house Dec. 30.

#### Blaney's Pieture House.

Blancy's Theatre, Baltimore, Md., will open as, a moving picture house Jan. 25. It will have three vandeville acts. The price of ad-mission will be ten cents.

A NUMBER of the five cent theatres in Chicago, following the crusade which various departments of the city have waged against them, have posted notices in front of their houses which read somewhat as follows "Our moving picture machine operator is licensed. This place is perfectly safe," and such houses are doing a fine business. Mr. Havill, of the board of examiners of operators, has had a strenuous time during the past week, examining operators who were desirous of passing the examination, and out of 251 examined at one slitting, only seven were rejected and about forty-five others told to see the hoard again for further questioning. It has been discovered that there were fifty-one operators of moving picture machines in the city who were unut to handle the machines, and it is said that the police will deal summarily with the managers who employ these men, as they endanger the lives of the audiences. Also the managers of these cheap houses will be subject to a scatching search by the local concerns who are about to enter into agreement in New York this week.

to enter into agreement in New York this week.

THE CAMERAPHONE COMPANY produced five new recels during the week, containing sixteen new acts. This company arranges an average of three acts on each reel, and the ones ready for delivery to the theatres next week, using Cameraphone, are: Clarice Vance, "Wildhower," "Business Block," Vesta Victoria, "The Minstrel Girls" May Vokes, Colfins and Harlan, Musical Masterplece, "Flanagan's Night off," Clara Thropp, Dannie Daniels, Hughes and Suily, "Honeymooning," and Harry Kooper. The company now has ninety reels containing more than three hundred and ten entirely different acts.

THE ARCADE THEATRE, Glasgow, Mont, was opened a week ago, and from the start has met with gratifying results. The moving pictures, which are high class and entertaining, will be changed three times a week. W. S. Erwin is planist; Otto Everson, singer.

J. FRED ZIMMERMAN is interested in the Liberty Auditorium, the new moving picture house in Philadelphia, at Columbia Avenue near Broad, which is scheduled to open feb. 22. R. W. McFarland will be acting mana-ger.

#### Cheatrical Mechanical Ass'n.

Los Angeles Lodge Elects Officers. Los Angeles Lodge Elects Officers.

Los Angeles Lodge, No. 35, met at Elks'.

Hett, Dec. 23, and elected for the year 1903, the following officers: President, Lec. C. Wells; vice president, Geo. M. Adair; past president, H. J. L. Atwood; recording secretary, J. W. Schmidt; financial secretary and treasurer, P. O. Paulson; marshal, F. Baumann; physician, C. E. Stoner; sergeantatherms, Wm. Allen; trustees, Wm. Brenner, H. C. Wilkinson, W. Horne, W. Bean and G. Young.

G. Young.

Eight candidates were infliated, and the degree team had their hands full, as one of the candidates weighed 220 pounds.

After the initiation the lodge was thrown

Open.
The smoker committee did all that could be asked from them, and everybody had a good time until the small hours of the morning.

The lodge is in good financial standing, having over \$2,000 in the treasury.

The members are figuring on giving a large banquet and smoker the last week in Feb-

Sandusky, O., Lodge Elects Officers Sandusky, O., Lodge Elects Officers.

At a regular meeting of Sandusky Lodgo,
No. 66; P. M. A., the following officers were
elected for the ensuing year: Past president,
Oscar T. Cook; president, Charles L. Bang;
vice-president, Frank Ging; recording secretary, George Ladd; marshed, William Kunzman: financial secretary, Charles Rice; sergenart-at-carms, John Bacher; physician, Dr.
P. F. Southwick. John and Mayme Sloane,
the vandeville team, became members of this
lodge, last week, at a special meeting.

### From Cleveland Lodge, No. 9.

At the regular meeting held Sunday, Jan. 10, the following officers were installed by Past President All. Coan, assisted by Past President H. W. Wilson, as marshal; Joe Ardner, president; Geo. Stanbridge, past president; Harry Benn, vice president; Henry E. Witt, recording secretary; Fred Willert, financial secretary; Chas. J. Kitts, treasurer; Andy Mutchles, trustee (three years), H. W. Wilson, marshal; Harry Levy, sergeant-at-arms, Dr. R. A. Kennedy; physician, Jas. A. Ryan; delegate to Grand Lodge, Fred Willert, alternate.

#### MORRIS OPENS

The American Music Hall, Chicago The opening bill, starting evening of Jan. 18, included: Amelia Bingnam, Emma Carus, Frank Bush, Billy Dillon, the Apache Daucers, Prince Koyoshi, Borenzi Troupe, Felix and Claire, 'Incognito' and the Morriscope. Elmer F. Rogers will be temporary house manager. Full account appears in Chicago icter.

#### Baby Glass in New Act.

Baby Glass and company will shortly produce a new sketch, written by Barry Gray entitled "The Little Hetress of Cross Roads."
The sketch is said to be a meriforious one full of comedy and dramatic interest, and an excellent vehicle for the demonstration of this juvenile player's talent. The "try-out" will be given at Bridgeton, N. J.

Jule Delmar Books Family Circuit Jule Delmar, of the United Booking Offices, is now booking Family Theatre, Pottsville, Pa.; Alpha Theatre, Erle, Pa.; Family Theatre, Carbondale, Pa.; Empire Theatre, Norristown, Pa.; Family Theatre, Hazleton, Pa. and the Grand Theatre, Cleveland, O. The smaller acts will be given time over this circuit, and those which develop will receive time in larger houses.

#### Two Leightons Suc.

Sult was begun by the Two Leightons (Burt and Frank) in the Supreme Court, Eoston, Mass., for breach of contract, against Low Dockstader, for \$4,800 and costs. The Leightons claim that they were with Dockstader's Minstrels three seasons ago, and were closed. Lew Dockstader says they were given their usual two weeks' notice.

#### Prevost to Resume Work.

Howard Prevokt to Resume Work.

Howard Prevokt, of Rice and Prevost, who
injured his right log at Kelth & Proctor's
Fifth Avenue Theatre, in March, 1908, will
rejoin the act the coming March, to go with
Cohan & Harris' Minstrels.

John Bell, who took his place, will go over
the Sullivan & Considine circuit with Belle
Rosmond, in a new comedy act.

#### Clements for Brighton.

Dudley Clements, the popular treasurer of the Crescent Theatre, Brooklyn, N. Y., has been appointed, by Manager Dave Robinson, of the Colonial Theatre, treasurer of the New Brighton Beach Music Hall, which will open on next Decoration Day.

#### Sunday Shows Attacked.

Many elergymen and laymen attended the mass meeting of the Interdenominational Committee for the Suppression of Sunday Vandeville in the Marble Collegiate Church on Fifth Avenue, New York City, Jan. 17. Resolutions condemning Sunday theatricals were passed.

Smith Circuit Now Booked by S. & C The booking for the Smith circuit in Idaho, Eastern Washington and Oregon, will here-after be handled through the Sullivan & Con-siding offices.

A New Music Hall.

Negotiations are under way which may lead to the conveying of the New Deutsches Theatre, New York, into a music hall of the latest pattern.

Joe Welch Signs with Wm. Morris. Joe Welch will shortly start on a tour of the Morris houses,

Marian Rogers has twelve weeks on the southern circuit. She is featuring with big success the Thompson Music Co.'s latest song hit, "I Wish I Had a Girl," and also "Let's Play House," "To'd Like to Cail on You." She says "I Wish I Had a Girl" is one of the biggest hits she has ever had. Frankle Grace also writes that she is meeting with success sirging "I Wish I Had a Girl". "I. Herman Nathan has signed with the Crown Music Co. and the Seminary Music Co., to act as their traveling representative. Andy McLeod writes: "While playing in Montreal, Can., week of Jan. 4, I received a telegram staring that my father had had a shock, and there was no hope for him. I started on the first train for home, but arrived too late to see him alive. He died Jan. 6, and was ninety-eight years of sge."

Flo La Vardo writes: "I was granted a divorce from Henry La Vardo by Justice Dowling, of the Supreme Court of New York."

NEW YORK THEATRE, B'way & 45th 8t.

Evs. 8.15. Mats. Wed. and 8at., 2.15.

Wed. mat. best seats \$1.50.

### ANNA HELD Supported by CHAS. A. BIGELOW, in

GAIETY THEATRE Broadway and
Nights 8.15. Mats. Wed. & Sat., 2.15.
Wed. maf. best seats \$1.50.
HENRY B. HARRIS PRESENTS

## The Traveling Salesman By JAMES FORBES, author of "The Chorns Lady" NEW AMSTERDAM THEATRE, W. 42d St. Eves, at 8.15. Matinees Wed. and Sat., 2.15.

LITTLE NEMO Monday, Jan. 25, Charles Frohman presents

HACKETT THEA., West 42d Street.
Eves. 8.20; Mats. Saturday
JAMES R. HACKETT, Sole Lessee and Manager
MESSRS SHYBERT Present

## THE VAMPIRE

BROADWAY THEATRE, B'way & 41st St Eves. 8.15. Mats.Wed. and

### Ireland's Famous Actor Singer JOSEPH O'MARA

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DAVID BELASCO PRESENTS
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BELASCO THEATRE, West 42d St. Wat. Sat. 2 15. 

BATES "The Fighting Hope"

LIBERTY THEATHE, WEST 42d STREET. Eves. S.15. Mais. Wed. Sat. 2.15. Mrs. Leslie Carter. In a New Play by JOHN LUTHER LONG

### KASSA. HIPPODROME

TWICE DAILY. Mats. 2. Best seats, \$1. Evgs. S. 25c. to \$1.50.

SPORTING | BIRD BALLET. | BATTLE IN THE SKIFS. Maxine Ellioh's Theatre Soth St., bet. B'way & drn
Evenings 8.50. Matthees Wed. and Sat. 2.30.
MICC OF LIGHT

MISS ELLIOTT AS CHAPERON CASINO Seth St. & B'way. Evenings, 8.18. Mats. Tuesday and Saturday. 2 lb. As MR. HAMLET OF BROADWAY.

Lyric Evgs. 8.15.
Mals. Wed.
The Blue Mouse
"Makes you red in the face with laughter."—Darnton, Evg. World.

MAJESTIC Evgs. 8.15. Mats. Wed. and Sat. 2.154

3 TWINS Musical Comedies.

DALY'S B'way WM. FAVERSHAM Evgs. 8.10.
Mats. Wed. & Sat.
2.10.

THE BARBER OF NEW ORLEANS

WEST Rygs. 8.15. Mats. Wed. and Set. 2.15. MRS. FISKE SALVATION NELL. Next week, DE WOLF HOPPER—The Pied Piper. WEEK OF JAN. 18.

## MINER'S

8th AVE. THEATRE, - - Sam. T. Jack's Co. BOWERY, - - - - The Bohemians EMPIRE, NEWARK, - - The Rollickers

HUBER'S 14th MUSEUM NEW YORK WANTED,
Freaks'of Nature, Contests for Curio Halls,
Everything New and Novel.
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COLONIAL, ORPHEUM, GREENPOINT.

ALHAMBRA, CRESCENT. GOTHAM.

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AMUSEMENT ENTERPRISES BIJOU, FOLLY, OLYMPIC, STAR, GAYETY, BROOKLYN, N. Y. NEWARK, NEWARK, N. J.; GAYETY, PITTSBURG STAR AND GARTER, CHICAGO.

PAYTON'S MAT. DAILY.
Phone 1986 W'msb'rg Week hoginning Monday Mat. Jan. 18, 1909, CORSE PAYTON'S STOCK CO., in

"The House of a Thousand Candles" Prices: Evgs. 10, 20, 30, 50 cts. Mats. 10, 20, 30 cts. SOUVENIRS TUESDAY MATINEE.

Howard R. Macy and Belle Bennett Bernett were married at Milaca, Minn.; Christmas Eve. Both are members of the Bennett Bis Shows, of which Mr. Bennett is the owner and manager. The bride is the daughter of Mr. and Mrs. Bennett, and leading lady of the company, while the groom is the leading man. The couple formed an attachment for each other during the tour of the Western States and a quiet ceremony was performed in the office of a justice of peace while the company were playing in Sait Lake City, Ufah. The marriage was kept a secret until the company's arrival at Milaca, the company headquerters, when the couple acceded to the request that a home wedding be celebrated on Christmas Eve.

J. Aldrich Libbey and Katharine Trayer were credited with making a sensational success at the Fulton, Brooklyn, Sunday, Jan, 17.

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20 Cts.

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PATER al suc-, Jan,

This is the best ballad we ever published, and it has a beautiful set of slides. You

Or. TRY AND GET OUT OF HERE TO-NIGHT

By ALFRED BRYAN and KERRY MILLS.

This is the song that Stuart Barnes sang all last week at Hammerstein's, and the audience laughed as it never laughed before. If you want to make them laugh, send for YES SHE DID.

KERRY MILLS' New Indian Number.

The words are by THURLAND CHATTAWAY.

This number will positively be more popular than Red Wing. Real Indians posed

This is a little novelty song with a syncopated chorus, which they will surely sing along with you.

We have fine quartette arrangements for all these songs, and the reason we have them is that they are particularly adapted for the same.

Dumb Acts and Acts Requiring Music-

We have a number of very attractive Instrumental Pieces for which we would be glad to send you full Orchestrations

HERE THEY AR MINERVA INTERMEZZO A GEORGIA BARN DANCE KERRY MILLS RAC TIME DANCE. THE SCARF DANCER Two-Step

Professional Copies and Orchestrations, in your key of the above songs Free--Send stamps for postage In Chicago Mr. PETE CARROLL will be glad to see you, and show you our songs, at our Chicago Office, Oneonta Bldg., Cor. Clark and Randolph Sts., Foom 601

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Repertoire and Musical Comedy People, all lines; Pianists, Chorus Girls, Broliers for Summer stock. Don't forget that we book more Summer stock companies, beginning in May, than any exchange in the country. Prepare to be here in the Spring AL. MAKINSON, Manager; R. G. SIMONS, Sec. and Treas. 1209 GRAND AVE.

WANT SINGING and DANCING

Join on wire.

PAYTON SISTERS, Pine Bluff, Ark.

Author of MATTHEWS AND ASHLEY'S Four Season Hit, "The Dope Song" (soon ready for lease), Writes Sketches to Order only. HEBREW PARODIES on "Baby Doll," "Glad I'm Married," "My Rosy Rambler," "See-Saw," and others, straight, \$1.00 each. 692 Eighth Ave., N. Y City.

AT LIBERTY,

Leads, Heavies and Char-Emotional I eads, strong accurs; Al Director, with enough to feature. Ele-scripts. Height, 6tt. zant wardrobe. Height, weight, 180. Have two new plays for sale. Address 381 HARRISON ST., Conneil Bluffs, Iowa.

WANTED.

Actors, doubling Band; Alto. Baritone, Ex-perienced Juvenile Woman, Piano Player-Long engagement, salary sure, to those appreciating good treatment.

B. C. LAMAN, Aberdeen, South Dakota.

WANTED IMMEDIATELY For Medicine Show that stays out year round and pays saisries, Versatile People as follows: Singing and Danting Comedian, strong Sketch Team, each must do singles. Also good Stient Man who does magic, etc., or traps, rings, etc. All must be soler and change for week. Address

M. J. WFST, East Middlebury, Vermont.

WE WILL SUPPLY MEDICINE SHOWMEN
With a medicine of positive merit. A good seller,
at a bargain price, or win sell outright our business of over ten years standing. Are doing business with all Phila. wholesale druggists. Will pay
you to investigate. ANDERSON MEDICINE Co.,
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For Moving Pictures and Vaudeville. Buy, lease or rent. M. MARTIN, 354 W. 45th St., New York, N. Y.

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AUSICAL AIRSHIPS
AUBLACK FACE COMEDIAN, also NOVELTY
MAN. Must change for week. Must be clever.
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Or Al TEAM, man and wife, one must play plano; man must be actually funny in acts and speciarties and have long experience in doing principal comedy in acts link or Dutch. If you are not real performers, with wardrobe and the goods, don't answer, as you will be closed. The best of treatment and money sbeointely sure. Give your very lowest salary. Pay your own. One and two week stands. I have ten pe pile, and everything from special paper to all kinds of electrical effects, so any old thing won't go here. Answer quick, stating when you can join. This is a regular one.

S. A. KENNEDY, Brunswick, Md.

TRUNKS. CASEY None better. Less in price than all others. Guaran-teed five years. Made and sold only by the



AT LIBERTY AFTER JAN. 43, For Vaudeville, Burlesque, Big Rep , or anything that rays,

MUSICAL NOVELTY TRIO Chady "Hidur Ostman's real Neapolitan Players" Man-dolin, banjo, guitar. Experts. Musical changes. Monologue features. Change for 3 nights if de-sired. None too great for us. Address MISS HILDUR OSTMAN. 7 Vanduzer St., Tompkinsville, S. I., N. Y.

WANTED,

AT LIBERTY,

Chas,—KENDALL—Ecanor Characters and Heavies.
Ability and wardrobe. Add.
150 Adams ave., Metaphis, Tenn.

Two Small Animal Cages.
Good condition. Address
T. C. WOOD, Brighton, Iowa.

In keeping with a time honored custom, before flying East to signal the opening of the tenting season of 1909, with its improving conditions and growing prospects. The BLUE BIRDS will again first whistle in Sunny California, and again first in the field will be the PRIDE OF THE WEST.

WANTED QUICK FOR THE CREATER

and Dancers—Lables. Musicians for three Bands. SIDE SHOW—Concert People. Ticket Sellers. Attractions, Freaks, Novelties, Acts and Features. Colored Band and Judice Singers. BOSSES and Workingmen for all Departments. Agents, Car Managers, Billposters, Lithographers and Programmers. No time for dirtations, confine yourself to facts; tell it all quickly and plainly in first communication; all letters and telegrams will be promptly suswered.

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City stock or rep. preferred. Feature Wardrobe. Appearance and ability. Address
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HUNDREDS TURNED

## AWAY AT SUNBURY, PA. CHESTNUT ST. OPERA HOUSE

BREAKS ALL RECORDS AT I played the Chas. K. Champlin Company the week of January 11, 1909, and although the weather conditions were very unfavorable, there being a severe rain or snow storm four nights out of the six, he turned hundreds away and broke all repertoire records for a week's business ever done here. Unsolicited I say his attraction is the greatest I have ever played.

FRED. J. BYROD, Manager Chestnut Street Opera House, Sunbury, Pa.

### Elipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Piense mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES LIST.

Piease mention the date (or number) of the CLIPPER in which the letters sent for were nevertised.

LADIES' LIST.

Ardell, Lillian Anderson, May Alexander.
Lillian Aideling, Mary Atkinson, Maybelle Allerty, Elsie Bartiagton,
Patricia Burns, Allee Hand, Carrier, Elsie Barnes, Clara Broederick,
Brynes Merzaret Galerone, Brynes Merzaret Galerone, Carrier Bernard, Berthar Burcham Miss L. Hagen, Mars.
Bernard, Berthar Burcham Miss L. Hagen Marker, Proceeding Carrier, Bartham Miss L. Hagen Margaret Houston, Laura Margaret Howard, Endice Mark, Mindred Carrier, Erithe Howard, Endice Mark, Mandaline Carrier, Erithe Howard, Endice Mark, Margaret Howard, Endice Mark, Mandaline Courtney, Lottie Courtney, Lo

Dunne Mrs. J. W. Lyman Jeannece Wilfard, Milled Depoint, Mayne Lorence, Maude Desmond, Cecil 2ym, Florence Bergrasse, Nellie Lindsey Beatres & Wilson, Mae Lorence, Lev Nama Lechman, Levia Wilson, Verona Lechman, Lyma Wilson, Verona Walled Wilson, Verona Lyma Wilson, Verona Walled Wilson, Verona Wilson, Wilson, Wilson, Wilson, Wilson, Wilson, Wilson,

Damon, Helen Lehman, Irva Lanterot, Iva Evanond, Felora Edulo, Dalsy Evans, Dell LeBlot, Dalsy Evans, Dell LeBlot, Miss Lewards, Jennie Chair, Meggle Emerson, Mary Lamb, Dorothy Gugel, Carrie L. Leichamn Mabel Wilson, Voris Welson, Voris Welson, Voris Lewards, Massard, Lemb, Dorothy Gugel, Carrie L. Leichamn Mabel Wilson, Voris Welson, Voris Lewards, Massard, Edwards, Iva Wilson, Verona Welson, Voris Lewards, Massard, Edwards, Massard, Massard, Edwards, Iva Welson, Voris Welson, Voriona Welson, Verona Wels Damon, Helen Estelle, Maud

GENTLEMEN'S LIST.

Alten, Billy
Alvin, P. H.
Alten, Billy
Alvin, P. H.
Coleman, J. T., Fields, Harry
Coll. Arthur
Alsop, Wn. E.
Chase, Pavid
Ackerman P. V.
Clemens, Stanly
Ackerman F. C.
Arthur
Alson M. E.
Carroll, Edde
Floods, Four
Fitzgrald Gerbl
Floods, Four
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Floods, Four
Floods, Four
Campbell, J. V.
Cambell, J. V.
Cambel

Bouch, 60
Bouch, Demarestio, Joe Gilmore, R. Dunne, John E. Suthrie, W.

Harcourt Frank Hill, C. D. Harry Har

Famous Minat, Kelley J. Frank Kelly & Lewis Mahlman Koothler A. L. Sulvey, Frank Kelly, Walter Chas. J. Steep Minary Kelly, Walter Chas. J. Sulvey, Frank Kelly, Walter Willing, Walter Keeble, Frank Kelly, Walter Willing, Keeble, Frank Kelly, Walter Willing, Keeble, Frank Kelly, Walter Willing, Keeble, Frank Leonard & Willinger Street Co. Kipp & Khippy Kelly Willinger, Frank Leonard & Willinger Street Co. Kipp & Khippy Kelly Willinger, Frank Leonard & Willinger Street Co. Kipp & Khippy Kelly Willinger, Frank Leonard & Willinger, Frank Leonard & Willinger, Mr. & Perfect, Street Co. Park Willinger, Frank Leonard & Willinger, Mr. & Perfect, Street Co. Park Willinger, Mr. & Miller & Co. Park Willinger, Mr. & Miller & Co. Park Willinger, Mr. & Miller & Co. Park Willinger, Mr. & Willi

SEE NOTICE AT HEAD OF LIST.

### Under the Cents.

Miller Brothers' Home Burned. A dispatch from Wichita, Kan., under date of Jam 13, stated that fire destroyed the home of the Miller brothers, at the 101 home of the Miller brothers, at the 101 Ranch, near Ponca City, Okla: night of 12. The three story mansion known as the "White House," contained many valuable heirlooms. The occupants escaped.

Sun Brothers Deny Sale

W. L. Crooks, CLIPPER correspondent at Toledo, O., writes: "Appearing in last week's issue of this paper we gave an account of the lease of Sun Bros, Circus to Al. Chanel and son, Edward, of Findlay, O. From a letter received from Sun Bros, it is most emphatically denied, and it further states that the show has never been for sale or lease,"

"Jack" Robinson in Penceful Control. "Jack" Robinson in Penceral Control.
All Cincinnati reloced to hear that the
withs dove of peace had been caught and
caged in the Robinson (amily. The misunderstanding which kept fovernor John F.
Robinson and his son. John Robinson, the
Third, apart during the past tented season
has been straightened out. The younger
Robinson—John G.—has acquired the John
Robinson Shows, securing by purchase from
his father the control of this great aggregation.

his father the control of this great aggregation.

The Governor retains a big life interest in the property that will net him at least \$10,000 a year. There is a John Robinson IV—a grandson of Amor Smith Jr., well known Cincian itiaa—and he will fall helr to the circus property, which was founded away back in 1824.

The show is Wintering at Terrace Park, Cinciansti, and will begin its annual tour as usual, at Cincianati, late in April or early in May. John Robinson III says: "The show will be greater than ever in 1909."

C. W. CHARLES informs us that Go-Won-Go Mohawk is very ill at her home in Edge-water, N. J., with la grippe.

ROBERT CLUGSTON and Edna Shanotuske Daly, both members of "The Royal Slave" Co., were married at Forest City, Ia., last week. Co., were married at Potes, week.

Ma. AND Mrs. H. P. Johdan are rejoiced over the birth of a son, on Jan. 2. Roys J. is the youngster's name.

Herman Buthew, the infant son of Mr. and Mrs. Herbert A. Bethew, died in Columbus, O., Jan. 14.

### Burlesque.

All burlesque people, viz., managers, prin-All duriesque propies, viz., managers, proceedings, chorus girls, agents, property men, musical directors, specialties, strengtheners, etc., are requested to notify us when they join or close with any shote. Managers and eigents of, companies are requested to send us changes in company.

FRED IRWIN'S BIG SHOW (Eastern).

passing directors, ascendisted, accordingly, accordingly,

Barto and McCue With Cozy Corners. Barte and McCue have signed with Sam Robinson, for the Cozy Corner Girls Co. (Western wheel), as the feature attraction for the rest of season. Their act is meeting with unprecedented success in every city. This is their first appearance in the West for three years. They will come East in the Spring, and will have a new act in readiness for next season, earrying their own stage. for next season, carrying their own stage setting and electrical effects.

New Burlesque Thentre for Minneapo-lis, Western Wheel's New House.

Minneapolis is to have a new burlesque theatre. Archie Miller, manager of the Dewey, has complete authority to purchase a site for a new burlesque theatre and to creet a \$150,000 theatre structure, to be rendy for business next Fall. It will be known as the Dewey. The site will be selected within a fortnight. It is proposed to mild a well appointed theatre, with a seating capacity of about 1,500.

Mamie Lee with the Imperials. Mantic Lee with the Imperials.

In last week's issue of THE CLIPPER, in the review of the Imperial Burlesquers, at Miner's Bewery Theatre, credit should have been given to Mamie Lee for playing the leading part in "The Jockey's Honor." Miss Lee has played the pair of Jockey Maher and received press comments all over the country this season. Her work in the various chorus numbers also stands out strong.

THE TIGER LILIES (Western). London Theatre, New York, Jan. 18.

London Theatre, New York, Jan. 18.

"A Trip to the Moon" is the title of the opening comedy, wherein by means of wireless telegraphy the inhabitants of the moon are called down to earth. John Hart played the inventor and demonstrator, while Mutt Kennedy, as Irish, and Will H. Ward, as a German professor, have all sorts of queer experiences while investigating the powers of the invention. A "sundwich," a "China" plate, a rush of water, and other characteristics of various points of communication by wire, were brought in with good effect. Gladys Sears was Luna, from the moon. May Belmont, a lively messenger boy. Hugh Bernhard piased Inferno. Mae Scullen and Hazel Clarkson were also in the cast. The numbers included: "Carolin," "Highland Mary," led by May Scullen; "Miss Maloney," by Matt Kennedy and the show girls; "Rainbow," by Mass Sears and the girls in nice dresses of white with yellow and black squares: "Divaming" was sung by Matt Kennedy, with disappearing beer and cigars, and lecture, descriptive of the various members of the chorus. The comedy bits were entertaining. The phantom drink, phantom light and dogs were worked repeatedly, and Matt Kennedy inade good use of his expansive.

A Letter from Harry Leoni.

Harry Leoni, of the Cracker Jacks, writes:
"Allow me to extend my heartfelt thanks to
the many friends who telegraphed their
sympathy and aid, if necessary, after the
five at the Trocadero Theatre, Chicago, Jan.
6, and, though we had a very close cail, we
escaped with only the loss of our music and
a few milnor articles, thanks to the valuable
aid of our performers, who carried out of
the theatre all the wardrobe. Three minutes
after the dressing rooms were flooded.
Strange as it may seem, after two days of
rapid work the damage was repaired and the
Cracker Jacks gave two shows, closing their
engagement Saturday night, and we are now
at the Empire, breaking records, and at that
in spite of bitzards. Our season has been
great—ahead of former seasons, and the
show a knockout. Once again thanking all
inquiring friends. I remain, yours truly,
HARRY LEONI, manager the Cracker Jacks." HARRY LEONI, manager the Cracker Jacks.

THE BOHEMIANS (Western). Miner's Bowery Theatre, New York, Jan. 18.

Jan. 18.

Andy Gardner, Ida Nicolal, C. E. Udell, Joe Barton, Ed. Johnston, Jeanette Buckley and the rest of the company continue to make "The Hotel Gold Mine" and "The Prodigal's Return" entertaining. The ollo includes: Flo Bates, with several songs; Joe Barton and Brother, Johnstone and Buckley, and the Brothers St. Denuis.

On his return to New York from Scranton. Sunday, 17, Al. Lubin, manager of the Bohemians, learned that his home at 5 West One Hundred and Sixteenth Street, this city, had been totally destroyed by fire on Saturday afternoon. Mr. Lubin's mother and other members of the family escaped unharmed.

Negoriations are on between the Empire circuit and managers of the Chester, Pa. Opera House, and the Avenue, in Wilmington, De., to include these two cities in the Western wheel. They are to split the week between Baltimore and Philadelphia.

Lenn Lacouvier With Gay
Masqueraders.

Lena Lacouvier has joined Bob Manchester's Gay Masqueraders, probably opening in Cincinnati Jan. 17. She has just
closed a tour in vandeville on the Western
time, doing a single turn.

A PROPOSITION was made to the Empire circuit (Western wheel) to play their attractions next season for a week at Wheeling, W. Va., under a guarantee. The proposition is under advisement until the committee meets. This will break the jump between Cincinnati, O., and Pittsburg, Pa., coming East.

Tom W. Miner came up from Lakewood, N. J., Monday, to see the opening of the Bohemians at Miner's Bowery Theatre. Mr. Miner's family and Mrs. E. D. Miner are at Seaton Inn for a two weeks' stay.

The Russian Golden Thoure is an added attraction this week at the Gayety Theatre, Brooklyn, with the Casino Girls.

Nadine Sidney has been resting at her mother's home in New York since leaving the Pittsburg Sanitarium. She was formerly with the Mardi Gras Beauties.

### Among the Stock Companies.

Vorkville Again Changes Policy. A change in the policy at the Yorkville, New York City, is to go into effect next week, when Mildred Holland will begin an extended season in repertory, supported by a stock organization of her own. Miss Holland's opening bill will be "The Power Behind the Throne." Later she will produce some new plays.

VALENCIA, San Francisco, Cal.—The stock company presents "Sherlock Holmes" week of Jan. 18.

New Alcazar. San Francisco, Cal.—The stock company presents "Sweet Kitty Bellairs" week of Jan. 18.

Liberty, Oakland, Cal.—The stock company presents "Tess of the D'Urbervilles" week of Jan. 18.

Olympic, Cincinnati, O.—The Forepaugh Stock Co. presents "Sweet Kitty Bellairs" week of Jan. 17, and "The Rose of the Rancho," week of 24.

Bush, Chicago, III.—The stock company presents "The Little Grey Lady" week of Jan. 18. The house closes as a stock company presents "Lena Rivers" week of Jan. 18, and "Before and After" week of 25.

Maklowe, Chicago, III.—The stock company presents "Lena Rivers" week of Jan. 18, and "Before and After" week of 25.

Maklowe, Chicago, III.—The stock company presents "The Girl With the Green Eyes" week of Jan. 18, and "Richard Carvel" week of 25.

PEOPLE'S, Chicago, III.—The stock company presents "Richard Carvel" week of Jan. 18; and "A Child Shall Lead Them" week of Jan. 18; and "A Child Shall Lead Them" week of Juffferson, Memphis, Tunn.—The stock

JEFFERSON, Memphis, Tenn. — The stock company presents "A Play Without a Name" week of Jan. 18.

Lyric, Minneapolls, Minn.—The stock company presents "In the Bishop's Carriage" week of Jan. 18.

I.KRIC, Minneapolls, Minn.—The stock company presents "In the Bishop's Carrlage's week of Jan. 18.

AUDITORIUM, Kansas City, Mo.—The Woodward Stock Co. presents "The Morals of Marcus" week of Jan. 17, and "Under Two Flags" week of 24.

BAKER, Portland, Ore.—The stock company presents "The Flower of the Ranch" week of Jan. 17, and "The Lleutenant and the Cowboy" week of 24.

STAK, Portland, Ore.—The stock company presents "In a Woman's Power" week of Jan. 17.

Jan. 17.

BUNGALOW, Portland, Orc. — The Baker Stock Co. presents "A Royal Family" week of Jan. 17, and "A Navajo's Love" week of 24.

THIRD AVENUE, Scattle, Wash.—The Ellen Curtis Musical Co. presents "Whirly Girly" week of Jun. 18.
CRESCENT, Brooklyn, N. Y.—The stock company presents "The Boys of Company B" week of Jan. 18, and "Salomy Jane" week of 25.

OI 25.

PAYTON'S, Brooklyn, N. Y.—The stock company presents "The House of a Thousand Candles" week of Jan. 18.

GOTHAM, Brooklyn, N. Y.—The stock company presents "The Holy City" week of Jan. 18.

18.

LYCEUM, Brooklyn, N. Y.—The stock company presents "A Great Temptation" week of Jan. 18.

SAVOY, Hamilton, Can.—The Joseph Selman Co. presents "Fron-Fron" week of Jan. 18. and "The Land of the Midnight Sun" week of 25.

Bowdoin Square, Boston, Mass.—The Lothrop Stock Co. presents "The Stowaway".

Lothrop Stock Co. presents "The Stock Week of Jan. 18, and "The Black Flag" of 25.

CASTLE SQUARE, Boston, Mass.—The house stock continues "The Circus Girl" (fourth week) week of Jan. 18, and "The Bells of Haslemere" is to be put on 25.

LYNN, LYNN, Mass.—The Cummings Stock Co. presents "At Plncy Ridge" week of Jan. 18, and "Sky Farm" week of 25.

COLONIAL, Columubus, O.—The stock company presents "Salomy Jane" week of Jan. 18.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players presen: "The Christian" week of Jan. 18, and "Merely Mary Ann" week of 25.

of Jan. 18, and "Merely Mary Ann" week of 25.

STANDARD, Philadelphia, Pa.—The Standard stock presents "Drink" week of Jan. 18.

EMPIRE, Waterbury, Conn.—The stock company presents "A Night Off" week of Jan. 18.

MAJESTIC, Indianapolis, Ind.—The Forepaugh Stock presents "Strongheart" week of Jan. 18.

SITTEMENT, Milwaukee, Wis.—Arthur S. Friend's English Stock Co. presents "A Lost Paradise" week of Jan. 18.

BLANEY'S, New Orleans, La.—The New Lytic Stock Co. presents "Marching Through Georgia" week of Jan. 18.

METROPOLIS, New York City.—The musteal stock company presents "A Texas Steer," week of Jan. 18.

YorkVILLE, New York City.—The stock company presents "The Charity Ball" week of Jan. 18.

GEO, Japane Present writes us that he has

of Jan. 18.

GEO. JACODS PETERS writes us that he has fully recovered from a recent illness, and that his many Baltimore friends gave him an oyster roast Tuesday evening. Jan. 12, that eity being his home. About forty of Mr. Peters' friends assembled, and an evening of singing and music was enjoyed thoroughly. PHINCESS OMNE is back on the Sullivan & Considine circuit, and is working Michigan time.

R. R. RAYMOND, planist, writes: "I was granted a divorce from my wife, Blanche K., on Jan. 14."

Facial "Make-up"
Irritates Your Eyes. Makes Them Dull, Red
and Weak. For Reliable Reiter
Try Murine, an Eye Tonic.

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BEAUTIFUL

SEMI-HIGH-CLASS

Lyric by JACK MAHONEY.

Music by THEODORE MORSE.

We consider this the best song of its kind written in some years. A beautiful lyric, with a melody that is charming and musicianly. We highly recommend this to singers who desire a showy number, that is not difficult either to learn or sing. Orchestrations in high, low or medium voice. require a LATE PROFESSIONAL PROGRAM, CARDS WON'T DO. Special Price to Amateurs

F. B. HAVILAND PUB. CO.

125 West 37th St., New York.

"When The Days Are Growing Shorter In The Fall.

"There's Nothing Half So Dear in Life As Home, Sweet Home To Me." SONG WITH MARCH REFRAIN.

"When De Money Gits A Comin' In Ma Way." "Mary Clary."

A DANDY BARN DANCE SONG.

"I'm Always Thinking Of You."
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WANTED REPERTOIRE PEOPLE J. ALDRICH LIBBEY & KATHARINE TRAYER DRAWING CARDS The excerpts given below, from Gus Sun's letters, aneat our TOUR OF THE SUN-MURRAY CIRCUIT, are instructive:

The execrpis given below, from Gus Sun's letters, anent our TOUR OF THE SUN-MURRAY CRCHIT, are instructive:

Oct. 14: "I received your photos and billing, and I am featuring you for next week. We have plenty of opposition here in Springfeld, and I hope your act, will be the drawing card we expect it to be, as we will do everything in our power to feature you in every way we can, whereby you should prove to be a big drawing card." This was before our opening, Oct. 19. Oct. 23, SPRINGFIELD TIMES SAID: "Smashed to smithereems was the New Sun record for big business on Wednesday and Thursday nights, the two biggest days in point of attendance ever experienced at this popular house." Oct. 23, same paper: "J. Aldrich Libbey and Katharine Trayer, the headline star feature act at the New Sun, have proved big drawing cards and hits."

Dec. 10, 1908.—LETTER TO STEUBENVILLE, OHIO: "I assure you I am very much pleased with your act and the satisfaction it has given, and any time I can promote your interests I will be glad to do so. Yours truly, GUS SUN."

Now, then, facts are facts. We played nine weeks on the GUS SUN CIRCUIT, and had to be drawing cards as well as hits. We take this opportunity of thanking Gus Sun and every one of his local managers for their always most courteons treatment of us.

LIBBEY and TRAYER, Permanent Address, No. 1468 Fulton, St. Brooklyn, N. Y. Our knockout success at Wm. Morris' American Theatre, Sunday, Jan. 3; Blaney's Lincoln Square, Jan. 10, and Wm. Morris' Fatton Theatre, Sunday, Jan. 15, all in New York City, has been most gratifying to us. Hits anywhere and everywhere.

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## OUR CHICAGO LETTER.

Western Bureau of the New York Clipper, 505 Ashland Block, Rundolph and Clark Streets.

Mestern Burean of the New York Clipper, 505 Ashland Block.

A matter of supreme interest for the coming week is the opening of the American Music Hall, under the management of Win. Moris, who thus gains the foathold in this city for which he has been striving for a long time. Known as the Garden, this house was opened to the public Nov. 21 last, with "A Winning Miss," which didn't prove the financial success expected, and another musical comedy was in rehearsal when Mr. Morris made his offer for the house, and the Morriscope. Elmer F, Rogers will be the house manager temporarily, until his regime will start Jan. 18. Important operings in the dramatic houses downtown, for the week of 17, include: Robert Edeson, in "The Call of the North," at Powers; Luin Glaser, in "Mile, Mischief," at the Garrick; "The Newlyweds and Their Baby," at the Auditorlum; Arnold Daly, in "The Pick, and the Mr. Morris representative in Chlenge, with offices at 167 Dearborn Street, where have been the headquariers of the Morris, and the Morris inderests in this city for over two particulars. ("The Newlyweds and Their Baby," at the Auditorlum; Arnold Daly, in "The Pick, at the Grand; "Honeymoon Trail," at the Grand; "Moneymoon Trail," and the Morris inderests in this city for over two parts. In Miss closes 40-fight, and the cancerner regime will start Jan. 18. Important openings in the dramatic houses downtown, for the week of 17, include; Robert Edeson, in "The Call of the North," at Powers; Lulu Glaser, in "Mile, Mischief," at the Garrick; "The Newlyweds and Their Baby," at the Auditorium; Arnold Daly, in "The Plekpocket," at the Grand; "Honeymoon Trail," at the Princess, opening 20. Members of the International Opera Co., which closed at the International last week, endeavored to start the company going again on the commonwealth basis, but defections from the company for other organizations has made that impossible, and the house will remain dark for a time. The Trocadero, the stage of which was burned last week, also was opened again, very shortly afterwards, the company losing only a couple of performances, as it was found comparatively easy to repair the damage.

Colling (Charles B. Marvin, mgr.)—Richard Carvel' has been given a sumption production this week, and the company harmons have oeen excellent in the parts. The latter of the season, as far as Manager Thanhouser mgr.)—This house will close for the season, as far as Manager Thanhouser is concerned, with the performance 24. "The Prince and the Pauper' has been given very good attention this week. The lattle Grey Lady," its first than the standard, Is, and will be the close that the standard of the season as far as Manager Theorem and the Pauper' has been given very good attention this week. The lattle Grey Lady," its first than the standard is a stock company. He will retain the lease on the Hash, and it is possible vandeville will go in there. Thortes (Chas. B. Marvin, mgr.)—The first which the Green Eyes' was well played the Green Eyes' was well played. "Richard Carvel" 18. "A Child Shall Lead Them" 25.

Mallowis (Chas. B. Marvin, mgr.)—"Old Heidelberg' was a line drawing card this week, and the people took a great famey to the "The Girl with the Green Eyes' will be well the Green Eyes' will be well to be a season of the Green Eyes' will be well to be a season of the Green Eyes' will be well to be a season of the Green Eyes' will be well to be a season of the Green Eyes' will be well to be a season of the Green Eyes' will be well to be a season of the Green Eyes' will be well to be a season of the Green Eyes' will be well to be a season of the Green Eyes' will be well to be a season of the Green Eyes' will be well to be a season of the Green Eyes' will be well to be a season of the Green Eyes' will be well to be a season of the Green Eyes' will be well to be a season of the Green Eyes' will be the company will probably include him for the performances. The house will remain dark until 25, when I van Abramason's Operation was a company to carry out their commonwealth plan for the continuance of the performance will make the Green Eyes' will be the company will probably include Lina Berthes of the Company of the E

The Call of the North, of Power's Long of the American Most Path In New York J. 2 (1997). The North North Path Path, of the Auditadinal Arnold Dilly in "The Potes In the Princess, opening 20. Members of the International Opera Co., which cased at the Princess, opening 20. Members of the International Opera Co., which cased at the Princess, opening 20. Members of the International Opera Co., which cased at the Princess, opening 20. Members of the International Opera Co., which cased at the Princess, opening 20. Members of the International Opera Co., which cased at the Princess, opening 20. Members of the International Opera Co., which cased a the Princess, opening 20. Members of the International Opera Co., which cased a comparative of the International Opera Co., which cased a comparative of the International Operations of the International Operation of t

per cent. since our first 'ad.,' and The CLIP-Fiss got one the acts which I was unable to get otherwise, and everything is running great."

reak got me the acts which I was unable to get otherwise, and everything is running great."

The local Actors' Fund benefit will be given by the Theatrical Managers' Association, in the Auditorium, Feb. 11, and arrangements have been made by which every player of prominence in the city that week will be on the bill.

O. L. Hall, drasmatic editor of The Chicago Journal, discovered that there are over forty theatres in the city, more than half of which are on the South Side, which includes the Loon district, inheteen of these being North of Twelfth Street, and not including Orchestra Hall and Fullerton Hall. Three new theatres are in various stages of starting or completion, including the new Cort Theatre, Dearborn, near Washington Street, the plans of which are already made, and work on which will start about May: the new theatre to be in the new building of the Chicago Masical College, which is building on Michigan Avenue, and the house on the Northwest side.

Lee Kohlmar announces that he will leave the stock company at the La Sadle, of which he has been a member for two seasons. Jan. 24, and will appear in vaudeville in his own sketch, pending the writing of the new play in which he is to be starred next season by Martin & Emery.

Harry Swor, of Swor, Westbrook and Swor, playing in vaudeville, called 14. The team has been doing very nicely, and will be in Lansing, Mich., 18 and week.

Anna D. Wheeler, niece of Roy Dec, of Dec and Noble, died at her home in Shawnee, Okla., 5, of typhold fever. Akthough she was not a professional, she was an accomplished musician, and highly respected by all who knew her.

Walter McCullogh, well known hereabouts, is leading man of the Woodward Stock Co.

musician, and highly respected by all wno knew her.

Valter McCullogh, well known hereabouts, is leading man of the Woodward Stock Co., at Sloux City, and opened very successfully there in the role of John Van Buren, in "The Charity Ball," the papers giving him high pealse.

there in the role of John Van Buren, in "The Charity Ball," the papers giving him high praise.

Gil Brown, who has had charge of the chorus of "A Winning Miss," will go back into vandeville when the house closes, tonight, with an act which will enlist the services of eight girls, all of whom he has trained in intricate dances. The act will be known as "Gil Brown and his Daneing Girls."

Mabel Hite and Mike Donlin were one of the biggest hits the Majestic has ever known when they appeared there-this week, and the house has been sold out at every performance. Miss Hite's reception was a great one Monday afternoon and uight, but when they appeared there this week, and the house fairly went wild, for the "Glant" is a great favorite locally.

The O'Connell Sisters (Mary and Anna) will shortly appear over the Frank Queen Dovle time in this and adjoining cities.

Vinic Daly made a creat hit at the Majestic this week, the portion of her act which secured the most applause being her dances of the olden days, in which she excels.

Augusta Glose is in the city this week, having played Winnipeg last week, and being booked in Omaha next week, which necessitated a lay-off.

Tom Phillips, manager of the Genre Transparency Co., of this city, in writing me regarding his "ad," which he has been running for some months, adds: "We need time to catch up with the business it has brought us." He was very skeptical of the value of The Chippers as regards his work when he went in, but he is a firm believer in the efficiency of The Old Reliable now.

WASHINGTON.

WASHINGTON.

Spokane.—At the Spokane (Chas. Muchiman, mgr.) Rose Stahl scored in "The Chorus Lady." Jan. 8-16, and played to capacity. Louis James 17, 12. local minstrels 13, 14, "The Spoilers" 17-19, local 22,223, "The Alaskan" 28-31.

Auditorichem (H. C. Hayward, mgr.)—"The Golden Rule" afforded the Shirley-company an opportunity to show all its members to advantage. Anna Cleveland and Geo. D. McQuarrie had the leads. Others being Laura Adams, Howard Foster, Jack Amory, Frank McQuarrie, Mabel Daulton and T. N. Heffron. Big business all the week.

Oratherm (Jos. A. Muller, mgr.)—Paul Schlom's plastic poses, featuring Mile. Erna Clark, week of 3. Others: Byron and Laugdon, Carroll and Baker, Piquo, Bertie Fowler, McDonald and Carson, Johnny McVelgh and Cokege Girls, and pictures. Capacity.

Pantages (E. Clarke Walker, mgr.)—Barnold's dogs and monkeys, Juggling Thorns, Knox Bros. and Helene, Irving Jones. John Heffron and company, Will D. Wilson and pictures. Capacity.

Washington (Geo. C. Blakeslee, mgr.)—Carlyle Moore and company, Joe Edwards, Baker Troupe, Joyce Gray, Chefalo and Capretta, Nat Leffingwell and Louise Bruce, and pictures. Big business.

Notes.—Laura Adams, of the Jessle Shirley Stock Co., and Louis Corbellle, manager of the Arcade, were married in the parsonage of All Saints' Cathedral, Jan. 4, by Rev. Dean Alfred Lockwood. ... Coliseum skating rink, owned by Robert A. Koontz and his associates, was destroyed by fire Jan. 2, the loss being \$19,000, partly covered by insurance. The structure, which was 200 by 100 feet, will be rebuilt at a cost of \$16,000. The rink was built by the late Charles W. Hoyt, a year ago. .... F. W. Ray, manager of the Irving Circuit Co., recently organized in Spokane, with a capital of \$250,000, to establish twenty-live theatres in the Northwest, botween Butte and Scattle, with threq liouses in Spokane, announces that the managers, Spokane, with a capital of \$250,000, to establish twenty-live theatres in the Northwest, between Butte and Seattle, with three houses in Spokane, announces that the managers, ushers and members of the orchestra will be women. Players will be given time for a year, The houses will be known as the Irving.... The Spokane Traction Co., of which Clyde Graves is general manager, has plans to secure all of the circuses next Summer on grounds tributary to its line, and special inducements in the way of conveniences will be offered circus managements to locate at that point. The plan is to make a tract in the yleinity of Recreation Park a permanent circus plot, where all circuses and spectacular shows will hold forth. The company has placed orders for additional equipment.

Seattle.—At the Moore (John Cort, mgr.)
Rose Stahl, Jan. 3-7. was greeted by big houses. Week of 10, "The Alaskan." Week of 17, local; week of 25, "Ben-Hur."
GRAND (John Cort, mgr.)—Thomas Jefferson, 3-9, had big attendance, "Shore Acres" week of 10, "The Devil's Auction" week of 17, San Francisco Opera Co. week of 24.

SEATTLE (Russell & Drew, mgrs.)—"The Lieutenant and the Lady," week of 3, attracted good business. "The Girl on the Stampede" week of 10, "Adrift in the World" week of 17. "Jane Eyre" week of 24.

Lois (Alex. Pantages, mgr.)—The second week of "Peter Pan" had capacity 3-9. "Under the Red Robe" week of 10.

THIND AVENUB (Russell, Drew & French, mgrs.)—Alien Curtis Musical Comedy Co. week of 3, in "Jakey, Mikey and Ikey," had good houses. Week of 10, "A Runaway Honeymoon." Week of 17, "Whirly Girly." Ordhelm (Carl Reiter, mgr.)—Week of 11: "The Naked Truth," Byron and Langdon, Chas. Wayne and company, Madame Siern, Donald and Carson, Carroll and Baker, Piquo, and motion pictures.

Pantages' (Alex. Pantages, mgr.)—Week of 11: Arnold's Canline Pantomime, Knox Bros. and Helene, Juggling Thornes, Irring Jones, John Heffron, Arthur Elwell, and metion pictures.

Star (Frank Donellan, mgr.)—Week of

Bros. and Helene, Juggling Thornes, Irving Jones. John Heffron, Arthur Elwell, and motion pictures.

STAR (Frank Donellan, mgr.)—Week of 11: Chefalo and Capretts, Carlyle Moore and company, Baker Troupe, Joe Edmonds, Betting Bruce and company, Eddic Roesch, and motion pictures.

LYRIC.—'Is Marriage a Frost?' 10-16.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.
Chipper Bureau, 14 Lelecater Street, Lelecater Square, London, W. C.

Burean, 14 Leicester Street

Jan. 10.

By the time these lines are in circulation we may be in the midst of another strike or at its end. Meetings of the Variety Artists' Federation were held all over the country yesterday to consider the momentous question. Their confabulations were secret, but their resolutions were forwarded to head-quarters. Mass meetings will be held to-morrow in London and in Manchester, their avowed object being to "settle forever" the vexed question of agency.

Surmise is futile. I will simply state the conditions of the quarrel, the issue whereof may in the meantime have been made known to you by cable. For some time the performers, or rather the executive officials of the Federation, have been at loggeneads with the agents, who have been subjected to a more or less effectual boycott. Then, the central authority of the trades unions of all kinds, with which the Federation allied itself at the time of the historic strike, stepped in and recommended arbitration, deprecating a strike, and indeed declaring that they would withhold approval and support from such an act of open warfare, which was expressly forbidden in the award of the Board of Arbitration two years ago, and which would accordingly nullfy that important rulling, by which all vaudeville business in this country has in the meantime been governed.

certain questions in dispute between the performers and the agents were tabulated for the consideration and judgment of the consideration and judgment of the ribitrator who should be appointed man: The amount of commission to be charged by the agent, the method over who, by assignment, should have been empowered to deduct it from the many payable; and the right of the agent to commission on a re-engagement, conceivably ensuing from his introduction, but not specifically negotiated by him.

So far there was agreement. Then the agents asked that the arbitrator should be asked to consider another question, namely, the propriety of a performer, actively pursuing his profession, and at the same time acting as an agent. The executive efficials of the Federation peremptorily declined to allow this question to be laid before the arbitrator at all, withdrew from the negotiations, and called their members together for instructions.

I write with a shrowd suspicion of what those instructions will be—but I repeat, sunited by the summer of performers acting as agents, but it is not in their behalf that a shruggle has been put up. Joe O'Gorman, the president of the Variety Artist's Federation, is also the manager, at a salary reported to be very large, of the booking agency established by the Rats. He also fulfills engagements as a performer. It is against him, indubitably, that the action of the agents is directed, and its is for him that the Federation is putting up a fight.

When Leonora first appeared at the Alhambra, some months ago, her art and personality appeaded so strongly to the audiences of that famous and emimently characteristic house, that Alfred Moul, its managing director, determined to employ her more particularly. We saw the result on Monday in a pantomime play, called "La Petite Bouse that Judgment and the proposed of the proposed of the same play, called "La Petite Bouse, that Alfred Moul, its managing director, determined to employ her more particularly. We saw the result on Monday in a pantomime play,

Line Yalli, who is playing Roy Blue in the Kennington bantomime, has a curious device for bucking up business. She promises a money prize to anyone who detects her entrance to the theatre. Sometimes she arrives in a packing case, but she promises to come up straight to anyone who says, "Hello, Lulu, there you are."

An adaptation of Oscar Wilde's novel, "The Crime of Lord Arthur Saville," has been prepared for the use of Henry B. Irving, but he cannot say when he will have the opportunity of producing it.

Lena Ashwell, too, is disposed for a revival of "Diana of Dobson's," at the Kings way Theatre. "Grit" has not made a success. W. Somerset Maugham, whose play, "Penlope," Marie Tempest produces at the Comedy Theatre to-night, says he is "sure the theatre is not the place in which to air third rate notions or to give morbid currency to a hash of Nietsche or a rechauffe of Schopenhauer.

On twelfth bight the Baddeley cake was cut in the Green Room Theatre by Harry Nieholls; the comedian, acting in his capacity of master of the Drury Lane Fund. More than a century ago Robert Baddeley, a well known notor, left a small sum of money for the annual provision of a cake, to be consumed on twelfth night by the fellow members of the Drury Lane company. The Drury Lane Fund is an endowment of actors and actresses who have appeared at Drury Lane for a specified term. In Augustus Harris time the secret function was followed by a ball, to which he invited a thousand guests. But, a troublesome claimer for invitations caused him to revert to the simple ceremony performed this week.

"Oilve Latimer's Husband" is the title of the play by Rudolph Besier, in which the Gattis will shortly present Mrs. Patrick Campbell at the Vaudeville.

When Charles Hawtrey opens at the Royalty Theatre it will be in a play by Ray Horneman entitled "Thumbs Down".

George Edwardes promises that when "A Girl from the Stores." is shortly done at the Galety, it will prove to be "a London play for London people."

Edith Cruig, who replaces her mother. El

audience."
A few performances of "The Gondollers" are now contemplated by Mrs. D'Oyly Carte

the curtain is down, the music interrupts the audience."

A few performances of "The Gondollers" are now contemplated by Mrs. D'Oyly Carte at the Savoy.

Cecil Raleigh has been to Lisbon to get local color for the Autumn drama at Drury Lane. He says he was disappointed.

Julia Neilson had an enthusiastic welcome when she, re-appeared on the London stage, in "Henri of Navarre," at the New Theatre on Thursday. As for the play, it was noticed when it was "originally produced" in the North. Martin Harrey takes to the road with a full repertory on Monday.

Arthur Bouchier, who has been holiday making on the continent, is now busily rehearsing "Samson" for the Garrick.

When the members of the Variety Artists' Federation meet, at their regular annual meeting, a fortnight hence, they will be asked to declare that no expelled member shall in any circumstance be reinstated.

Henriquette Maude, the globe trotting raconteur from New Zealand, opens at the London Payillion on Monday.

"Mark Melford has had to abfindon his contemplated trip to America.

Frank Allen, of the Moss Emplres, rides in Richmond Park every morning. On Taesday his horse bolted and threw him. He will need to lay up a few days.

"Lord" George Sanger, for many years president of the Guild of Traveling Showmen, now insists on retiring. He has often been persuaded to defer this action, but he is now a very old man. His successor will be l'at Collins.

Ilarry Hart is very ill. He is eightyone years of age, and flourished when the musthall was an annex to a saloon, and know as a "free and casy." He has probably manuaged more halls of the popular type than any living man.

It is stated that a settlement has been arrived at, in the case of the Sisters Primrost, or Worth, against Macnaughton. The girls were injured on the stage of a Macnaughton house, and at the first trial of their cause were awarded damages, withheld from them, thanks to a legal technicality. But a new trial has been avolded, on terms not made public.

A sketch, entitled "Scotch Mixed," was

public.

A sketch, entitled "Scotch Mixed," was tentatively produced at the Hackney Empire on Monday. It is written by Frank Price, and exploits Daley Cooper, an experienced comedian, as a cinematograph operator, seeking pictures in the Highlands of Scotland. His adventures, including an explosion, are depicted in an extra humorous fashion.

fashion.

Henri de Vries has reverted to his old act, "Trapped by Telephone," at the Tivoli. Michael Nolan, an old time Irish vocalist, is very III. "The Brick Came Down" was his famous song.

Notes.—City. Circuit and Cameraphone do well.....T. M. A. No. 62 unanimously reelected II. L. Leavitt as president, and presented him with a gold membership card. Joseph Page was elected vice president, and George Marsh, treasurer....The local Newsboys' Union was pleasantly entertained by the management of the Third Avenue Theatre 8.

Tacoma.—At the Tacoma (C. H. Herald, n.gr.) Thomas Jefferson, in "Rip Van Winkle," Jan. 10, 11; Chas. H. Yale's "The Devil's Auction" 16.
GRAND (Dean B. Worley, m.gr.)—Bill week of 11; Halliday and Curley, Caron and Herbert, Earl Girdeller and company, Connoily, Wenrich and Connoily, Margaret Severance and company, illustrated songs and Grandiscope.

ope. Stan (Henry McRae, mgr.)—McRae Stock c., in "Mrs. Temple's Telegram," week of

11. Ars. Telapie's Feregram, week of 11. PANTAGES' (W. J. Timmons, mgr.)—Bill week of 11: Thatero's Pony and Dog Circus, Kresko and Fox, McCune and Grant, Hickman, Miller and company, Hodges and Launchmere; Jack Alkins, B. B. Vincent, and motion pictures.

Savoy.—The stock company presents "The King and Queen of Gamblers" week of 11.

MARQUEBITE LANE will be seen in vaude-ville next season, in an original act, entitled "Mary, 4 M.," which is being prepared for her by a well known author. She will fill in a few weeks in parks next Summer, and will open her regular vaudeville season in New YOU City, week of Sept. 4.

They Will Arbitrate. No strike has been declared in England, as the V. A. F. and the agents will come together to settle their difference. Conditions will remain same as before while the negotiations are in progress.

DELAWARE. Wilmington.—At the Grand Opera House "The Man of the Hour," Jan. 15, came to good houses. Philadelphia, Orchestra 18, Louis Mann 20, "The Phantom Detective" 21-23.

20123.
21-23.
GARRICK—Week of 18: Lasky's Military Octette, Frederick Raymond Trio, Herbert and Willing, Dixon, Bowers, Dixon and Bert, Norton and Russell, Mrs. Jules Levy and family, and Edma Aug.

AVENTE.—Whether or not this theatre becomes a part of the Western burlesque when depends on the coming in at the same time of the Chester Opera House, of Chester, Parthese two cities would break the jump from Baltimore to Philadelphia. Coming: 22, 23, moving pictures of Nelson-Gaus fight.

Note.—New Music Hall and Pickwick dowell.

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THE RESTRICT STREET STREET

#### MASSACHUSETTS.

Boston.—Week of Jan. 18, "The New Lady Bautock," with Framie Ward, holds ender attention at the Park. Other new bills are: "The Devil," at the Holls; "Marcelle" with Louise Gunoing, at the Majestie: "Poly of the Circus," with Mabel Taliaferro, at the Wolgial, and "The Polics of 1998" at the Wolgial, and "The Polics of 1998" of the Tremont. Lew Dockstader's Minstre's will continue at the Globe and a change of bill brings "The Cowboy Girl" to the Grand Opera House, Geraldine Farrar and her concert company appear at Symphony Hall, afternoon of 23.

Paint (Chas. Frohman, Rich & Harris, mgrs.)—Fannie Ward, in "The New Lady Bantock," 18, Frank Daniels, in "Hook of Holland," had four weeks of absolute capacity, as Sympton, Chas. Erohump, Mich &

Pacity.

Hollis Street (Chas. Frohman, Rich & Harris, mgrs.)—Savage's "The Abril" 18-30. Edwin Stevens heads the company. The fortulght's stay of John Drew, in "Jack Straw," was eminently successful.

Marcatte (A. L. Wilbur, mgr.)—"Marcelle," with Louise Gunning, 18, commencing a two weeks' staw. The Stellian Players, at matinees week of 11, won deserved praise. "Girls" did nicely.

Colonial (Chas. Frohman, Pleh & Harris.

matinees week of 11, won deserved praise, "Girls" did nicely.

Colonial (Chas. Frohman, Rich & Harris, mggs.)—Mabel Tallaferro, in "Polly of the Circus," will close three weeks of fine business 23. "Little Nemo" 25.

TREMONT (Jno. B. Schoefiel, mgr.)—"The Follies of 1908" is in its last formight.

GRAND OFFIA HOUSE (Geo. W. Magee, mgr.)—"The Cowboy Gif" 18 and week.
"The Outlaw's Christmas" pleased immensely, "Jack Sheppard, the Bandit King," 25-30.

25-30. (Stair & Wilbur, mgrs.) — Lew Dackstader and his minstrels are in their third week of a very prosperous engagement. "The Time, the Place and the Girl" 25-30. KFITH'S (B. F. Keith, mgr.) — Week of 18: Lasky's "Birdiand," Mr. flymack, Byrne Bros, and company, Howard and North, Nichols Sisters, Reed Bros., Wilbur Mack and company, Frank Whitman, and motion pletures.

Bros. and company, Howard and Rocta, Michols Sisters, Reed Bros., Wilbur Mack and company, Frank Whitman, and motion pletures.

ORPHEUM (Wm. Morris, Inc., mgrs.)—Week of 18: Harry Lauder, Cirard, and Gardner, La Duo Dovene, Fred Revenhall, Deas and Deas, Lowe and Lewer, Whalen and Butter, Grace Hazard, and new moving pictures. Howard (Jay Hunt, mgr.)—The Champagne Girls 18-26. The house bill offers; Silberne and Emeric Murphy and Frances, Jeans and Carero, Ryan and Douglas, St. Clair Bros., Henderson and Thomas, George J. Whalon, Benny Ryan, and the Howard-scope. The Miss New York Jr. Co. raked in the shekels 11-16. Williams Imperials next. Palace (Chas. H. Waldren, mgr.)—Rose Hill English Folly Co. 18-23. A big weeks business was done by Phil Sheridan's City Sports. Harry Hastings' Big Show 25.

Columbia (Harry N. Farren, mgr.)—Fay Foster Co. 18-23. The olfo includes: Grace Orma, Herbert and Willing, Columbia Four, Three Lucifers, Orietta and Taylor, Ben Cook and pictures. Sam T. Jack's Galety Girls prospered 11 and week. Next, Miss New York Jr. Co.

Galetty (G. H. Baicheller, mgr.)—Parisian Widows 18-23. They follow Fred Irwin's Majostics. Fads and Folles 25.

Austin & Stoni's Museum (J. E. Comerford, mgr.)—In curio hall are: Randion, atmiess and legicss wonder: McWilkie, long bearded man: Zip, the original "Barmun's What Is 17. Cohen, wonderful expansionist, and Zo'ta, aerial wonder. On the sings gre: The Cannons, Eddie Single Fox, Toin Rullock; the Dancing Shaw, and the Manhattan Maids, introducing: Elsa and Cambell, Annie Ross, Loitie Blanchard, Cassle French, Gladys Grey, Ted and Clair Steele, Nicktobrow (A. L. Wolffe, mgr.)—In curio hall week of 18: Joe Walcoti, wrestler: Vallece, bag puncher; Tom Mitchell, accardion mayvel, and Deblino, contortionist, Nina Scarle's Burlesquers furnish stage enveranment.

Nort,—The funcral services for Clas. A. Snaw, Jane Jarier of Frank P. Stone, of Australment.

Nina Searle's Induserated Services for Chas. A. Snaw, late partner of Frank P. Stone, of Austin & Stone's Museum, was held at his late home in Roybury, Mass., Sunday afternoon,

Lynn.—At the Lynn (F. G. Harrison, mgr.) Cummings Stock Co. played "The Two Orphans" week of Jan. 11. "At Piney Ridge" 18-23, "Sky Farm" 25-30, Kathryn Purneil bid good-bye to the company 15, to go into vaudeville, and Mabel Griffith, seen here with the Mackey Stock company, comes to be leading woman. She makes her first appearance in "At Piney Ridge." Sunday concerts play to capacity.

Aldroill' (Harry Katzes, mgr.)—Vandeville is always popular here. James Horne and Kathryn Purneil and company opened in vaudeville here is, playing "The Way to Win a Woman." Others are; E. F. Hawley and company, Fred Sosman, Cabelle Bros. Little Sunshine, Fitzgibons-Mecoy Trio, the baseball crank, the Silvers, and moving pictures.

peniance in "At Piney Ridge," Sunday concars play to capacity.

Ald the problem (Harry Katzes, mgr.)—Vande-ville is always popular here. James Horne and Kathryn Purnell and company opened in vaudeville here 18, playing "The Way to Win a Woman." Others are; E. F. Hawley and company, Fred Sosman, Cabelle Bros. Little Sunshine, Fitzgibbons-McCoy Trio, the baseball crank, the Silvers, and moving pictures.

Coatfour (M. Mark, mgr.)—Business good. Motion pictures, illustrated songs, Ruth Belmer, Bernard and Harris, Fritz's dogs, and Parson Sisters.

OLYMPIA.—Pictures, songs and vaudeville, GEM—May Sheldon Burlesaners 18, with Frank Phipps, Rhoads and Adams, and Lew Wilson.

Novelty (Breen and Cann, mgrs.)—This house opened it under new management, the present proprietors being Edward H. Breen and Harry Caum. The burlesque policy is being continued, and Shaw & Johnson's New York Stars are the current attraction, with Dan Latham and Venetic and Lony in the oil. Peter McDermott is the doorkeeper.

Museum (Harry Katzes, mgr.)—Vande and the year of the work of the statement of the successful four weeks' run of "The Here week Sillson weeks. The successful four weeks' The successful four weeks' Plyor-cons' and the Mouse' Risan week and "The Lion and the Mouse' drow big last week.

WMNIT (Frank Howe Jr., mgr.)—May Ricash week and "The Rejuvenation of Aunt Mary." The final week ends 23.

"Gearn (Almono, "Three Twins' had, weeks "Indicate the successful four weeks' run of "The Head Sourcess' Played to Myonan's Week." Plyor-cons' and "A Woman's Way." "The Lion and the Mouse' drow big last week.

WMNIT (Frank Howe Jr., mgr.)—May Ricash Research (Nson & Zimmerman, mgrs.)—"The Merry Widow' staris, 18, n four weeks' run of "The Merry Widow' staris, 18, n four weeks' run of "The Merry Widow' staris, 18, n four weeks' run of "The Merry Widow' staris, 18, n four weeks' run of "The Merry Widow' staris, 18, n four weeks' run of "The Merry Widow' staris, 18, n four weeks' run of "The Merry Widow' staris, 18, n four weeks' run of "The Mer

Novelty (Breen and Cann, mgrs.)—This house opened it under new management, the present proprietors being Edward H. Breen and Harry Caun. The buriesque policy is being continued, and Shaw & Johnson's New York Stars are the current attraction, with Dan Latham and Venetti and Lonly in the ollo. Peter McDermott is the doorkeeper.

MUSEUM (Doty & Allen, mgrs.)—This week: Yellow, the sword swallower; Burton Sisters, fat women; Nora Gibson, fattoed Indian and others.

OLYMPIA, Gloucester.—New motion pictories, libustrated songs and vaudeville.

EMPIRE, Salem (D. J. Landry, mgr.)—Frank Daniels 18, "Under Southern Skies"

"Norps.—Master Eddie Phelan, son of Edmond V. Phelan, of this city, is meeting with success in the sketch was written and staged by Mr. Phelan. ... Manager Katzes, of the Auditorium, aond E. V. Phelan will put a stock company into the Auditorium, April 1, for a Summer run.

Lawrence.—At the Opera House (Geo. A. Haley, mgr.) "The Wolf" pleased Jan. 12. "Peck's Rad Boy" 16, vandeville—Conley and Bannon, Madame Sire, Appell and Rosey, and pletures—17: Frank Daniels, in "Hook of Holiand." 19: "Under Southern Skies" 25, "Polly of the Circus" 25, "Girls" 26, "Omi-San, presented by R. P. O. Elks, 27, 28. "Otto-Mil. (J. Fred Lees, mgr.)—Report fine business. Bill week of 18: Frank Lalor and company, Grace Leonard, Griff, Raven Trio, Liste Leigh And company, Trocadero Quartetic, Chas. J. Shine and company, and pictures.

Connelly and Bannon, Tom Giller, Plymouth Quartette, Althea Morrison, and the Vala-

Springfield.—At the Court Square (D. O. Glimore, mgr.) "The Sacrifice," In Yiddish, Jan. 11, drew a good house. Boston Symphony Orchestra, 12, drew a big audience, Albert Spalding, 14, held his audicuce spell-bound. "The Blue Mouse" 15, 16, "Forty-five Minutes from Broadway" 19, Russian Symphony Orchestra and Ben Greet Players 20, "The Wolf" 21, 22, "The Time, the Place and the Girl" 23, "The Third Degree" 25-27, Billie Burke 28, Springfield Symphony Orchestra 29, "Under Southern Skies" 30, Pot. 1's (Gordon Wrighter, mgr.)—Card 18-23; Taylor Granville and company, Ruby Raymond and Boys, Willy Pantzer Troupe, Walter Lewis and company, Nana Adams, Four Arlingtons, Three Lellotts, and electrograph.

Four Artingtons, Three Lemons, and graph.

Gumone (P. F. Shea, mgr.)—The Blue Ribbon Girls scored a big hit 11-13. "The Rocky Mountain Express, 14-16, drew good Louses. City Sports 18-20.

Nortes.—Manager Goldstein, of the Westfield Opera House, which has been given over to moving pictures, has had the house remodeled, so as to comply with the Massachusetts laws. Vaudeville shows and other attractions can be put on if he so desires.

Lowell.—At the Lowell Opera House (Julius Cahn, mgr.) "Peck's Bad Hoy" did well Jan. 14. James Cathahan, a Lowell boy, had a cordial welcome. "The Wolf," with Severin De Deyn and Mabelle Estelle, delighted S. R. O., 15, 16. "Quincy Adams Sawyer" 18.23.

18 23.

HATHAWAY'S (J. I. Shannon, mgr.)—Current: Geo. B. Reno and company, Roberts, Hayes and Roberts, Christy and Willis, Hanley and Jaryls, Chas, Lawler and daughters, Pohenty Sisters, Willie Weston and the Latherene

Poherty Sisters, Willie Wester, Hathoscope, Notes.—The new Palace opened 11 and is doing S. R. O.....All the picture houses are doing big business.

Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.) "The Man of the Hour" Jan. 18 and week. "Paid in Full" 25, 26, "Hook of Holland" 27, "The Shoemaker" 28-30.

28-30. (Julius Cabn, mgr.)—Booked 18 and week: O'Donnell Bros., Wm. B. Ramdell and Ramdell Sisters, A. K. Caldera, Thompson and Carter, Terry Twius, and pictures.

Bliou (L. N. Boas, mgr.)—Week of 18: The De Muths, Ed. Foster, Black and White Trio, Jack Boyce, Jere Sanford and pictures.

PREMIER (Louis N. Boas, mgr.)—Week of 18: Nibbe, Bordean and Nibbe, Walsh and Thorne, Harry Munroe, Gladys O'Hearn, and moving pictures.

Thorne, Harry Munroe, Gladys O'Hearn, and moving pictures.

PURITAN (Hill & Hooper, mgts.)—Week of 18: Smirl and Kessner, Le Mont's dogs and monkeys, Douthitt-Jones and company, and pictures. Business is good.

ODEON (Jas. F. Mason, mgr.)—Week of 18: Violet Dailey's Burlesquers, with John Mack, Bob and Ray Marshail, Mason and Doran, and pictures.

Scenic —Moving pictures and songs.

#### PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia. — The events of importance the current week, 18, are: The American premiere of G. P. Huntley, the Loadon comedian, in "Kitty Grey," at the Chesnut Street Opera House, and the initial performance of "Hayana," with James T. Powers, at the Lyric, Bertha Galland also brings her new play, "The Return of Eve," at the Adelphi. Other new changes are: John Drew, in "Jack Straw," at the Broad; Grace George, at the Garick, and "The Merry Widow," at the Forrest.

CHESNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.) —The first American view, Jan. 18, of "Kitty Grey," an English muslcal comedy, in which G. P. Huntley and Julia Sanderson are featured. Monfgomery and Stone, in "The Red Mill." departed 16, after a successful fortnight's stay. "Via Wireless" 25.

Lyric (Messrs, Shubert, mgrs.) — "Hayana," with James T. Powers, has its first presentation in this country 18, and will continue for four weeks. Supporting the star will be Mile. Courtenay, the prima donna. Julia Marlowe, in "The Goddess of Reason," had two successful weeks.

Adelphi (Messrs, Shubert, mgrs.) —Bertha Galland, in "The Return of Eve," 18. Her support includes: Frank Losee, Lester Lonergen, Regan Hughston, Mand Turner Gerdon and Eleanor Lamson, "Three Twins" had, two prosperous weeks. Carlotta Nillson pext.

Rice, in "A Day Off," did successful business, Al. H. Wilson next.
Grand (Miller & Kaufman, mgrs.) —
"When Knighthood Was in Flower" 18-23, following a successful stay of "Graustark."
"The Sheriff of Angel Gulch" next.
NATIONAL (Jos. M. Kelly, mgr.)—"Just a Wogan's Way" 18-23. "The Oplum Smugglets of 'Frisco" was liked. Joe Hortiz follows.

BANEY'S (W. D. Wegefarth, mgr.)—"The Dark Secret," 11-15, was the concluding attraction. For the rest of the season M. M. Tomashefsky's company, in Yiddish plays, will appear here.

HART'S (J. W. Hert, mgr.)—"The Angel and the Ox" 18-23. "Montana" drew big crowds.

CHESTNUT (Grant Lafferty, mgr.)—Ortheum Players, in "The Christian," 18-23. "A Gilded Fool" drew tig houses. William Ingersoll and Louise Randolph scored. "Merely Mary Ann" 25.

STANDARD (Fred Darey, mgr.)—Standard

Lawrence.—At the Opera House (Geo. A Haley, mgr.) "The Wolf" pleased Jan. 12: "Preck's Rad Boy" 16, vandeville—Conley and Ramon, Madame Sire, Appell and Rosey, and pictures—17: Frank Damiels, in "Hook of Holiand." 19: "Under Southern Skies" 23, "Polly of the Circus" 25, "Girls" 26, "Omi-San, presented by B. P. O. Elks, 27, 28.

Coloxial. (J. Fred Lees, mgr.)—Report fine bushness. Bill week of 18: Frank Lalor and company, Grace Leonard, Griff, Raven Trio. Liste Leigh and company, Trocadero Ouarfette, Chas. J. Shine and company, and pictures.

Lyceum (W. L. Gallagher, mgr.) — Bill week of 18: Finy Dove Burlesquers, Lew Hillon, Raymond and Sartarnia, Kitu Hofman, Maran and Marshall, Violet Gleason, Politic Marshall, pictures.

Note—Manager Gallagher has added the Savoy Theatre, Portland, Me., to his circuit.

Holyoke.—At the Empire Theatre (T. I. Morray, mgr.) "The Rocky Mountain Express" Jan. 11-12, and Rose Hill English Folly C., 14-16, both pleased large andlences. The Outlaw's Christmas" 18-20, Fads and Politic 21-22.

Holyoke Ortea House,—Sheedy's vaudeytile and moving pictures are proying a big success, Packed houses daily, Week of 18: "The Gainsboro Girl," Ray Cox, Violet are: "The Gainsboro Girl," Ray Cox, Violet are: "The Gainsboro Girl," Ray Cox, Violet are: "The Gainsboro Girl," Ray Cox, Violet

Allen and company, Bradlee Martin and company, Artols Bros., Winston's sea llong, Clifford and Burke, Rastus Brown, Lew Wells, Stewart Desmond and company, Jennre and Ellsworth, Juggling De Lisle, Rich and Harlow, and kinetograph.

NINTH AND ARCH MUNEUM (T. F. Hopkins, mgr.) — Young Deer's Sloux Indian Tribe week of 18, in addition to Kola, contortionist: the Stanleys, strong men; Roberto, sword swallower, and Alfonso, human ostrich. In the theatre are: Mrs. General Tom Thumb and Count and Baron Magri, Waldo Whipple, the Wesleys, Harry W. Taylor, the Kartemans, and Lubin's cineograph.

ELEVENTH STEFET OFFRA HOUSE (Frank Duhont, mgr.)—The skin, "The Thief; or, the Lion and the Mouse," was a pronounced life less week, and is retained. The Dumont Quartetic continues to bring forth shouls of laughter, while the first part has the usual freshering up of new songs and gags.

MAJESTIC. — Moving pictures and vaudeville.

Fifteenth Street.—Moving pictures and

Her Hierarnah Street.—Moving pictures and udeville.
Forepaugh's.—Moving pictures and vaude-

Propin's, -- Moving pictures and vaude-Notes .- The sum of \$2,125 was netted on Norrs.—The sum of \$2,125 was netted on Jan. S, at a performance at the Broad Street Theatre for the beneilt of the earthquake sufferers in Italy.....Affairs at the Hammerstein Opera House are now at a rosy lue. All threats to withdraw the performances after Jan. 23 are now forgotten since E. T. Stokeslury, of Drewel & Co., has loaned the \$400,000 on the Opera House. Business there continues to be phemonenally large.

Scranton.—At the Lyceum (C. M. South-well, mgr.) Scranton Symphony Orchestra Jan. 18. Oiga Netnersole 19, "Brewster's Militons" 23. "The Witching Hour," return engagement, 15, 16, 40 overflowing houses, "The Waitz Dream," to good house, 14, "The Trayeling Salesman," to good business, 12, 13.

ACADEMY (C. M. Sonthwell, mgr.)-"Jane ACADEMY (C. M. Southwell, mgr.)—"Jane Eyre" 18-20. Joe Horriz 21-23. Stetson's "Uncle Tom's Calsin," 14-16, to large houses. Poli (Jno. H. Docking, mgr.)—Bill week 18: Chas. E. Evans and company, Harry First and Bison City Quartette, Five Avolos, Harry Breen, O'Rourk and Burnett Trio, Casill's midget wonders. Capacity business.

Columbia (G. Nelson Teets, mgr.)—Colonial Belies 18-20, Broadway Girls 21-23, Strolling Players 25-27, the Travelers 28-Feb. 2. Business tine with the Bohemlane and the Fashion Plates.

Easton.—At the Able Opera House (C. H. Rice, mgr.) "The Man of the Hour" pleased Jan. 12. Adelaide Norwood, in "Madam Butterfly," gave Easton a great treat 13. "The Heir to the Hoorah," 14, canceled. Al. C. Field's Minstrels nad crowded houses 15. The Orpheus Oratorio Society 19, "Northampton County Fair" (by home talent, benefit of the Old Ladies' Home) 21-23.

ORPHBUM (J. Fred Osterstock, mgr.)—Week of 18: Foster and Foster, Chas. McDonald and the Redding Sisters, Zeno, Jordan and Zeno, Adams and Cnue, for other acts, and Orpheoscope.

NOTE.—Bijon, Casino, Jewel, Star and National, moving picture shows, are doing good business.

Harrisburg.—At the Majestic (M. Rels, rigr.) "A Waltz Dream" had big business Jan. 11. "Ju he Witching Hour" was a profitable booking 12. Al. C. Field's Minstrels had good houses 13, and "A Girl of the Sunny South" pleased 14. "Married for Money" 20. "The Lion and the Mouse" 21, 22. Stetson's "Uncle Tom's Cabin" 23.

ORPHRUM (Wilmer & Vincent, mgrs.)—Week of 18: Gus Edwards' Ribbon Counter Girls, Chas. F. Semon, Mamie Fleming, Mr. and Mrs. Perkins Fisher, Picaro Trio, and the Keatons.

and Mrs. Perkins Fisher, Picaro Trio, and the Keatons.

Nores.—Harrisburg Operatic Society will present "The Chimes of Normandy" 18, 19. .....Al, G. Field returned to his home at Columbus from here.

Laucaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) Philadelphia Orchestra had a very good house Jan. 11. Janet Waldorf, in "The Three of Us." did well 12. "The Man of the Hour" pleased a good audience 13. Lancaster Choral Society drew well 14. "Madam Butterfly" had good business 15. "The Choir Singer" had a good house 16. Knickerbocker Stock Co., 18-23, except 20. when "The Lion and the Mouse" is booked.

booked.
FAMILY (Ed. Mozart, mgr.)—Week of 18: Dollar Troupe, Mr. and Mrs. Ralph Lewis, Carita Day and boys, Kane, Nada and company, White City Quartette, and moving pictures.

Wilkes-Barre.—At the Neshitt (H. A. Brown, mgr.) "The Waltz Dream" and "The Wilching Hour" had good business. Olga Nethersole Jam. 18. "Brewsrer's Millions" 22.

1 onr's (J. H. Docking, mgr.)—Business is good. Bill week of 18: George Armstrong, Ella Bradna and Fred Derrick, Jack Wilson and company, Tom Nawn and company, Hawailan Duo, Sidney Lean and company, Al. Raymold's buildogs, and electrograph.

Luzenst (Luis H. Backer, mgr.)—Miner's Bohemians, followed by the Fashion Plates, had good business. Broadway Gaiety Girls 18-20, Colemial Belles 21-23, the Travelers 25-27, Strolling Players 28-30.

Altoona.—At the Mishler (I. C. Mishler, gr.) Kirk Brown and company did big busiss Jan. ti and week. "Married for Money", Jeanette Waldorf, in "The hree of Us,", "Ma's New Hushand" 22, "The Lion and the Mouse" 23, Jos. O'Mara, in "Poggy Marce" 29.

CASINO (H. B. Cahn, 1944).
146: Marie Alba, 18 and week; 1946: Marie Alba, 18 and week; 2088, A. J. Bart.
ORPHUM (Wilmer & Vincent, mgrs.)—Attractions for 18 and week are announced as sollows: Bart Smith, Sam Goldman, Walter McEldowney.

At the Academy of Music Desam" had s

Reading.—At the Academy of Music (M. Reis, ingr.) "The Waitz Dream" had a large audience Jan. 12. John Mason pleased 13. Al. G. Field's Minstrels, to packed house, 14. "Fritz, the Wandering Musician," drew well 15. "Human Hearts" had good business 16. Helen Grayce and company week of 18. "La Petite Revue," O'Brien and Havel, Geo, Whiting and Clark Sisters, Cunningham and Marion, Hill, Cherry and Hill, Cowboy Williams, Ila Grannon, and motion pictures.

pictures,

Uniontown.—At the Grand (Fred Robbins, mgr.) The Parisian Belles played to good business Jan. 11. "Billy, the Kid," 19, "The Woman from the West" 21, "The Texas Ranger" 22, and "Madame Butterfly" 24.

LYRIC (Louis B. Sitnek, mgr.)—Bill west of 11: McCormick and Wallace, Regan Haven, the Zenfrellas, Billy Moore, and pletures. Business excellent.

LYCKUM (Jacob Davis, mgr.)—Roller skating. Business good.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, mgr.) the High Flyers drew a big house. Martin's "Uncle Tom's Cabin" (twice), 16, to profit. "The Fascinating Widow" 16, "Jane Eyre" 21, "Mrs. Wiggs of the Cabbage Patch" 25.

Family (A. F. Lynch, mgr.)—Week of 18: Prof. C. H. Hotoph, plano; Robert De Mont company. Jim Dilks, Will Davis, Electra, Geo. Silliman, and kinetograph.

Williamsport.—At the Lycoming Opera Rouse (L. J. Fisk, mgr.) "Padd in Full" deligated a large andlence Jan. 12. "Playing the Pontes" 18, "Brewster's Millions" 21, Fisk Stock Co. 25-30.

FAMILY (Fred M. Lamade, mgr.)—Week of 18: Matthews and Harris, the Neda company, Even Evans, Jules and Marzon, and other acts.

#### OHIO.

Cincinnati.—The biggest January snow storm experienced in thirty-eight years hurt business tast week.

Grand Opera House (Rainforth & Hav-lin, mgrs.)—William H. Crane Jan. 18-23. lin, mgrs.)—William H. Crane Jan. Richard Cerle was one of the success the season. Robert Manuell 25.

GRAND OPERA HOUSE (Rainbords and 18-23. Richard Carle was one of the successes of the senson. Robert Manuell 25.

Lyric (Heuck Opera House Co., directors.)

Gertrude Hoftman is rearmed 17-23, in "The Mimde World." Luth Glaser, who was ill in Pittsburg, resumed her role in "Mile. Mischief' here. Bertha Gaffand 24. in "The Return of Eva."

Olywric (16-6. F. & Luella Forepaugh Fish mgrs.)—Forepaugh Szock Co. will stage "Sweet Kirty Bellairs" 17. "Solomy Jane" met vitit splendid success. "The Rose of the Rancho" 24.

Collamba (Anderson & Ziegler, mgrs.)—Ben Welch is the headliner 17, with the De Haven Sextetic, Lasky's Seven Hoboes, Four Sisters Anatis, Four Balans, Three Moshers, Henry Clive and Mai Sturgis, Walker and Mabel Maitland.

Walnit Striket (Anderson & Ziegler, mgrs.)—"In Old Kentucky" 17. Ward and Vokes drew good sized houses, "Coming Theo' the Rye" 24.

Heuck's Opera House (Heuck Opera House Co., directors).—Della Clarke comes 17, with "In the Nick of Time," "McPadden's Flats" last week, with Curtis and Harry Speck as the Yellow Kils, "From Sing Sing to Liberty" 21.

Lycrem (Heuck Opera House Co., directors).—W. T. Stephens' dogs, in "Messenger No. 42," 17. Last week, "it's Never Too Late to Mend" did good business, "At Cripple Creek" 24.

Prople's (Heuck Opera House Co., directors).—Sam Rice and the Merry Maidens 17. The Sam Devere Show, with the Creat Leonard, in Houdin-like handcult tricks, did big. Uncle Sam's Belles 24.

Standard (R. K. Hynicka, mgr.)—The Groy Japanese Family, George Lavender, and Tor John Standards, Reek, Rice & Bartak's Big Galety Co. 24.

New Robinson (C. Holmes, mgr.)—The Tor Japanese Family, George Lavender, and show last week. Rice & Barka B Dig Co. 24.

New Robinson (C. Holmes, mgr.)—The Toro Japanese Family, George Lavender, and Steinert-Thomas Trio, 18. Business big. (Auditorium Theatre Co., mgrs.)—Louise La Booth and Arthur Cain, La Tell Brothers and the Apollos, 17-26. Business good.

Columbus.—At the Southern (Wm. Sanders, mgr.) Mme. Nazimova entertained big business Jan. 12. Wm. H. Cane, in "Father and the Boys," entertained big houses 15. 16. "The Man of the Hour" 18, 19, Marie Doro

The Man of the Holf 18, 18, Marie Doro 22, 23.

KEITH'S (W. W. Prosser, ngr.)—Big business ruled for week of 11. Bill for week of 18: Irene Franklin and Burt Green, Adelmann Quartette, Russell Bros. Al. Lawrence, Emil Hoch and company, Bonesetti Troupe, the Marien-Jewel Troupe, Colonial Siock Co. entertained olg business the opening week, in "If I Were King." The company is well basanced, and the Indications are that it will be very popular. The offering for week of 18 will be "Salomy Jane."

Jane."
High Sr. (Chas. W. Harper, mgr.)—"The
Wizard of Oz" pleased good business 11-13.
"East Lynne" enjoyed good patronage 14-16.
"At Cripple Creek" 18-20, "Me, Him and I".

GAYETY (Al. Wiswell, mgr.)—Al. Reeves ad his Beauty Show pleased good business eek of 11. For week of 18, the Knicker-page of the control of

Cleveland.—At the Opera House (A. F. Hartz, ragr.) Nazimova week of Nov. 18. Henry Miller had good houses. Marie Doro week of 25.

COLONIAL (Chas. L. Hertzman, mgr.)—Cleveland Operatic Club will sing "The Chimes of Normandy" week of 18. Bertha Kalleh had bumper houses. "The Warrens of Virginia" week of 25.

LACEUM (Géo. M. Todd. mgr.)—Eugenie Blair week of 18. "In Old Kentucky" had good houses. Ward and Vokes week of 25.

CLEVELAND (Geo. M. Todd. mgr.)—"Through Death Valley" week of 18. "The Cowboy and the Squaw" had good houses. "The Creole Slave's Revenge" week of 25.

KUITH'S (H. A. Daulels, mgr.)—Week of 18: In Veen, Cross and company, Estelle Wentworth, McNaughton Bros., "The" Quartette, Schma Brasty, Valerie Bergere, Martimettie and Sylvester, Marcel's living pictures.

Guand (J. H. Michael, mgr.)—Week of 18: Noodles Fagom, Werniz Duo, Iva Donnette, Ed. and May Woodward, Rifly Broad and Owley and Randall.

Ed. and May Woodward, Billy Broad and Owley and Randall.
Star (Chas. L. Herizman, mgr.)—Sam Devere Show week of 18. The Kentucky Belies had fine houses. Merry Maldens week of 25.
EMPIRE (Geo. Chenet, mgr.)—The Bon Empire of 18. Manchester's Cracker Jacks certainly deserve the name. Bowery Burlesquers week of 25.

Youngstown.—At the Park (Jno. R. Elliett, mgr.) Geo. M. Cohan played to capacity Jan. 15. "Way Down East" 21, "The Devil" 28, Geo. Ober, in "The Bishop,"

The Devil" 28, Geo. Ober, in "The Bishop," 16.
GRAND (Joe Schagrin, mgr.)—"The Boy Detective" and "The Wizard of Oz" divided week of 11, and enjoyed good patronage. "Lena Rivers" 18-20, "Tempest and Sunshine" 21-23.
Nores.—The building and land lease of the Princess Theatre go over to Paul Fitch and W. H. Hanlitch, who, at the expiration of the present season, will convert the theatre into a motion picture and vaudeville house. For the present the policy established by Manager Smith will be maintained. The capacity will be increased to 1,300... Walter J. Hanlich, proprietor of the Bijon and Dreamland, was married to Neille Fallon, of New York, Dec. 31. The marriage took place in Detroit at the home of Mr. Hanlitch's sister, Mrs. A. E. Aull. Miss Fallon was well and favorably known as an actress. Mr. Hanlitch is the able manager of the above named theatre, and has scored a big success here. Mr. and Mrs. Hanlitch have taken up their residence here.

Zanesville,—At the Weller (Vincent Seavelle, mgr.) Geo. M. Cohan had capacity Jan. 11. "The Thief" was splendid 13. Ellery's Band 15. "Lena Rivers" 28. ORPHEUM (H. S. Carter, mgr.)—Week of 18: Four Flying Banvards, Sullivan Bros., the Rinaldos, Cowley and Delle, May Evans, and pictures. Business good.

CASINO.—Fine business with moving pictures.

CASINO.—Fine business with moving platures.

Notes.—Mr. Scavelle has announced that on all dark nights, at the Weiler, he will show moving pictures at ten cents admission.

The biggest ovation seen here recently was tendered Charles Gebest, musical director of "The Yankee Prince" Co., at the Weiler, Jan. 11. The members of the com-

Dayton.—At the Victoria (G. C. Miller, mgr.) "The Devil," with an excellent company, drew big houses Jan. 11, 12. Madame Nazimova scored big, to a capacity house, 13. "The Man of the Hour" 14-16, Marie Doro 21.

NATIONAL (Gil. Burrous, mgr.) — "The Ninety and Nine" drew large houses 11-13. The Smart Set 14-16, "Me, Him and 1" 18. 20, Ward and Vokes 21-23.

Lyric (Max Hertig, mgr.)—The extreme cold, blustering weather, seemed to have no effect on the attendance here, as good crowds tilled the theatre at every performance, Week of 18: Kelly and Rose, Roberti's animals, Miezkoff-Sanders Troupe, Edic and Annie Confly, Onlaw Trio, Brown, Harris and Brown, and the Lyricscope.

Alditorium Annex (Grafton & Wheeler, mgrs.)—Sydney Toledo and company, C. T. Orvil, Bessie Gilmore, Joe Bernardo, and pletures.

The Jewel (Rothleder & Schwalm, mgrs.)

THE JEWEL (Rothleder & Schwalm, mgrs.)

--Moving pictures, with illustrated songs, still continue to good business.

Akron.—At the Colonial (F. E. Johnston, mgr.) Geo. Cohan, Jen. 14, had S. R. O. Madame Nizimova, 16, had big business. Henry Miller 19, "Way Down East" 20, Savaze's "The Devil" 25, Howe's pictures 26, "Fifty Miles from Boston" 28, "The Mimie World" 30,
Grand (O. L. Elsler, mgr.)—Eugenle Blair, 14-13, did big business. "The Straight Road" 18-20, "At Cripple Creek" 21:23.
Notes.—Geo. M. Cohan, in "The Yankea Prince," played one of his own houses, the Colonial, at Akron, Jan. 14, to the largest business of the season. Every seat was sold the day the sale went on. The interior of the theatre and lobby were decorated with American flags and bunting.

Toledo.—At the Valentine (H. A. Smith, mgr.) Madame Nazimova drew well Jan. 11. "The Devil" 13, 14, "The Honeymoon Trail" 16, "The Man of the Hour" 21-23. LYCEUM (E. R. Kelsey, mgr.) — "Lena Rivers," with Beulah Poynter, drew large audiences 10-13. Wm. H. Whitecar 14-16, "Brown of Harvard" 17 and week. EMPIRE (Harry Winters, mgr.) — Clark's Runaway Girls drew well. Al. Reeves' Show 17 and week.

Hamilton.—At Smith's (Tom A. Smith, mgr.) "The Wizard of Oz," Jan. 10, to capacity. Aubrey Stock Co. returned 11 and week, to nice business. Ward and Vokes 17, "Girls" 20, "Under Southern Skies" 24.

BLOU (Adam Hammerle, mgr.)—Bill 18 and week: Lillian May, Gertrude Hasson, Clark and Morgan, Joe Mersel, Booth and Cummings, and bioscope.

Note.—Lyric and Princess, with songs and pictures, to capacity returns.

Lima.—At the Faurot (L. H. Cunning-ham, mgr.) "East Lynne" pleased a big house Jan. 11. John Griffith played to good sized audience 12. "Brown of Harvard" had good returns 13. Our Own Stock Co., in "Young Mrs. Winthrop." 15. W. Whitecar 18, Henry Miller 20, Our Own Stock Co. 22-23. Onphitum (W. G. Williams, mgr.)—Bill week of 18: Demonio and Bell, Les Salures and Alburtys; Prampin Four, and others.

#### TEXAS.

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Honston.—At the Prince (Dave Weiss, mgr.) W. B. Patton, in "The Blockhead," had two good houses Jan. S. "Mrs. Wiggs of the Cabbage Patch," three performances to good business 9, 10; "Out of College" 11, delighted two good houses, "The Clansman" opened 12 for four performances. Paul Gilmore 18.

Majestic (C. A. MacFarland, mgr.)—The people 14 and week were: Martynne, Delmore and Darrell, Eva Jacobson, Somers and Starke, Clemenso Brothers, Askeland Dickson and Bronston, and the Majestograph. Business dally big.

Bijou (H. Hicks, mgr.)—The Rentfrow Stock Co. turned people away 14 and week. The bill was "The Girl and the Bandit" and "An Alabama Home," both plays scoring heavily.

Princess (B. J. Parker, mgr.)—The people retained, all proving satisfactory, Cal Cohen, with his negro specialties, being the hit of the house. Business to capacity three times daily.

Nores.—Happy Hours (Harry Boun, mgr.), the features 14 and week were: Jack Jeffers, Bell and his dogs, and moving pictures; Business big. ... The Cozy (M. Wolf, mgr.). Ruth Clarke, Wesley and Burns, Chas. C. Moore, and moving pictures were the offerings 14 and week. Business to capacity.... The Cameraphone, Empire, Jungle, Vandette and Scenic continue to do excellent business.

Ft. Worth.—At the Byers (Phil W.

Ft. Worth.—At the Byers (Phil W. Greenwall, mgr.) Florence Gear did well Jan. 12. "Little Prospector" 16, "A Missonri School Ma'am" 18, 19, Max Figman 20, 21, Paul Gilmore 22, 23, "The Rivals" 25. MAJESTIC (T. W. Mullaly, mgr.)—Week of 11: Five Browns, the Mozarts, Flo Adler, Von Mitzel and Maynard, Harry Tsuda, Tom Foweil, and Majestcgraph, Business is big. Lyric (H. G. Cottar, mgr.)—People: Cummings Trio, Trixeda and Robinson, Bartino, the Patricolas, and C. E. Able. Business heav.

heavy.

STANDARD (Frank De Beque, mgr.)—"Reuben Glue" is the curtain raiser, for which Roy Woods assumes the responsibility. People: Walter J. Parker, Le Roy White, Josie West, Pansy Weir, Albert Dashington, oille Clark, Julia Fox, Ora Howard, Pearl Gluore, Mamie Burcaw, Grace La Mont, and Georgie Powers. Business booming.

Georgie Powers. Business booming.

Dallas.—At the Dallas Opera House (Geo. Anzy, mgr.) "The Virginian" Jan. 12, Florence Gear 13.

MAJESTIC (T. P. Finnegan, mgr.)—Week of 10: Capt. Treat's seals and sea lions, Four Lubins, Madell and Corbley, Herbert, the frogman; McCauley and Conwell, Maybell Gage and Richard, Baroness Von Zieber.

Lybic (R. J. Sinnett, mgr.)—Week of 10: Mayo and Rowe, Toreat and Flota D'Elliza, Jas. Kiefer, Felton and Haines, and Albuniop.

Colonial (B. E. Anderson, mgr.)—Carl and Helen Gerlach, Assidia, the Brooks, pletures and illustrated songs.

Galveston .- At the Grand Opera House

Galveston.—At the Grand opera flow (Leopold Wels, mgr.) "The Clansman, pleased a good sized house Jan. 11. "Just Ont of College" 12, Paul Glimore 15, Blanche Walsh 19. "PROPLE'S MAJESTIC (Thos. Boyle, mgr.)—Week of 11: Merritt and Love, Zenda, Harris and Hillard, Mary Ann Brown, the Texakas, Becker and Mack, and the Majestograph.

Waco.—At the Auditorium (Jake Gar-finkle, mgr.)—Florence Geer Jan. 11. Paul Glimore 20, Max Figman 26, Blanche Walsh 27, Rocabelle Morrison 29. M.JUSTIC (Chos. Sasseen, mgr.)—Week of 11: Cameraphone, Willard Rowe and Grace Clinton, Chas. E. Scoffield, Nellie Stern. Busi-ness good.

vendome.—Moving pictures draw well. THE GRAND OPERA HOUSE, Marion, O., is now under the management of M. J. Sullivan, 23.

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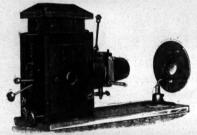
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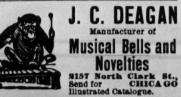
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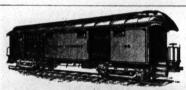


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